

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Naptown Blues

By John L. (Wes) Montgomery
Arranged by Terry White

INSTRUMENTATION

- Conductor
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- 1st B \flat Tenor Saxophone
- 2nd B \flat Tenor Saxophone (Optional)
- E \flat Baritone Saxophone (Optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet (Optional)
- 1st Trombone
- 2nd Trombone (Optional)
- 3rd Trombone (Optional)
- Guitar Chords
- Guitar (Optional)
- Piano
- Bass
- Drums

Optional/Alternate Parts

- C Flute
- B \flat Clarinet
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

John L. (Wes) Montgomery was a legendary jazz guitarist who composed many great tunes in the jazz repertoire including *Naptown Blues*. This tune has been recorded by Wes as well as Oscar Peterson with Herb Ellis, another legendary jazz guitarist. The melody lays well at many tempos and doesn't need to be performed at the recorded breakneck tempos of Montgomery or Peterson.

In this arrangement for younger players—the tempo of 164–176 BPM works great, or it can be performed a bit slower until the students are comfortable with the chart. The arrangement opens with the drummer laying down time, leading to the band's introduction “hits.” The unison melody is initially played by the tenor and bari saxes along with the trombone.

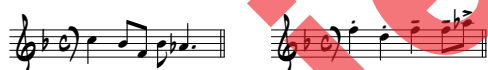
One of the goals of the arrangement is to introduce “riffs” to the students. These are short, one- or two-measure, basic melodic ideas that are often played behind the melody and also sometimes played behind soloists. For example, in m. 20 the flute, clarinet, and piano play a riff behind the melody:



This is followed by the low saxes and trombone in m. 25 playing a riff behind the sax melody:



There are additional examples of riffs during the solo sections at m. 50 and m. 61. Both of these solo sections can be opened up for additional solos, and the riffs can be played as backgrounds to the soloists as desired.



This would be a great time to have the students come up with their own riffs simply by using the pentatonic scale on the I, IV and V chords. Here are a few examples in concert key:



The full ensemble kicks in at m. 37 leading to a brief sax soli at m. 41. The melodic ideas for the soli come from Montgomery's solo on his recording. Following the solo sections, the ensemble begins as soft as possible at m. 73 and builds until m. 84. This is an excellent opportunity for the players to work on their dynamic control as well as to emphasize beats 2 and 4 without losing control of their dynamic levels.



I think this tune has all the elements needed for students to grasp the basic concepts of the swing style as well as have the opportunity to develop their improvisational skills on the 12-bar blues.

I hope you enjoy this arrangement *Naptown Blues*.

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
49612S

NAPTOWN BLUES

By John L. (Wes) Montgomery
Arranged by Terry White

FAST SWING $\text{♩} = 176$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged in a standard concert band format. It includes parts for C Flute (optional), B♭ Clarinet (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones (optional), Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 176 beats per minute. The key signature has one flat (B♭). The music is divided into 8 measures. A large red watermark 'Preview Only' is overlaid diagonally across the score. The guitar part includes chord diagrams for Fmaj7, B♭maj7, E♭7(b9), A7, D♭7, D7(#9), and D7(b9). The piano part includes a 'FILL' instruction in measure 8. The drum part includes a '5' above a triplet in measure 4.

CONDUCTOR

- 2 -

NAPTOWN BLUES

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

W/TEN.

W/TEN.

W/TEN.

W/BASSES

R.H.

L.H.

13

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25

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1 UNIS.

TENOR 2 UNIS.

BARI. UNIS.

TRP. 1

TRP. 2

TRP. 3

TBN. 1 UNIS.

TBN. 2 UNIS.

TBN. 3 UNIS. *mf*

GR. *f7(#9) mf* *g15* *f7*

PNO. *f7(#9)* *g15* *f7*

BASS

DRUMS

25 26 27 28 29 30 31 32

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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FLUTE

CLAR. *PLAY BIGBROS. ON CUE*

ALTO 1 *SOLO 1ST TIME*

ALTO 2 *PLAY 1ST TIME ONLY*

TENOR 1 *PLAY 1ST TIME ONLY*

TENOR 2 *PLAY 1ST TIME ONLY*

SAX. *PLAY 1ST TIME ONLY*

TPT. 1 *SOLO END TIME*

TPT. 2 *PLAY 1ST TIME ONLY*

TPT. 3 *PLAY 1ST TIME ONLY*

TBN. 1 *PLAY 1ST TIME ONLY*

TBN. 2 *PLAY 1ST TIME ONLY*

TBN. 3 *PLAY 1ST TIME ONLY*

GRE. *F7*

PNO. *F7*

BASS

DRUMS *CROSS STICK*

49 50 51 52 53 54 55 56



FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

NAPTOWN BLUES

- 11 -

(85)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Chord symbols: Bb13, F7, C7(F#9), F7

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

103

104

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Chord symbols: F6, F#m, G#m7, C7, F6, C7(b9), F7(b9)

Drum notation: FILL, 5