

CONDUCTOR - 3

13

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./Hn.

T. Sax./Bar. T.C. *cresc. poco a poco*

1 Tpts. *mf cresc. poco a poco*

2 Tpts. *mf cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco*

Quads *cresc. poco a poco*

B.D./T.D. *cresc. poco a poco*

Cyms.

Aux. Perc. *p cresc. poco a poco*

f cresc. poco a poco

49637S

13 14 15 16 17 18

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FL./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The image shows a page of a musical score for a conductor, covering measures 19 through 24. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, and Auxiliary Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, along with the text "Legal Use Requires Purchase".

25

29

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 6

33

Fl./Picc. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax./Hn. *cresc. poco a poco*

T. Sax./Bar. T.C. *cresc. poco a poco*

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *cresc. poco a poco*

Xyl. *cresc. poco a poco*

S.D. *cresc. poco a poco*

Quads *cresc. poco a poco*

B.D./T.D. *cresc. poco a poco*

Cyms. *cresc. poco a poco*

Aux. Perc. *mf cresc. poco a poco p*

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FL./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

