

Hanukkah Dances

Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

Arranged by Katie O'Hara LaBrie

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle/
Crash Cymbals, Tambourine)
- 2 Timpani
(Tune: F, B \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Liven up your holiday concert with a medley of four familiar Hanukkah tunes ("Hanukkah, Hanukkah," "Sivivon," "Dreidel," and "Maoz Tzur") in *Hanukkah Dances*, arranged by Katie O'Hara LaBrie. All students share melodic opportunities equally in this spirited arrangement that is perfect for any level. Students and audiences alike will love hearing the familiar melodies introduced and then intertwined among all the voices of the band.

NOTES TO THE CONDUCTOR

Though the piece is best performed at a sprightly tempo, feel free to adjust faster or slower to suit the needs of your ensemble. Accents should have a natural feel to them, and not be over-played, until they build up in the finale.

In the mash-up section at 69, it may be helpful to have students sing their parts to understand how each tune fits together. You may even try incorporating the words in rhythm: "Rock of Ages / Hanukkah, Hanukkah / I have a little / Festival of Lights!"

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Hanukkah Dances

Featuring Hanukkah, Hanukkah; Sivivon; Dreidel; and Maoz Tzur

Arranged by Katie O'Hara LaBrie (ASCAP)

FULL SCORE

Duration - 2:05

Sprightly march ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Crash Cymbals,
Tambourine)

Timpani

Tune: F, B♭

1

2

3

4

5

6



Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *f*

1 *mf cresc.* *f*

2 *mf cresc.* *f*

B. Cl.

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *f*

1 *cresc.* *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *mf cresc.* *f*

Perc. 1 Snare Drum *mf* *f*

Bass Drum *f*

Perc. 2 Suspended Cymbal (w/mallets) *f*

Timp. *mf* *f*

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Tambourine

Triangle *mf*

Perc. 2 *mf*

Timp. *mf*

21

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Cr. Cyms. dampen
mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

57

55 56 57 58 59 60

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Tubas) are mostly silent in this section. The percussion section (Bells, Percussion 1 & 2, Timpani) is active, providing rhythmic accompaniment. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

69

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

fp cresc.

mp

f

fp cresc.

mf

mf

fp cresc.

mp

mp

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f

fp cresc.

Fl. *f* *mp*

Ob. *mp*

Bsn. *mf* *f*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf* *f*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1

Perc. 2 Sus. Cym. *mp* *f*

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

fp *cresc.*

mf

f

fp *cresc.*

f

fp *cresc.*

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

f

fp *cresc.*

mf

This musical score page features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with many parts including *cresc.* (crescendo) markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the center of the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument. A large, semi-transparent watermark reading 'PREVIEW Only' is overlaid diagonally across the center of the page. The page number '21' is located in the top right corner.

113

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

113

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.

damp.

damp.

damp.