

As recorded by Tones and I

Dance Monkey

Words and Music by Toni Watson

Arranged by Michael Kamuf

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum
or Opt. Drumset)
2 Percussion 2
(Suspended Cymbal, Tambourine)
2 Timpani
(Tune: G, D, F)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

From the EP *The Kids Are Coming*, Australian singer Tones & I had *Dance Monkey*, her first single in the US, make it to the top of the charts and climb to number one in 30 countries. This arrangement is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audiences alike.

PROGRAM NOTES

This arrangement closely follows the original recording and can be felt in a fast four or in cut-time. As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable, and tenuto marks and unmarked notes using a "doo" syllable.

The percussion 1 part is written so that it may be played by one player on drumset or by two players (player 1—hi-hat cymbals and snare drum; player 2—bass drum).

In the introduction and throughout the entire arrangement, staccato marks should be observed. At measure 8, the melody is played by flute, oboe, and xylophone with all other instruments playing accompanying figures. Depending on the ensemble instrumentation, dynamics may need to be altered in this passage for proper balance. Trumpets take over the melody at measure 24, and the percussion/drum groove begins at measure 25. At measure 41, the ensemble should agree on the forte dynamic level. The passage from measures 9–57 is repeated. If timing or stamina are an issue, the repeat can be omitted and players should observe the second-time-only markings. The arrangement should peak in volume and intensity at measure 58. In measure 68, the forte-piano marking in the flute, oboe, trumpets, and trombone should be precise to signal the final three notes of the arrangement.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level!

I hope you and your students have fun studying and performing *Dance Monkey*!



Power Your Teaching

Preview Only
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As recorded by Tones and I
Dance Monkey

FULL SCORE
Duration - 2:30

Words and Music by Toni Watson
Arranged by Michael Kamuf

Pop rock ♩ = 192/♩ = 96

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
or Opt. Drumset)

Percussion 2
(Suspended Cymbal,
Tambourine)

Timpani

Tune: G, D, F

1

2

3

4

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Fl. *mf*

Ob. *mf*

Bsn. *p* *f*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba

Mlt. Perc. Xylophone *mf*

Perc. 1 Suspended Cymbal (w/mallets)

Perc. 2 *p* *f* choke

Timp.

9

Fl.

Ob.

Bsn.

mp

1
Cls.

2
mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

9

1
Tpts.

2

Hn.

Play 2nd time only

p *mf*

Tbn.

Play 2nd time only

p *mf*

Bar.

mp

Tuba

mp

Mlt. Perc.

Perc. 1

Hi-Hat Cymbals (closed)

mf

Perc. 2

Timp.

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf* *p*

p *mf* *p*

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17
Tpts.
1 Play 2nd time only
p *mf* *p*

2 Play 2nd time only
p *mf* *p*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play both times
mf
Play both times
mf

p

p

25 Play 2nd time only

Fl.

Ob. Play 2nd time only

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 Tpts.

2 Tpts.

Hn. Play both times *mf*

Tbn. Play both times *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells Play 2nd time only *mf*

Perc. 1 Snare Drum *mf*

Bass Drum *mf*

Perc. 2 Tambourine *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *f* Play both times 41

Ob. *f* Play both times

Bsn. *f*

1 Cls. *f* Play both times

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* 41

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. Play both times

Perc. 1 *f*

Perc. 2 *mp* *f*

Timp. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures across the page. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "49" is present above the Flute and Trumpet 1 staves in the fourth measure of the page.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timp. (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds in the upper section, brass in the middle, and percussion at the bottom. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page.

1. 2.

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mp *f* *f*

ch.

ch.

58

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

58

1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tamb. *ff*

Timp. *ff*

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, first ending bracket.
- Ob.** (Oboe): Treble clef, first ending bracket.
- Bsn.** (Bassoon): Bass clef, first ending bracket.
- Cls.** (Clarinets): Two staves, Treble clef, first ending bracket.
- B. Cl.** (Bass Clarinet): Treble clef, first ending bracket.
- A. Sax.** (Alto Saxophone): Treble clef, first ending bracket.
- T. Sax.** (Tenor Saxophone): Treble clef, first ending bracket.
- Bar. Sax.** (Baritone Saxophone): Treble clef, first ending bracket.
- Tpts.** (Trumpets): Two staves, Treble clef, first ending bracket.
- Hn.** (Horn): Treble clef, first ending bracket.
- Tbn.** (Trombone): Bass clef, first ending bracket.
- Bar.** (Baritone): Bass clef, first ending bracket.
- Tuba**: Bass clef, first ending bracket.
- Mlt. Perc.** (Multiple Percussion): Treble clef, first ending bracket.
- Perc. 1**: Percussion clef, first ending bracket.
- Perc. 2**: Percussion clef, first ending bracket.
- Timp.** (Timpani): Bass clef, first ending bracket.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

2.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff*

mf *ff*

ff ch. ch. ch.