

Two Movements from
William Byrd Suite

By Gordon Jacob (1895–1984)
Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals/Triangle)
2 Timpani
(Tune: F, B \flat , E \flat)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Of all of Gordon Jacob's major contributions to the British wind band repertoire, the *William Byrd Suite* (written in 1923) stands as his most often programmed work. Though based on six movements from the *Fitzwilliam Virginal Book*, the music is not a mere transcription of selections from the original keyboard collection, but rather a stylized masterpiece imbued with Jacob's own inventive musical spirit.

Two of the movements from the suite are presented here in an arrangement for modern concert band: "The Earle of Oxford's Marche" and "Wolsey's Wilde."

NOTES TO THE CONDUCTOR

The two movements were chosen to contrast each other and to provide players with captivating and fun music to prepare and perform at this level. There is much material here that will open doors to teachable moments as musical textures (dynamic contrasts, articulations, scoring options) are continually changing.



Two Movements from
William Byrd Suite

FULL SCORE
Duration - 2:30

By Gordon Jacob (1895-1984)
Arranged by Douglas E. Wagner (ASCAP)

"The Earle of Oxford's Marche"
Stately ♩ = 76

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle), and Timpani. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Stately' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: F, B♭, E♭
1 2 3 4 5

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9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

11 12 *mf* 13 14 15 16

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and includes a dynamic marking of *mf* at the beginning of measure 13. The page number 4 is located at the top left, and the instrument list and measure numbers are at the bottom.

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

mf

Perc. 1

Perc. 2

Timp.

25

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

23

24

25

26

27

28

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Crash Cymbals *mf* (dampen throughout)

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Tubas), and percussion (Bells, Percussion 1 & 2, Timpani). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The number '41' is boxed in the top and middle of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

49

rit.

Lively
♩ = 168

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts. 1, 2), Horn (Hn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamics markings such as *p* (piano) and *f* (forte), and includes a 'rit.' (ritardando) marking. A large watermark 'Preview Only' is overlaid on the score.

56 "Wolsey's Wilde"

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells dampen

Perc. 1 damp.

Perc. 2

Timp.

64

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

p

f

p

f

p

f

p

f

p

f

p

damp.

62

63

64

65

66

67

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Fl. 72

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. 72

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells damp.

Perc. 1

Perc. 2 Triangle

Timp.

f p mp

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats. The woodwind parts (Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax.) have active parts in measures 74-79. The brass and percussion parts (Tpts., Hn., Tbn., Bar., Tuba, Bells, Perc. 1, Perc. 2, Timp.) are mostly silent, with Perc. 2 having some rhythmic notation in measures 76-77.

Musical score for measures 80-84. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is in 3/4 time with a key signature of one flat (B-flat). A rehearsal mark '80' is placed above the first measure of the Flute and Bassoon staves. The dynamic marking *mp* (mezzo-piano) is present in the Tpts., Hn., Tbn., Bar., Tuba, and Bells staves. The Perc. 1 staff has a *mp* marking under a measure starting at measure 84. The Timp. staff has a *mp* marking at the beginning of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

90 91 92 93 94 *mf*

96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *ff* *ff* *ff* dampen

100 101 102 103 104

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