



# Jonas Brothers in Concert

Featuring *Leave Before You Love Me* and *Mercy*

Arranged by Michael Story

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)
- 3 Percussion 2  
(Tom-Toms [2], Tambourine/Woodblock)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

*Jonas Brothers in Concert* features two hits from the talented siblings—“Leave Before You Love Me” (with Marshmello) and “Mercy” (from *Space Jam: A New Legacy*). The percussion 1 part can be played by two percussionists, or by one on a drumset. In percussion 2, the woodblock part beginning at measure 46 could also be played on either a cowbell or claves. If you have additional percussionists, double up on the tom-tom part.

The accelerando starting in measure 35 is rather abrupt—make sure your students watch the conductor carefully. The two forte-pianos followed by crescendos in measure 37 and 65 should be as dramatic as possible without overblowing.

I hope you and your ensemble enjoy *Jonas Brothers in Concert*!

*Michael Story*



Power Your Teaching

LEAVE BEFORE YOU LOVE ME

Words and Music by RICHARD PAUL BADGER BOARDMAN, PABLO BOWMAN, DAVID MARTIN, WILL VAUGHN, EVERETT ROMANO, NICHOLAS GALE, ALESSO, GEOFF MORROW, CHRISTOPHER COMSTOCK, CHRIS ARNOLD and PHILIP JOHN PLESTED

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MERCY (from "Space Jam: A New Legacy")

Words and Music by AMY WADGE, NICK JONAS, PAUL JONAS, JASON EVIGAN, JORDAN JOHNSON, MIKE ELIZONDO, SEAN DOUGLAS and STEFAN JOHNSON

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# Jonas Brothers in Concert

Featuring Leave Before You Love Me and Mercy

FULL SCORE  
Duration - 3:20

Arranged by Michael Story

"Leave Before You Love Me"

Words and Music by Richard Paul Badger Boardman, Pablo Bowman, David Martin, Will Vaughn, Everett Romano, Nicholas Gale, Alesso, Geoff Morrow, Christopher Comstock, Chris Arnold and Philip John Plested

Moderately bright ♩ = 124

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** 1 and 2 staves, starting with a *mf* dynamic.
- Oboe:** 1 staff, starting with a *mf* dynamic.
- Bassoon:** 1 staff, starting with a *mf* dynamic.
- B♭ Clarinets:** 1, 2, and 3 staves, with the 2nd staff starting at *a2 mf*.
- B♭ Bass Clarinet:** 1 staff, starting with a *mf* dynamic.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a *mf* dynamic.
- B♭ Tenor Saxophone:** 1 staff, starting with a *mf* dynamic.
- E♭ Baritone Saxophone:** 1 staff, starting with a *mf* dynamic.
- B♭ Trumpets:** 1, 2, and 3 staves, with the 2nd staff starting at *a2 mf*.
- F Horns:** 1 and 2 staves, starting with a *mf* dynamic.
- Trombones:** 1, 2, and 3 staves, starting with a *mf* dynamic.
- Euphonium:** 1 staff, starting with a *mf* dynamic.
- Tuba:** 1 staff, starting with a *mf* dynamic.
- Bells:** 1 staff, starting with a *mf* dynamic.
- Percussion 1:** (Hi-Hat Cymbals/ Snare Drum, Bass Drum or Optional Drumset)
- Percussion 2:** (Tom-Toms [2], Tambourine/Woodblock)
- Timpani:** 1 staff, starting with a *mf* dynamic.

The score includes a large watermark reading "Legal Use Requires Purchase".

Tune: F, G, B♭, D

1

2

3

4

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5

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* 5

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*  
 Closed Hi-Hat  
 Snare Drum  
 Bass Drum

Perc. 2 *mp*  
 Tom-Toms

Timp.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2/3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Tbns. (Tubas, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

13

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3 *a2*

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

21

Tpts. 1/2/3 *a2*

Hns. 1/2

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Tbns. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *a2* (second octave). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



**molto accel.**

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Bells, Perc. 1, Perc. 2, and Timp. (Timpani). The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The tempo marking 'molto accel.' appears at the beginning of the first measure and again at the start of the fourth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

“Mercy (from Space Jam: A New Legacy)”  
Words and Music by Amy Wadge, Nick Jonas,  
Paul Jonas, Jason Evigan, Jordan Johnson,  
Mike Elizondo, Sean Douglas and Stefan Johnson

Very bright ♩ = 156

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*fp* *ff* *mf*

“Mercy (from Space Jam: A New Legacy)”  
Words and Music by Amy Wadge, Nick Jonas,  
Paul Jonas, Jason Evigan, Jordan Johnson,  
Mike Elizondo, Sean Douglas and Stefan Johnson

39

Very bright ♩ = 156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*fp* *ff* *mf*

43

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

43

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Woodblock *mf*

*mf*

51

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is divided into measures 49, 50, 51, and 52. A large watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '51' is located above the Flute staff and below the Baritone Saxophone staff. The A. Saxes. and Bar. Sax. parts include dynamic markings such as *mf* and *mf* with a '+2.' marking. Percussion parts include Perc. 1, Perc. 2, and Timp.

Fls. 1 2 *mf* +2.

Ob.

Bsn.

Cls. 1 2 3 *mf* 2.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

59 %

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is arranged in a multi-staff format with instrument labels on the left. A large watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *mf* <sup>a2</sup>. A rehearsal mark '59 %' is present at the top and middle of the page. The bottom of the page shows measure numbers 57, 58, 59, and 60.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64



Fls. 1/2 *f* <sup>a2</sup> [67]

Ob. *f*

Bsn. *fp* *f*

Cls. 1 *f*

2/3 *f* <sup>+3</sup>

B. Cl. *fp* *f*

A. Saxes. 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 *fp* *f* [67]

2/3 *fp* *f* <sup>a2</sup>

Hns. 1 *fp* *f*

2 *fp* *f*

Tbns. 1 *fp* *f*

2/3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells *fp* *f*

Perc. 1 *f* <sup>TB</sup>

Perc. 2 *f*

Timp. *fp* *f* Tamb. *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75

75

75

75

To Coda ☉

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

To Coda ☉

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 81, 82, 83, and 84. A large watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

87

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

This musical score page includes the following instruments and parts:

- Fls. (Flutes) - 1 and 2 parts
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) - 1, 2, and 3 parts
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) - 1 and 2 parts
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3 parts
- Hns. (Horns) - 1 and 2 parts
- Tbn. (Trombones) - 1, 2, and 3 parts
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

D.S.  $\%$  al Coda

$\oplus$  Coda

Musical score for orchestra and woodwinds, measures 93-96. The score is divided into two systems. The first system (measures 93-94) is marked *D.S.  $\%$  al Coda* and the second system (measures 95-96) is marked  $\oplus$  Coda. The instruments listed are Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. Dynamics include *mf* and *ff*. The score includes various musical notations such as stems, beams, and dynamic markings.