

As performed by Olivia Rodrigo

Good 4 U

Words and Music by Olivia Rodrigo, Daniel Leonard Nigro, Josh Farro and Hayley Williams

Arranged by Chris M. Bernotas

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Electric Bass
2 Mallet Percussion
(Bells, Xylophone)
3 Percussion 1
(Suspended Cymbal/Snare Drum/
Bass Drum or Optional Drumset)
2 Percussion 2
(Tambourine)
2 Timpani
(Tune: G, D)

WORLD PARTS

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Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Good 4 U, the popular, upbeat song by superstar songwriter and performer Olivia Rodrigo, has topped the Billboard charts and appears on the artist's debut album *Sour*. Remarkably, she has been active as a professional singer and songwriter since she was only twelve years old. The energetic music, powerful infectious chorus, and pure emotion will permeate the concert hall.



Power Your Teaching

NOTES TO THE CONDUCTOR

This arrangement follows the form of the original recording. Feel free to interpret the articulations to emulate the style of the original, in particular with adding space around some of the syncopated rhythms and the natural accents those rhythms create. In addition, encourage students to strive for a contrast in the performance of the dynamics throughout the arrangement. While this arrangement is written in $\frac{4}{4}$, it should have a half-time feel.

Be sure to have students follow the road map to ensure they understand the repeats, as well as when parts indicate to play on the second time only. There are many colors created through the orchestration and understanding when and where to play before reading the music for the first time will help students be more confident. With confidence in mind, you will notice a few cue-sized notes to give options for some notes that might be a challenge to some players at this level. Also, there are cues for the trumpet parts at measure 76, in case a little extra support is needed.

Percussion 1 can be performed with two players. One person playing the snare drum, hi-hat cymbals, and ride cymbal, and the other playing the bass drum. This part can also be played on the drumset as well. An electric bass part is also provided to add to the depth of the ensemble.

I hope you enjoy rehearsing and performing *Good 4 U*.



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Good 4 U

Words and Music by
Olivia Rodrigo, Daniel Leonard Nigro,
Josh Farro and Hayley Williams
Arranged by Chris M. Bernotas

FULL SCORE
Duration - 3:10

Fast ♩ = 162 (half-time feel)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast ♩ = 162 (half-time feel)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Xylophone

Percussion 1
(Snare Drum/
Hi-Hat Cymbals/
Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Drum Sticks/
Tambourine/
Suspended Cymbal)

Timpani

Tune: F, B♭, E♭

1

2

3

4

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5

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mp

Drum Sticks
(stick clicks)

(click the sticks of the mallets together)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

mf

S.D.(cross stick)

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

(on head)

dampen

mf *f*

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*
Ride Cym.
Tambourine

Perc. 2 *f*

Timp. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Tuba) sections are written in treble and bass clefs. The percussion section includes Xylophone, two Percussion parts, and Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.

To Coda ☉

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/stick)

mf

f

f

To Coda ☉

41

Fl. *mf* *div.*

Ob. *mf*

Bsn. Play 2nd time only

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. Play 2nd time only

Bar. Sax. *mf*

41

1 Tpts. *mf* Play 2nd time only

2 Tpts. *mf* Play 2nd time only

Hn. *mf* Play 2nd time only

Tbn. *mf* Play 2nd time only

Bar. *mf* Play 2nd time only

Tuba *mf*

Xylo. *mf*

Perc. 1 H.H. *mf* Play 2nd time only

Perc. 2 *mf*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.
1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Play
mf

Play
mf

Play
mf

Play
mf

D.S. al Coda

2.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

2.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

Ride Cym.

f

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2

Timp.

Fl. *mp*

Ob.

Bsn.

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo. H.H. +

Perc. 1 *mp*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

(cross stick) + (on head)

Drum Sticks
Play 2nd time only
(stick clicks)

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

This page contains the musical score for measures 71 through 75. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features dynamic markings of *f* (forte) and *mp* (mezzo-piano). A large watermark reading "Preview Only" is overlaid diagonally across the page. The page number "20" is located in the top left corner.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

ff (Tpt. 1)

ff (Tpt. 2)

ff (Tpt. 1)

ff (Tpt. 2)

ff

ff

81 *Play*

Fl.

ff *Play*

Ob.

ff

Bsn.

ff *Play*

1

Cls.

ff *Play*

2

B. Cl.

ff

A. Sax.

ff

T. Sax.

ff

Bar. Sax.

81 *ff*

1

Tpts.

2

Hn.

ff

Tbn.

ff

Bar.

ff

Tuba

ff

Xylo.

ff

Perc. 1

Ride Cym.

ff

Tamb.

Perc. 2

ff

Timp.

ff

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of one flat (B-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *Play* are used throughout. A large, semi-transparent watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "22" is in the top left corner, and the score number "49565S" is in the bottom left corner. Measure numbers 81, 82, 83, 84, and 85 are indicated at the bottom of the page.

89

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

mp

mp

ff

ff

mp

mp

mp

ff

ff

ff