

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

No Harm / No Fowl

By Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

No Harm / No Fowl continues the great tradition of chicken tunes with a rocked-out style chart.

The chart begins with horns alone playing a forceful sound, so make sure the horns dig in with confidence. It's essential that the saxes don't slow the tempo down with their lines between the brass hits. Have the drummer play loud quarter notes on the hi-hats while practicing this until the horns can keep the tempo solid, with driving momentum.

At m. 31, notice the guitar doubles melody with distortion. Use your discretion, but I'm thinking a little more mellow than Metallica! Also, the saxes have some dynamics that are important to work on. At m. 47, there should be dynamic contrast between m. 47 and m. 49. A suggested written solo and chord changes are provided for all saxes. This should add some flexibility to your solo options. You could easily have one sax solo at m. 47 and then a different sax solo at m. 63.

Measure 79 features big hits with the band and a half-time groove for the drums. It's a "time solo" for the drummer, meaning solo in tempo with a solid time feel. Playing a deep groove is the goal here, not an open solo with big fills, and so on. That's later!

At m. 96, a written solo and changes are provided for all brass players. Again, you could split it by putting one solo at m. 96 and the other solo at m. 112, if desired. Of course any of the solo sections could be played by guitar or piano. You can also experiment with electric piano or organ. Measures 128–131 feature a four-bar drum solo—go for it! If desired, open it up to eight bars or just open it up.

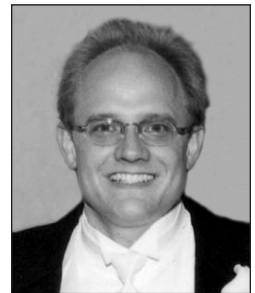
Measure 148 is similar to the intro but with added drum and bass punches. If you like, you could have the drums and bass play this under the intro at the beginning.

Have an amazing time with this chart. Remember, it's all about the energy!

As always, if you have any questions, please contact me at krisbergjazz.com.

With plenty of ensemble and enough energy to light a small city, I know you will dig this chart. It's suitable as an opener or closer in any kind of program.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

NO HARM / NO FOWL

ROCKED OUT ♩ = 150-165

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Alti, Tenors, Baritone) and trumpets (TPT. 1-4) have melodic lines with various articulations. The trombones (TBN. 1-4) provide harmonic support. The guitar (GTR.), piano (PNO.), bass, and drums (DRUMS) are currently silent, indicated by rests. The piece is in a key with one flat and a 4/4 time signature. The page number 7 is at the bottom left, and 18 is at the bottom right.

14

FLUTE

ALTO 1

ALTO 2

TENOR 1
w/Tprs.
m²

TENOR 2
w/Tprs.
m²

BARI.

TPT. 1

TPT. 2

TPT. 3
w/TENORS
m²

TPT. 4
m²

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
CLEAN, MUTED
f⁹ m²

PNO.
f⁹ m²

BASS
f⁹ m²
DRIVING ROCK

DRUMS
HI-HAT
m²

14 15 16 17 18 19 20 21

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This musical score is for the piece "No Harm / No Fowl". It is a multi-staff score for a conductor, featuring the following parts:

- Vocalists:** Tenor 1, Tenor 2, and Baritone (BARI.).
- Woodwinds:** Flute (FLUTE), Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), and Trumpet 4 (TPR. 4).
- Brass:** Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Trombone 4 (TBN. 4).
- Keyboard:** Grand Piano (GR. PNO.).
- Other:** Bass and Drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans from measure 22 to measure 30. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: F9, G15, A15, B7(#9), and C7(#9). The drum part includes a "FILL" section at the end of measure 30.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *w/ DISTORTION*

PNO.

BASS

DRUMS

The image shows a page of a musical score for the piece "No Harm / No Fowl". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar (with distortion), Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "- 5 -" is centered at the top, and the title "NO HARM / NO FOWL" is in the top right corner. The conductor's part is on the left. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The bottom of the page shows measure numbers 31 through 38.

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Use Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Measure numbers are indicated at the bottom of the score: 39, 40, 41, 42, 43, 44, 45, 46.

