

# YOUNG JAZZ ENSEMBLE

## Star Eyes

Words by Don Raye

Music by Gene DePaul

Arranged by Rick Hirsch

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Star Eyes* has been adored by jazz musicians since it was composed in the 1940s. It has a singable melody with unusual harmonic twists and an extra short phrase at the end of every chorus. *Star Eyes* was recorded by many greats including Charlie Parker, Sarah Vaughan, Bill Evans, Chet Baker, and modern-day master Chris Potter.

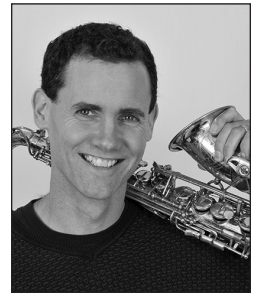
This contemporary arrangement has two moods: The first one is defined by the piano and guitar's ostinato-like figure and legato melodic statement. The second mood borrows the driving feel of the Weather Report classic "Birdland."

I suggest listening to Maria Schneider's *Evanescence* album and Weather Report's original "Birdland" recording for stylistic reference. Here are some rehearsal notes and suggestions to help you get the most out of your band:

- The first 41 measures should be played legato, giving quarter notes full value.
- Encourage wind players to shape their lines and long notes with dynamics.
- Observe dynamic markings. There are several, and they will enhance your band's performance, especially the **CRESCENDO** moments.
- Make sure the piano player uses the sustain pedal as marked, with \* indicating to release pedal.
- For the first 42 measures of this arrangement, the drum part is mostly played on the ride cymbal without any backbeat on the snare. This is an important aspect of the light character of this arrangement. Beginning in m. 44, the drummer moves to the closed hi-hat and plays cross-stick on the snare drum on every beat, giving it a driving feeling like in "Birdland."
- The repeats in the solo sections are optional. Make choices that best suit the strengths of your band.
- Tip for improvising soloists: The solos use a repeated four-measure phrase. Using concert E $\flat$  major pentatonic for the first three measures, and concert E $\flat$  minor pentatonic for the fourth measure can lead to nice results. Perhaps you can use a little rehearsal time to teach both scales to the whole band.
- If your soloists are novice improvisers, encourage them to memorize the written solo melody. Then they can embellish and change up this melody once it's internalized.
- There are many accidentals throughout the arrangement. Make sure everybody is clear on their notes.
- Regarding articulation, in jazz the marcato or rooftop accent (▲) is played detached and accented—think "daht!"
- Bonus points for any student (and teacher) who can identify the intergalactic musical reference in mm. 42–43 and again in mm. 132–133.

Thank you, and I hope you and your students enjoy the rewards of working hard on this arrangement. Enjoy!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR  
496155

# STAR EYES

Words by Don Raye  
Music by Gene DePaul  
Arranged by Rick Hirsch

STRAIGHT-EIGHTH GROOVE ♩ = 144 (EVEN 2'S)

5

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

QUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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(To Cup Mute)

CUP MUTE (OR IN STAND)

(TENSE 1 & 2)

PEO. \* PEO. \*

RIDE Cym.

1 2 3 4 5 6 7 8

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13

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only! Requires Purchase".

CONDUCTOR

STAR EYES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21

PLAY

OPEN

OPEN

OPEN

PEO.

PEO.

\* A<sup>b</sup>

A<sup>b</sup>m7

A<sup>b</sup>m7

D7sus

D7(b9)

A<sup>b</sup>m7

D7

17 18 19 20 21 22 23 24

Musical score for 'Star Eyes', page 4. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a rehearsal sign (80) and includes performance instructions such as 'SUB. m<sup>f</sup>', '(TO CLIP MUTE)', 'CLIP MUTE (OR IN STAND)', and 'PED.'. The piano part includes chord markings: G<sup>b</sup>7, Fm, and G<sup>b</sup>. The drum part includes markings for 'CYM. FILL' and 'TIME'. Measure numbers 25 through 33 are indicated at the bottom of the page.



CONDUCTOR

Musical score for conductor, including parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Measures 34-43 are shown at the bottom.

Key markings include: *me*, *cecco*, *OPEN*, *PLAY*, *m<sup>2</sup>*, *m<sup>2</sup> cecco*, *CECCO*, *CECCO*, *CECCO*, *LEAD-IN*.

Chord symbols: E<sup>9</sup>, D<sup>9</sup> sus 4, B<sup>b</sup> m7, D<sup>b</sup> sus 4, Fm7.

