

YOUNG JAZZ ENSEMBLE

 **Belwin™ JAZZ**
a division of Alfred

Compared to What

Words and Music by Eugene McDaniels
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Compared to What is a soul jazz composition penned by Eugene McDaniels in the late 1960s. The tune's lyrics protest the Vietnam War. Although vocalist Roberta Flack first recorded the tune in early 1969, the version pianist Les McCann and saxophonist Eddie Harris recorded June 21, 1969, at the Montreux Jazz Festival earned them a gold record. This tune has been recorded by many musicians. Saxophonist Maceo Parker's recording will also inspire your students.

In the introduction, I employ a motif that McCann used during his lengthy introductory solo, which is written in the brass section. During the introduction and throughout the arrangement, observing the dynamic levels will make this chart exciting for both the players and the audience! The tune's iconic groove begins at m. 13. The left hand of the piano doubles the bass line here and often throughout. If you have a strong bassist, you may elect to have the piano player omit the left hand part in these passages. The melody begins at m. 17, the saxes take over in m. 29. Measures 33–36 act as a transition into a second statement of the melody and should end with a strong hit from the entire ensemble on beat 4 of m. 36. At m. 37, the second statement of the melody begins.

A repeated solo section begins at m. 53 and has written guide solos and chord changes for tenor sax 1 (first time) and trumpet 2 (second time). Since the solo section is a one chord vamp, I highly encourage you to open up this section to feature additional players. With just the F dominant tonality, this passage will serve as a great vehicle to allow students of any ability level to improvise. For soloing, the following concert-pitched scales work very well:

- F Mixolydian—F, G, A, B \flat , C, D, E \flat
- F Pentatonic—F, G, A, C, D
- F Minor Pentatonic—F, A \flat , B \flat , C, E \flat
- F Blues Scale—F, A \flat , B \flat , B, C, E \flat

As with any solo passage, background figures throughout this chorus should complement the soloist without overpowering.

Measure 69 begins a short drum solo which can be improvised or played as a time solo with the dynamics tapering down to \p by m. 73, which begins a development section—again based on material that McCann played during his introduction. This passage should gradually build to the peak at m. 87, which announces in the ensuing shout chorus at m. 89. As the chart moves toward the end, I employ the melody's iconic ending hook building up to $\#$ at m. 112. Care should be taken to play the ending ensemble chords in a manner that is both powerful and balanced.

I hope you and your students enjoy studying and playing my take on this wonderful tune, and I wish you the best for a successful performance! Enjoy!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
49614S

COMPARED TO WHAT

Words and Music by Eugene McDaniels
Arranged by Mike Kamuf

EVEN 8THS $\text{♩} = 148-152$

C FLUTE (OPTIONAL)
1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
4TH TROMBONE (OPTIONAL)
W/BASS
W/SAXES
QUINTET (OPTIONAL)
PIANO
BASS
DRUMS
Low Tom
1 H.H. w/foot 2 3 4 5 6 7 8

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CONDUCTOR

COMPARED TO WHAT

- 2 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

Closed H.H.

ride cym.

Cross-stick

CHORDS: Dmi7(#5), Gmi7/C, F7, Gmi7, F7, Gmi7, F7, Gmi7, F7, Gmi7

MEASURES: 9, 10, 11, 12, 13, 14, 15, 16

REMARKS: A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

17

Musical score for the piece "Compared to What". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 17 to 24. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Instrument Parts:

- FLUTE:** Rests throughout the section.
- ALTO 1 & 2:** Rests throughout the section.
- TENOR 1 & 2:** Melodic lines with articulation marks (accents) and dynamic markings (mf, w/ tongue).
- BARITONE:** Melodic line with articulation marks and dynamic markings (mf, w/ tongue).
- TRUMPET 1-4:** Rests throughout the section.
- TROMBONE 1 & 2:** Melodic lines with articulation marks and dynamic markings (mf, w/ tenor sax).
- TROMBONE 3 & 4:** Rests throughout the section.
- GUITAR:** Chordal accompaniment with chords F7, G#7, and F7. Includes articulation marks (accents) and dynamic markings (mf).
- PIANO:** Chordal accompaniment with chords F7, G#7, and F7. Includes articulation marks (accents) and dynamic markings (mf).
- BASS:** Bass line with articulation marks (accents) and dynamic markings (mf).
- DRUMS:** Rhythmic accompaniment with dynamic markings (mf) and repeat signs.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