FLUTE (47) *mf*

ALTO 1 *Opt. Solo* D^9 G^9

ALTO 2 *Opt. Solo* D^9 G^9

TENOR 1 *Opt. Solo* G^9 C^9

TENOR 2 *Opt. Solo* G^9 C^9

BARI. *Opt. Solo* D^9 G^9

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GR. *CLEAN, MUTED* *mf* *SIM.* B^9

PNO. *mf*

BASS *mf*

DRUMS *Loose H.H.* *mf*

47 48 49 50 51 52 53 54

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Use Requires Purchase".

Chord progressions for the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are as follows:

Measure	Alto 1	Alto 2	Tenor 1	Tenor 2	Baritone
55	D9	D9	G9	G9	D9
56	E15	E15	A15	A15	E15
57	E15	E15	A15	A15	E15
58	E15	E15	A15	A15	E15
59	F15	F15	B15	B15	F15
60	G7(#9)	G7(#9)	C7(#9)	C7(#9)	G7(#9)
61	A7(#9)	A7(#9)	D7(#9)	D7(#9)	A7(#9)
62	A7(#9)	A7(#9)	D7(#9)	D7(#9)	A7(#9)

Chord progressions for the guitar and bass parts are as follows:

Measure	Guitar	Bass
55	F9	F9
56	F9	F9
57	F9	F9
58	F9	F9
59	G15	G15
60	A15	A15
61	B7(#9)	B7(#9)
62	C7(#9)	C7(#9)

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
(B♭) (C♯) (E♭)

TPT. 2
(B♭) (C♯) (E♭)

TPT. 3
(B♭) (C♯) (E♭)

TPT. 4
(B♭) (C♯) (E♭)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

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Chord symbols: E15, F15, G7(#9), A7(#9), A15, Bb15, C7(#9), C#7(#9), D7(#9), A7, B7, TO DISTORTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79

80

81

82

83

84

85

86

END SOLO

TIME SOLO (HEAVY HALF-TIME FEEL)

PREVIEW ONLY
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Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The page number is - 12 - and the title is NO HARM / NO FOWL. The score is divided into measures 87 through 95. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

87

88

89

90

91

92

93

94

95

96

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

Opt. Solo G⁹

Opt. Solo G⁹

Opt. Solo G⁹

Opt. Solo G⁹

Opt. Solo F⁹

Opt. Solo F⁹

Opt. Solo F⁹

Opt. Solo F⁹

COMP-LITE/CRISP OR OPT. SOLO F⁹

96 97 98 99 100 101 102 103

Preview Only
 Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

This page contains a musical score for a conductor, spanning measures 104 to 111. The score is for the piece "No Harm / No Fowl". It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Trumpet/Bass, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

112

(SUADES.)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

CYMBAL BELL

113

114

115

116

117

118

119

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The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass sections: Trumpets 1-4, Trombones 1-4, and Tuba. The woodwinds section includes a Saxophone. The piano part is shown in grand staff notation. The drum part is at the bottom. The score is divided into measures 120 through 125. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126

127

128

129

130

131

SOLO

TO DISTORTION

END SOLO

Legal Use Only

182

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *w/ distortion*

PNO.

BASS

DRUMS *Loose H.H.*

182 183 184 185 186 187 188 189

The image shows a page of a musical score for a conductor, numbered 18. The score is for a piece titled "NO HARM / NO FOWL". It features a variety of instruments including Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar (with distortion), Piano, Bass, and Drums (with loose hi-hats). The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "18" is centered at the top, and the conductor's part is indicated on the left. The score includes measure numbers 182 through 189 at the bottom.

This page contains a musical score for a conductor, spanning measures 140 to 147. The score includes parts for various instruments and voices:

- Vocalists:** Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4).
- Instrumentalists:** Guitar (GTR.), Piano (PNO.), Bass, and Drums.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 140 through 147 are printed at the bottom of the page.

148

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

148 149 150 151 152 153 154

This musical score is for the piece "No Harm / No Fowl". It is a full orchestral score with vocal parts. The instruments and voices included are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 15 measures, numbered 155 to 162. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is at the top, and the instruments and voices are arranged in staves below. The bass line and drums are at the bottom. The page number "- 21 -" is centered at the top, and "NO HARM / NO FOWL" is in the top right corner.