



Cantina Band

From Star Wars Episode IV: A New Hope

Music by John Williams
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Xylophone
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Tom-Tom)
- 2 Optional Timpani

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

One of the most iconic movie melodies all of time, the *Cantina Band* theme was conceived after producer George Lucas asked John Williams to create a piece that utilized elements of early swing music. This theme has been employed with variations throughout the Star Wars saga.

NOTES TO THE CONDUCTOR

As with all pop and jazz music, woodwind and brass players should approach all articulations in a legato fashion with short notes utilizing a "dit" or "daht" syllable. All notes that are not marked with an articulation should be full value and played with a "doo" syllable. As indicated in the score, this arrangement works at a variety of tempos. When introducing beginning band students to the swing style, it will be helpful to the entire ensemble to begin feeling this style of music if the hi-hat cymbal pattern is truly being played with swing eighth notes (♩ = ♪ ♪). Once this pattern is established, have your ensemble focus on listening to the cymbal pattern throughout the arrangement so that eighth notes align across the ensemble. Throughout the arrangement, care should be taken by the ensemble to not overshadow the melody. In the percussion 2 part, the tom-tom part will sound more authentic if a floor tom from a drum set is utilized. However, a concert tom will work as well.

I hope you and your students enjoy studying and performing *Cantina Band*!

Michael Kamuf



Power Your Teaching

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Cantina Band

From Star Wars Episode IV: A New Hope

Music by John Williams
Arranged by Michael Kamuf

FULL SCORE
Duration - 1:45

Swing ♩ = 152-180 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Xylophone *mf*

Percussion 1 (Hi-Hat Cymbals/ Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Tom-Tom) *mf*

Timpani (Optional) *mf*

Tune: G, C

1


2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large diagonal watermark reading 'Preview Only' is overlaid on the score.

5

6

7

8

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is divided into measures 9, 10, 11, and 12. A box with the number '9' is placed above the first measure of the Flute and Trumpet staves. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Xyl. *mf*
(on head)

Perc. 1 *mf*

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans four measures, numbered 21 to 24 at the bottom. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

f

mf

f

f

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

(closed)

Tom-Tom *f*

choke

Timp.

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37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *fp* *mf* *fp* *mf*
Play 2nd time only

T. Sax. *fp* *mf* *fp* *mf*
Play 2nd time only

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *fp* *mf* *fp* *mf*
Play 2nd time only

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl.

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax.

Tpt. *p* *mf*

Hn. *fp* *mf*

Tbn./Bar./Bsn.

Tuba

Xyl. *p* *mf*

Perc. 1 (rim shot)

Perc. 2 (rim shot)

Timp.

Musical score for a woodwind and percussion ensemble, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 45 and 46 are marked with a first ending bracket and the number '2'. Measure 47 is marked with a second ending bracket and the number '47'. The score shows dynamics of *fp* (fortissimo piano) and *f* (fortissimo) across various parts.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number '14' is located in the top left corner.

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

55

53

54

55

56

57

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ch.

ff

ch.