

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Hot House

Words and Music by Tadd Dameron

Arranged by Mike Kamuf

INSTRUMENTATION

| | |
|-------------------------------|---------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 2nd E \flat Alto Saxophone | 3rd Trombone |
| 1st B \flat Tenor Saxophone | Bass Trombone |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone | Guitar |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet | |

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Hot House was composed by jazz pianist and composer Tadd Dameron in 1945. The song is based on the chord progression of Cole Porter's tune "What Is This Thing Called Love?", and Dameron's contrafact became an anthem of the be-bop area. There are many iconic performances of this piece by Dizzy Gillespie and Charlie Parker—most notably their 1953 Jazz at Massey Hall recording. There is also a 1952 video of Gillespie and Parker performing the tune that can be found on YouTube. Like the be-bop recordings, my arrangement is played in a swing style and adheres to the AABA form of the original.

The introduction begins with quotes of the tune's melody before settling into the melody at m. 9. Here, alto sax 1 and trumpet 2 state the melody for the first 24 measure of the first chorus. Throughout this passage, care should be taken not to overpower the alto and trumpet duo. In m. 18 and m. 20, there are optional lower notes for the melody as needed. At m. 33, alto and tenor saxes, guitar, and vibes (optional) state the melody of the last A section. Measure 41 begins the second chorus and a send-off passage for the trumpet 2 solo. Background figures from mm. 57–72 should not overpower the soloist.

The arrangement's third chorus begins at m. 73 and is comprised of a soli featuring the saxophone section that should build in intensity and peak at m. 100 and the ensuing stop-time passage from mm. 101–104.

The fourth chorus begins with the trumpet section stating the first four measures of the melody with an optional 8va part in trumpet 1. The alto sax solo begins at m. 109. The background figures at m. 113 (trumpets) and m. 129 (trumpets and saxes) are a variation of a Dizzy Gillespie short melody or "lick" that he employed in various formats but most famously in the background figures in his composition "One Bass Hit."



I highly recommend having your students check out Dizzy's big band recording of this tune and the YouTube post of his big band's 1946 performance of this great tune!

The "shout" and final chorus begins at m. 137. This passage should be played strongly and with a good sense of time, pitch and balance. Measure 153 features the drums soloing between the ensemble figures. The drum solo ends at the beginning of m. 160, and the final measures recap the melody.

I hope you and your students enjoy studying and playing this amazing Tadd Dameron composition, and I wish you the best for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikemamuf.com

CONDUCTOR
496185

HOT HOUSE

By Tadd Dameron
Arranged by Mike Kamuf

SWING ♩ = 120

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

W/SAXES

SOLO W/ALTO 1

Gtr7(b9)

SOLO FILL

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description of the musical score: This is a page of a musical score for the piece 'HOT HOUSE'. The page is numbered '2' and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The instrumental ensemble consists of four trumpets (Trp. 1-4), three trombones (Ten. 1-3), a bass, guitar, piano, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes complex rhythmic patterns, particularly in the piano and drum parts. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '9' is visible at the bottom of the score.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR. *Gm7(b9)* *C7(b9)* *Fm7(b9)* *Dm7(b9)* *G7(b9)* *C#6*

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

HOT HOUSE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *C#13* *F#13(b9)* *Bbm13* *A#13(b9)* *G#13(b9)*

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

25 26 27 28 29 30 31 32

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33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

SOLO EMI7(b9)

A7(b9)

Dm7(b9)

G7(b9)

C#9

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: A7(b9), D7(b9), G#m7(b9), E#m7(b9), A7(b9), D6, G#m7(b9), C7(b9), F#m7(b9), D#m7(b9), G7(b9), C6

Measures 49-56

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chords: Dmi9, G7(b9), Cm11, Eb11(b9), A13(b9), Cm11, F7(b9), Bbm9, Ab11(b9), G13(b9)

Watermark: Preview Only - Legal Use Requires Purchase

65

ALTO 1 (SINGS) *mf*

ALTO 2 (SINGS) *mf*

TENOR 1 (SINGS) *mf*

TENOR 2 (SINGS) *mf*

BARI. (SINGS) *mf*

TRP. 1 (SINGS) *mf*

TRP. 2 *A* *mf* *D7(b9)* *Gm7(4#7)* *E7(b9)* *A7(b9)* *D6* *END SOLO*

TRP. 3 (SINGS) *mf*

TRP. 4 (SINGS) *mf*

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

BASS TEN. *mf*

GTR. *Gm7(b9)* *C7(b9)* *Fm7(4#7)* *Dm7(b9)* *G7(b9)* *C6*

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

73

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *Gm7(b9)* *C7(b9)* *Fm7(b9)* *Dm7(b9)* *G7(b9)* *C6*

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *G7(b9)* *C7(b9)* *F#7(b9)* *D7(b9)* *G7(b9)* *C#7*

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

89

Musical score for vocal and instrumental parts. The score includes staves for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRG.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. The vocal parts (Alto, Tenor, Baritone) have lyrics written below their staves. The instrumental parts include piano accompaniment, trumpet, trombone, and drum parts. The piano part includes chord symbols: Cmaj9, F7(b9), Bbm7(#11), Bbm9, Ab13(b9), and G13(b9). The score is divided into measures 89 through 96.

89

90

91

92

93

94

95

96

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Gm7(b9)* *C7(b9)* *Fm7(b9)* *Dm7(b9)*

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

97

98

99

100

101

102

103

104

105

Solo
Bm7(b5)

E7(b9)

A%

Musical score for 'HOT HOUSE' featuring vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TRN. 1-3, BASS TEN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes various musical notations such as notes, rests, and chord symbols.



CONDUCTOR

HOT HOUSE

113 E \flat 7(b9) A7(b9) D \flat 7(b9) G \flat 7(b9) E7(b9) A \flat

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (S \flat CAEOS.)

TRP. 2 (S \flat CAEOS.)^{mf}

TRP. 3 (S \flat CAEOS.)^{mf}

TRP. 4 (S \flat CAEOS.)^{mf}

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. G \flat 7(b9) C7(b9) F \flat 7(b9) D \flat 7(b9) G7(b9) C \flat

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120



121 AM19 D7(9#9) GMA19 F15(#11) E15(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 (SINGS.)

TEN. 2 (SINGS.)

TEN. 3 (SINGS.)

BASS TEN. (SINGS.)

GRE. CMI9 F7(9#9) GMA19 A15(#11) G15(#11)

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128



129 E7(b9) A7(b9) Dmi(4#7) Bmi7(b9) E7(b9) A6#

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

(SCAEDS.)
me
me
me
me

GTR.
PNO.
BASS
DRUMS

Gmi7(b9) D7(b9) Fmi(4#7) Dmi7(b9) G7(b9) C6#

me
me
me
me

129 130 131 132 133 134 135 136

END SOLO

This musical score is for the piece "HOT HOUSE" and is page 18 of a larger work. It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "137" is located in the top left corner, and the page number "18" is centered at the top. The title "HOT HOUSE" is in the top right corner. The bottom of the page features measure numbers 137 through 144.

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO AD LIS. OR PLAY TIME BETWEEN FIGURES

EVEN 8THS

UNISON SOLO

END SOLO

158 159 160



161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The guitar, piano, bass, and drums are in the bottom section. The score begins at measure 161 and ends at measure 170. Chord symbols are provided for the guitar part: C7(b9), Fm7(b9), Dm7(b9), and G7(b9). The piano part includes dynamics markings such as 'p' and 'ff'. The drum part features a consistent rhythmic pattern of eighth notes.