Watermark: "Preview Only Requires Purchase"

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

64

Legal Use Preview

This musical score page, numbered 8, is for the piece 'Star Eyes'. It features a conductor's part and staves for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats. A large red watermark 'Legal Use Preview' is overlaid diagonally across the page. A rehearsal mark '64' is present at the top of the first measure of the second system. The piano part includes chord symbols: D9, G9, F#7/A, B9/Eva, F#9, G9, F#7, B9, A#9, A#9, D#9, and B9. The drum part includes a 'Toms' section starting at measure 64.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO END TIME ONLY  
AD-LIB. OR AS-IS

SOLO 1ST TIME ONLY  
AD-LIB. OR AS-IS

END TIME ONLY  
(1ST TAKE)

END TIME ONLY

END TIME ONLY

END TIME ONLY

(SOL. SAX)

LEAD-IN

TIME: "BIGOLANO" GROOVE

SIM.

80

81

82

83

84

85

78

79

80

81

82

83

84

85

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88

END TIME ONLY

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TSN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

FLUTE:  $C/G$ ,  $A^{\flat}Maj7$ ,  $B^{\flat}Sus4$ ,  $(m2)$ , END SOLO

ALTO 1:  $(m2)$ , END TIME ONLY

ALTO 2:  $(m2)$ , END TIME ONLY

TENOR 1:  $F/C$ ,  $D^{\flat}Maj7$ ,  $E^{\flat}Sus4$ ,  $(m2)$ , END SOLO

TENOR 2:  $f-m2$

BARI.:  $f-m2$

TPT. 1:  $F$ ,  $F/B^{\flat}$ ,  $F/C$ ,  $D^{\flat}Maj7$ ,  $E^{\flat}Sus4$ ,  $F$ ,  $F/B^{\flat}$ ,  $F/C$ ,  $D^{\flat}Maj7$ ,  $E^{\flat}Sus4$ , END SOLO

TPT. 2:  $(m2)$ , END TIME ONLY

TPT. 3:  $(m2)$ , END TIME ONLY

TPT. 4:  $(m2)$ , END TIME ONLY

TSN. 1:  $(m2)$ ,  $E^{\flat}$ ,  $E^{\flat}/A^{\flat}$ ,  $E^{\flat}/B^{\flat}$ ,  $B^{\flat}Maj7$ ,  $D^{\flat}Sus4$ ,  $E^{\flat}$ ,  $E^{\flat}/A^{\flat}$ ,  $E^{\flat}/B^{\flat}$ ,  $B^{\flat}Maj7$ ,  $D^{\flat}Sus4$ , END SOLO

TSN. 2:  $f-m2$

TSN. 3:  $f-m2$

TSN. 4:  $f-m2$

GTR.:  $E^{\flat}/B^{\flat}$ ,  $B^{\flat}Maj7$ ,  $D^{\flat}Sus4$ ,  $E^{\flat}$ ,  $E^{\flat}/A^{\flat}$ ,  $E^{\flat}/B^{\flat}$ ,  $B^{\flat}Maj7$ ,  $D^{\flat}Sus4$ ,  $E^{\flat}$ ,  $E^{\flat}/A^{\flat}$ ,  $E^{\flat}/B^{\flat}$ ,  $B^{\flat}Maj7$ ,  $D^{\flat}Sus4$

PNO.:  $B^{\flat}$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$ ,  $E^{\flat}/G$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$ ,  $E^{\flat}$ ,  $/G$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$ ,  $E^{\flat}$ ,  $/G$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$

BASS:  $B^{\flat}$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$ ,  $E^{\flat}/G$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$ ,  $E^{\flat}$ ,  $/G$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$ ,  $E^{\flat}$ ,  $/G$ ,  $A^{\flat}$ ,  $B$ ,  $D^{\flat}$

DRUMS: SIM.

Musical score for the piece 'Star Eyes'. The score includes parts for:

- Flute
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 106 measures. Performance markings include:

- Rehearsal marks: 90, 104.
- Dynamic markings: *mf*, *ff*, *pp*, *fz*.
- Articulation: *acc*, *stacc*.
- Chord diagrams for Piano:  $E^b/B^b$ ,  $B^b$ ,  $A^b$ ,  $D^b$ ,  $E^b$ ,  $G$ ,  $A^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ .
- Drum notation: *fz*, *fill*.
- A large red watermark: 'Pre-VIEW Legal Use Requires Purchase' is overlaid diagonally across the score.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

STRENG

SUS. M2

SL. END

(BASS)

Fwi

g<sup>b</sup>

CYM. FILL

RIDE CYM.

113

106 107 108 109 110 111 112 113 114

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CONDUCTOR

STAR EYES

This musical score page includes the following parts: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as rests, notes, beams, and slurs. Performance markings include *mf*, *mezzo*, *cecco.*, and *\* PED.*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 115 through 123 are indicated.

124

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

124 125 126 127 128 129 130 131

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182

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

182 183 184 185 186 187 188 189

FILL

(SAX)

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