

# Brincando com Fogo

(Dancing with Fire)

By Drew Zaremba

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

Auxiliary Percussion (Triangle, Bongos, Shaker)  
C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

*Brincando com Fogo*, Portuguese for “Dancing with Fire,” was commissioned for Cranbury Middle School in Princeton, New Jersey, directed by Dave Pollack. This arrangement features a Baião, a Brazilian groove from the north of the country, which is very distinct and different from samba and bossa nova. I highly recommend listening to some examples of Brazilian groups and/or artists playing Baião pieces, such as Fabiao Do Nascimento, Michael Pipoquinha, Gilberto Gil, and Egberto Gismonti. Often, Baião will be in the title of such pieces. The foundation of the rhythm is an accent on beats 1 and 2+. Consider having the band clap or sing these rhythms while the rhythm section plays along. The triangle, bongo, and drumset patterns come from this tradition.

This piece works at a variety of tempos, which is great for bands of all different experiences. There are suggested written solos provided for tenor and optional trumpet. If your band is taking it at a faster tempo, you may choose to do the optional repeat for an additional soloist (trumpet) to lengthen the piece by a minute or so. I recommend all backgrounds be played both times.

Your drummer has lots of love in this piece! I recommend that they listen to some Brazilian Baião, as you’ll find the soloing is often more groove oriented rather than lots of soloistic sticking. Urge them to continue playing the bass drum and hi-hat pattern while they solo. The solos will also sound wonderful if the percussion continues grooving during the solo sections.

A key part of the “chorus” at m. 71 is the piano part, emulating the accordion accompaniment in a traditional Baião. Make sure the pianist practices this part as it’s a bit tricky. Start with just the right hand, then add the left hand little by little. Two more places to watch out for: bass, piano, and baritone sax at m. 17, and the trumpet 4 lines with the tenors at m. 71. Your guitarist may choose to simplify some of the chords by just playing the root, 3rd, and 7th on the chords rather than worrying about all the extensions. Omitting the 5th will be important to achieving clarity with the piano. Finally, for the piano, whenever there are chord symbols written, if your pianist is comfortable, they may comp ad lib. When there are no chord symbols, they should play the written notes.

When the trumpets are given optional notes at mm. 183 and 238, both notes work perfectly. If your trumpet section wants to play the upper notes, it will sound best if everyone in the section plays the upper notes together.

I hope you enjoy playing this piece and digging into the rich tradition that is the Baião!

—Drew Zaremba



**Drew  
Zaremba**

Drew Zaremba has composed and arranged pieces for the BBC Orchestra, Metropole Orkest, Dallas Symphony Orchestra, Wycliffe Gordon, Randy Brecker, Lee Loughane of Chicago, Chuck Findley, Eddie Gomez, the Vietnam Classical Players, the Pyramid Jazz Orchestra in Japan, and Erin Dickins of the Manhattan Transfer. At the age of twenty-seven, Mr. Zaremba joined the esteemed faculty of the University of Northern Colorado (UNC) in 2018 to teach jazz composition and arranging. Drew was ecstatic to receive the Sammy Nestico Award for his original composition “Kangaroo Bruise Blues” in 2018, which includes a follow-up commission with the world-renowned Airmen of Note.

Teaching is a fundamental part of being a jazz musician today, and Drew is delighted to be in demand as a clinician and guest artist. He was given the title of visiting professor for his work at the Contemporary Music Institute in Zhuhai, China. Additionally, he has given clinics and guest artist performances in Australia, Japan, Belgium, London, The Netherlands, and in colleges in the States, including Sam Houston State, University of Oklahoma, and UT Tyler. Drew has also taught at the UNT combo camp, the UNC jazz camp, Arrowbear Music Camp in California, and the Golden Jazz camp in Zhuhai, China.

# BRINCANDO COM FOGO

(Dancing with Fire)

Baião  $\text{♩} = 100-116$

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

HI-HAT

TOMS

GR. CYM.

This musical score is for the piece "BRINCANDO COM FOGO". It is a conductor's score, page 2 of 2. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The music features a repeating vocal melody in the upper parts and a rhythmic accompaniment in the lower parts. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "2" is centered at the top, and the title "BRINCANDO COM FOGO" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The measure numbers 9 through 16 are printed at the bottom of the page.

CONDUCTOR

BRINCANDO COM FOGO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. w/Bass

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN. w/Bass & Bari

GTR. w/Bass

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL THROUGH

W/Bs. TEN. & BASS

W/BASS & BARI

Preview Only  
 Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

Solo!

END SOLO

Hi-HAT

Chord changes shown in part.

