

As performed by Dan + Shay and Justin Bieber

# 10,000 Hours

Words and Music by Shay Mooney, Dan Smyers, Jordan Reynolds,  
Jessie Jo Dillon, Justin Bieber and Jason Boyd  
*Arranged by Victor López*

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**INSTRUMENTATION**

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Xylophone  
(Optional Marimba)
- 4 Percussion 1  
(Snare Drum/Hi-Hat/Ride Cymbal, Bass  
Drum or Optional Drumset)
- 2 Percussion 2  
(Tambourine)
- 2 Timpani  
(Tune: G, B $\flat$ , E $\flat$ )

**WORLD PARTS**

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

The inspiration for the title of this song came from a theory popularized by Canadian author Malcolm Gladwell, which states that it takes 10,000 hours of diligent practice to achieve world-class expertise in any skill. The idea was spun into a love song featuring country duo Dan + Shay and Justin Bieber, a world-famous Canadian pop singer. The song debuted at number four on the US Billboard Hot 100 and claimed No. 1 on Billboard's airplay. Dan + Shay won a GRAMMY<sup>®</sup> Award for Best Country Duo/Group Performance in 2021. The song was No. 1 for 21 weeks on the Hot Country Songs chart, the fourth longest reign in the chart history and has become a global success.



Power Your Teaching

## NOTES TO THE CONDUCTOR

This arrangement captures the essence of the original recording and closely follows the Belwin Young Band Series guidelines. The use of sixteenth notes throughout makes the chart seem harder than it is; however, the students will find it very playable because of the moderate tempo.

Many unison and tutti sections are found throughout this piece. Work on these sections so that they sound in-tune and balanced. Make certain that all dynamics and articulations, including the slurs, are followed as indicated.

At measure 44, on beat 1, 2, & 3, the flute, clarinet, and xylophone parts play eighth note triplets while the tenor saxophone, trombone, baritone, timpani, and the hi-hat parts have regular eighth notes. At first, have each group clap their part separately until the rhythm is internalized; then, put them together. Have the rest of the ensemble clap on each beat to help solidify both patterns.

Note that percussion 1 has been written for one player on snare drum, hi-hat, and ride cymbal with another player on bass drum. For added flexibility, the entire part may be played by one player on drumset. Rehearse the percussion instruments separately and work on getting a tight sound. Once that's accomplished, add the winds. Keep in mind that the timpani part has been written to support the bass part.

I know that *10,000 Hours* will be well received by your students and audience.

Enjoy!



As performed by Dan + Shay and Justin Bieber

# 10,000 Hours

FULL SCORE  
Duration - 3:00

Words and Music by Shay Mooney, Dan Smyers,  
Jordan Reynolds, Jessie Jo Dillon, Justin Bieber and Jason Boyd  
Arranged by Victor López

Moderately ♩ = 88 - 92

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1 *mp*

2 *mp*

B♭ Trumpets

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba (Optional Electric Bass  $\delta^{(2)}$ ) *mp*

Xylophone (Optional Marimba) *mp*

Percussion 1 (Snare Drum/Hi-Hat/Ride Cymbal, Bass Drum or Optional Drumset) *mp*

Percussion 2 (Tambourine) *mp*

Timpani (w/med. felt mallets) *mp*

Tune: G, B♭, E♭

1 2 3 4

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5

Fl. *p*

Ob. *p*

Bsn. *p*

1 (A. Sax. Solo) *mf* *Play* *mp*

2 *p* *mp*

B. Cl. *p*

A. Sax. *Solo* *mf* *All* *mf*

T. Sax. *p*

Bar. Sax. *p*

5

1 *p* *mp*

2 *p* *mp*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl. *mp*

A. Sax. *div.*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

1 *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

23

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1  
Ride Cym. H.H.

Perc. 2

Timp.

21 22 23 24



31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*div.*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral format. It features 17 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are primarily in the upper and middle registers. The percussion section (Mlt. Perc., Perc. 1, Perc. 2, Timp.) is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page.

39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39







56

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

