

Boogie in the Bandroom

By Michael Swank (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Bells
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum
[Optional Drumset])
- 4 Percussion 2
(Tambourine/Cowbell, Ride Cymbal/
Triangle)
- 2 Timpani
(Tune: A \flat , C, E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Boogie in the Band Room by Michael Swank features a moderate rock feel that is accented by syncopated rhythms in the melody and bass line. The middle section of the piece, with its lyrical writing and softer dynamics, marks a shift in feel and provides contrast before the primary musical material returns.

NOTES TO THE CONDUCTOR

The director may choose to highlight the syncopated rhythms in this piece by adding accents. For example, an accent may be placed on the first note of the melody in measure 5 and in other parts in the music in which accents are stylistically appropriate. Other choices left to the director's discretion include an optional repeat of measures 1–36 and the optional use of drumset.

Boogie in the Bandroom

FULL SCORE
Duration - 2:00

By Michael Swank (ASCAP)

Moderate rock ♩ = 126

Flute

Oboe

Bassoon *mf*

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate rock ♩ = 126

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bells

Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum [Optional Drumset])

Percussion 2
(Tambourine/Cowbell, Ride Cymbal/Triangle)

Timpani (w/med. felt mallets) *mf*

Snare Drum

Bass Drum *mf*

Tune: A♭, C, E♭

1 2 3 4

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Bells

Hi-Hat Cymbals *mf*

Perc. 1

Perc. 2

Tambourine *mf*

Timp.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is spread across four measures, numbered 9, 10, 11, and 12 at the bottom of the page. A large, semi-transparent watermark reading 'Pre View Only' is overlaid diagonally across the entire score.

13

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Ride Cymbal (w/sticks)

Perc. 2

mf

Timp.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

21

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

21

1 *mp*

2 *mp*

Hn. *mp*

Tbn.

Bar.

Tuba

Bells *mp*

Perc. 1 *mp*

Perc. 2 (w/mallets) *p*

Timp.

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Cowbell

Timp.

(Opt. repeat to measure 1)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score begins at measure 37, marked with a box containing the number 37. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

sim.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Ride Cym.
(w/sticks) *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

56

56

49556S

53

54

55

56

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Bells *ff* dampen

Perc. 1 *mf* *f* dampen

Perc. 2 dampen

Timp. *mf* *f* dampen