F7 Gmi7 F7 Gmi7 F7 Gmi7 F7 Gmi7 F7 Gmi7

FILL

FILL

The image shows a page of a musical score for the song "Compared to What". The score is for a full band and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The music is in the key of G major and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page. The page number is - 4 - and the conductor's name is listed as CONDUCTOR. The score includes measure numbers 25 through 32. Chord symbols F7, Gmi7, and F7 are indicated above the guitar part. The drum part includes "FILL" markings with dashed lines indicating the duration of the fills.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

37

38

39

40

F7 G#m7 F7 G#m7 F7 G#m7 F7 G#m7 F7 G#m7 F7 G#m7

This image shows a page of a musical score for the song 'Compared to What'. The score is arranged for a full band, including woodwinds (Flute, Alto 1 & 2, Tenor 1 & 2, Baritone), brass (Trumpets 1-4, Tenors 1-4), guitar, piano, bass, and drums. The conductor's part is at the top. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '- 5 -' is at the top center, and the title 'COMPARED TO WHAT' is at the top right. The score includes various musical notations such as clefs, notes, rests, and chord symbols (F7, G#m7). Measure numbers 33 through 40 are visible at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45

W/TPC.

UNISON SOLI

F7 G#m7 F7 G#m7 F7 G#m7 F7 G#m7 F7 G#m7 F7 G#m7 F7

41 42 43 44 45 46 47 48

FULL

This image shows a page of a musical score for the song 'Compared to What'. The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number is 45, and the conductor's part is indicated at the top left. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part has chord symbols: F7, G#m7, and F7. The piano part includes a 'FULL' marking at the end of the page. The drum part has a '2' marking above a double bar line. The page is numbered 41 through 48 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

52

SOLO 1ST TIME G7

SOLO END TIME G7

F7 G#m7 F7 G#m7/C

F7 G#m7 F7 G#m7 F7 G#m7 F7

RIM SHOT

1ST TIME - CLOSED H.H./END TIME - RIDE CYM.

49 50 51 52 53 54 55 56

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 (Scaeos.)

me

G7

G#17 F7

G#17 F7

G#17 F7

me G#17 F7 G#17 F7 G#17 F7

57 58 59 60 61 62 63 64

PREVIEW ONLY Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

END SOLO

SOLO - AD LIB. OR PLAY TIME

END SOLO

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73

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (w/BS. TSN.), TPT. 1-4, TBN. 1-4 (w/BARI. SAX), GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *p*, *cresc.*, and *m²*, and performance instructions like *Closed H.H.* and *w/SAXES*. A large red watermark reading "Preview Only - Legal use requires purchase" is overlaid on the page.

73 74 75 *cresc.* 76 *m²* 77 78 79 *cresc.* 80

81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

mezzo

ceesoo.

Guitar Chords: Gm7/C, A(m7)/D, Gm7/C

FILL

Legal Use

Requires Purchase

89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96

SOLO FILL

Legal Use Requires Purchase

CONDUCTOR

COMPARED TO WHAT

- 13 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

2.

100

SOLO - AD LIB. OR PLAY TIME

END SOLO

97 98 99 100 101 102 103

104

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

CL. H.H.

104 105 106 107 108 109

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Detailed description: This is a page of a musical score for a conductor, numbered 14. It contains staves for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation with notes, rests, and dynamic markings such as piano (p), mezzo-forte (mf), crescendo (cresc.), and mezzo-forte (mf). The piece is titled 'COMPARED TO WHAT' and includes a rehearsal mark '104' at the beginning of the page. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

110

111

112

113

114

115

116

Legal Use Only Requires Purchase

F7(#9)

G#17/C

SOLO

SOLO

SOLO FILL

SOLO FILL