

# Dance of the Garden Gnomes

By Patrick Roszell (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Marimba [opt. Xylophone])
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Tambourine,  
Suspended Cymbal/Triangle)
- 2 Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )

## WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## PROGRAM NOTES

Imagine when no one is home, or no one is looking, the garden gnomes come to life! They dance, they tumble, they protect the flower and vegetable gardens from unwelcome intruders. When their work is done and the sun has faded into the distance, they slumber in their beautiful gardens. However, not everyone is slumbering away, one or two gnomes may be afoot with mischievous intent. Eventually, the sun begins to rise on a new day, and the gnomes celebrate and protect their gardens once again.

## NOTES TO THE CONDUCTOR

The opening statement should be majestic and stately. When the tempo picks up, keep the style light, and do not let students over shorten or "dud" the staccato passages. Clean articulation is of the utmost importance.

Starting in measure 4, there are several repeated patterns of an accented eighth note followed by two staccato eighths to create a  $\frac{6}{8}$  or  $\frac{9}{8}$  feel. Proper execution of articulations and dynamics will significantly enhance the musical result.

From measures 7 through 12, the flute soli should be treated as a feature. However, these measures have also been cued in the oboe and alto saxophone for reinforcement, or as an optional solo, if needed. Also, certain portions of the bass clarinet part have been cued in the baritone saxophone, euphonium, and tuba, if a suitable instrument is not available, or if additional reinforcement is needed.

The marimba part can be played on xylophone if a suitable instrument is not available. There is an optional piano part included that covers the marimba part. It could also be an option to use both the marimba part and piano part for a livelier performance. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Dance of the Garden Gnomes*. Best wishes for an energetic performance!



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# Dance of the Garden Gnomes

FULL SCORE  
Duration - 2:09

By Patrick Roszell (ASCAP)

Majestically! ♩ = 100

Playfully ♩ = 152

The score is divided into two main sections. The first section, marked 'Majestically! ♩ = 100', includes a 'rit.' (ritardando) marking. The second section, marked 'Playfully ♩ = 152', includes a 'to Straight Mute' instruction for the B♭ Trumpets and a 'Change: E♭ to D♭' instruction for the Timpani. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Marimba [opt. Xylophone]), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal [w/soft mallets]), and Timpani. The score includes dynamic markings such as *f*, *fp*, and *p*, and articulation markings like *tr* (trill) and *rit.* (ritardando). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is numbered 1 through 4 at the bottom.

FL. 7

Ob. *mf* (FL)

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* (FL)

T. Sax.

Bar. Sax. *mf*

1 Tpts. 7

2 Tpts.

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* 2 //

Timp.



13

Fl.

*mf*  
Play

Ob.

*mf*

Bsn.

1

2

Cls.

*mf*

B. Cl.

*mf*

A. Sax.

T. Sax.

Bar. Sax.

(B. Cl.)

*mf*

13

1

2

Tpts.

Hn.

Tbn.

(B. Cl.)

Bar.

*mf*

(B. Cl.)

Tuba

*mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.







This page contains a musical score for an orchestra and percussion ensemble, spanning measures 25 to 28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G4, moving up stepwise to D5, marked *ff*.
- Ob.** (Oboe): Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G4, moving up stepwise to D5, marked *ff*.
- Bsn.** (Bassoon): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Cl.** (Clarinets):
  - 1: Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G4, moving up stepwise to D5, marked *ff*.
  - 2: Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G4, moving up stepwise to D5, marked *ff*.
- B. Cl.** (Bass Clarinet): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- A. Sax.** (Alto Saxophone): Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G4, moving up stepwise to D5, marked *ff*.
- T. Sax.** (Tenor Saxophone): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Bar. Sax.** (Baritone Saxophone): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Tpts.** (Trumpets):
  - 1: Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *p*.
  - 2: Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *p*.
- Hn.** (Horn): Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Tbn.** (Trombone): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Bar.** (Baritone): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Tuba**: Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Mlt. Perc.** (Multiple Percussion): Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Perc. 1**: Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Perc. 2**: Measures 25-26 play a rhythmic pattern of eighth notes. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.
- Timp.** (Timpani): Measures 25-26 are silent. Measures 27-28 play a melodic line starting on G3, moving up stepwise to D4, marked *ff*.

FL. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *f*

2 *f*

Tpts.

Hn.

Tbn.

Bar.

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp.



39 Slumbering

The musical score is for the piece "Slumbering" and spans measures 37 to 40. The key signature is B-flat major (two flats). The score is arranged for a full orchestra with the following parts:

- Fl. (Flute):** Measures 37-38 are rests. Measure 39 begins with a melodic line starting on G4, moving up stepwise to D5, marked *mf*.
- Ob. (Oboe):** Measures 37-38 are rests. Measure 39 begins with a melodic line starting on G4, moving up stepwise to D5, marked *mf*.
- Bsn. (Bassoon):** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a whole note chord, marked *mf*.
- Clars. (Clarinets 1 & 2):** Both parts play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has whole notes, marked *mf*.
- B. Cl. (Bass Clarinet):** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a whole note chord, marked *mf*.
- A. Sax. (Alto Saxophone):** Measures 37-38 are rests. Measure 39 begins with a melodic line starting on G4, marked *mf*.
- T. Sax. (Tenor Saxophone):** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a melodic line, marked *mf*.
- Bar. Sax. (Baritone Saxophone):** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a whole note chord, marked *mf*.
- Tpts. (Trumpets 1 & 2):** Measures 37-38 are rests. Measure 39 are rests.
- Hn. (Horn):** Measures 37-38 are rests. Measure 39 begins with a melodic line starting on G3, marked *mf*.
- Tbn. (Trombone):** Measures 37-38 are rests. Measure 39 has a melodic line, marked *mf*.
- Bar. (Baritone):** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a melodic line, marked *mf*.
- Tuba:** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a whole note chord, marked *mf*.
- Mlt. Perc. (Multiple Percussion):** Measures 37-38 are rests. Measure 39 has chords, marked *mf*.
- Perc. 1 (Percussion 1):** Measures 37-38 are rests. Measure 39 has a melodic line, marked *mf*.
- Perc. 2 (Percussion 2):** Measures 37-38 play a rhythmic pattern of eighth notes, marked *p*. Measure 39 has a whole note chord, marked *mf*.
- Timp. (Timpani):** Measures 37-38 are rests. Measure 39 are rests.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes a large watermark: "Preview Only - Legal Use Requires Purchase".

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.



FL.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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55

FL. *pp*

Ob. *pp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *pp*

Bar. Sax. *pp* (B. Cl.) *p*

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp* (B. Cl.) *p*

Tuba *pp* (B. Cl.) *p*

Mlt. Perc. *pp* Marimba *p*

Perc. 1

Perc. 2 Tamb. *mf* *p* Tri. *p* >

Timp. dampen *pp*



FL.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*pp* *f*

*pp*

*pp*

*pp* *f*

*pp*

*f* Play

*pp* *f*

*f* Play

*pp* *f*

*pp* *f*

*pp*

*f*

*pp*

*f*

61 With renewed playfulness

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 With renewed playfulness

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(Pl. 1 Cr. Cyms.)

Timp.

Change: E $\flat$  to D $\flat$





73

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Pl. 2 Sus. Cym. w/mallets)

FL. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

1 Cls. *fp* *f* *ff*

2 Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *ff*

Perc. 1 *f* *ff* damp.

Perc. 2 *f* *ff* damp.

Timp. *f* *ff* damp.

Change: D $\flat$  to E $\flat$  (Pl. 1 Tamb.)