Axi

Bbm7/A

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

W/TENS.  
m<sup>2</sup>

W/TENS.  
m<sup>2</sup>

W/TENS.  
m<sup>2</sup>

W/TENSORES & BARI  
m<sup>2</sup>

W/TENSORES & BARI  
m<sup>2</sup>

W/TENSORES & BARI  
m<sup>2</sup>

Am9

Bbm7/A

Ami

Bbm7/A

Ami

Bbm7/A

Ami

Bbm7/A

33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47

W/TPTs. m<sup>z</sup>

45

OPT. HARMON MUTE OR IN STAND m<sup>z</sup>

OPT. CUP MUTE OR IN STAND m<sup>z</sup>

W/ALTOs m<sup>z</sup>

W/ALTOs m<sup>z</sup>

Ami9 D9/E Eb7/A Dmi7

Ami9 D9/E Eb7/A Dmi7 /C Bmi7

FILL



Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone), strings (Guitar, Piano, Bass), and drums. Includes a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

The image displays a page from a musical score, page number 8, for the piece "BRINCANDO COM FOGO". At the top left, it is designated for the "CONDUCTOR" and includes a rehearsal mark "55". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass Tenor. The instrumental ensemble consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and Bass Trombone (BASS TBN.), with specific performance markings like "mi", "DR.", and "PLAY". The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is superimposed across the entire page. At the bottom, the measure numbers 55 through 62 are listed, with a "FILL" marking above measure 62.

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(OPEN)

me

me

me

me

me

B<sup>b</sup>9sus

F15(#11)

Ew17

A7(<sup>9</sup>13)

RIDE

H.H. w/ FOOT

FILL

63 64 65 66 67 68 69 70

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

KEEP RHYTHMIC PATTERN GOING AD LIB.  
Dmi7

F#m6

E7(#9)

Bb9sus

A7(#9)

W/TENORS

RIDE

71 72 73 74 75 76 77 78

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Hi-Hat

Legal Use Requires Purchase

CONDUCTOR

BRINCANDO COM FOGO

92 OPT. REPEAT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TP.T. 1  
TP.T. 2  
TP.T. 3  
TP.T. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GRE.  
PNO.  
BASS  
DRUMS

SOLO 1ST TIME ONLY  
8MI

OPT. SOLO 2ND TIME  
8MI

8MI

E7sus(9)

Ami

Ami

FILL THROUGH

ride

87 88 89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

Chords: Cm7/B, Bb9, Eb/B, F7/B, Eb7, /D, Bbm7/A, Am9, D9/A, Eb7/A, Dm7, /C

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: C#m11, E#m11, A#m11, E#m11, G#m11/bb



112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

Chords: Dmaj7/A, Ebmaj7/A, Dmaj7/A, Eb7ALT, D9sus, Ab15, Cm7/G, Dm7/G, Cm7/G, D7ALT, C9sus, G15(b9)

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

*Legal Use Requires Purchase*

*Preview Only*

Chords: Gmaj7, C9sus, G13(#11), F#m7, B7(#9), Fmaj7, B9sus, F13(#11), Em7, A7(#9)

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAEI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chord symbols: Em7, m2, Gmi6, E7(#9), C9sus, B7(#9), Dmi7, Fmi6, E7(#9), B9sus, A7(#9)

The image shows a page of a musical score for the piece 'BRINCANDO COM FOGO'. The page is numbered 17 and is intended for a conductor. It contains staves for various instruments and voices: Alto 1 and 2, Tenor 1 and 2, Baritone (BAEI.), Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar (GR.), Piano (PNO.), Bass, and Drums. The score is in the key of D major (two sharps) and 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Chord symbols are provided for the guitar and bass parts, including Em7, m2, Gmi6, E7(#9), C9sus, B7(#9), Dmi7, Fmi6, E7(#9), B9sus, and A7(#9). The measure numbers 128 through 135 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

136 137 138 139 140 141 142 143

Legal Use Requires Purchase

Chord symbols: EMI7, Bb15, A7sus, G15, C#m11, F#7sus(b9), DMI7, Ab15, G7sus, F15, Bm11, E7sus(b9)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

OPT. REPEAT (149)

END SOLO

W/Bs. TEN. & BASS

W/BASS & BARI

W/BASS

FILL THROUGH

HI-HAT

144 145 146 147 148 149 150 151

*Legal Use Requires Purchase*

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

This musical score is for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GRE. (Guitar), PNO. (Piano), BASS (Double Bass), and DRUMS.

The score is written in G major (one sharp) and 4/4 time. It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The bottom of the page is numbered with measures 160 through 167.

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO!

BAND HITS - SOLO THROUGH

168 169 170 171 172 173 174 175



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182

Turn Solo!

Legal Use Requires Purchase

188

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Only

Preview Requires Purchase

185 184 185 186 187 188 189 190

END SOLO

OFF. PLAY

Cmaj7/G Dmaj7/G

Cmaj7/G Dmaj7/G

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

191 192 193 194 195 196 197 198

NO FILL BIG FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

199

200

201

202

203

204

205

Legal Use Only

Requires Purchase

gtrus

f.15(#11)

E m7

A7alt

gtrus

f.15(#11)

E m7

A7alt

R10E

FILL



214

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

KEEP RHYTHMIC PATTERN GOING AD LIB.  
Dm7

F#m6

E7(#9)

G#9sus

A7(#9)

214 215 216 217 218 219 220 221

226

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

222 223 224 225 226 227 228 229

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

Swiff

E7sus (b9)

FILL THROUGH

SOLO

230 231 232 233 234 235 236 237 238