



Suite from

# Zack Snyder's Justice League

Featuring *Batman, A Duty to Fight/to See; At the Speed of Force; and The Crew at Warpower*

By Tom Holkenborg  
Arranged by Patrick Roszell

### INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Marimba/Bells)
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 3 Percussion 1  
(Suspended Cymbal, Large Tam-Tam, Low Concert Tom)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

### PROGRAM NOTES

From the blockbuster film *Zack Snyder's Justice League* comes this intense arrangement of themes that are both dramatic and ominous. Featuring dark sonorities and driving rhythms, this arrangement brings all the thrilling action to life.



Power Your Teaching

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



### NOTES TO THE CONDUCTOR

This arrangement has been written with a keyless key signature. Be sure to note the accidentals throughout. Also of note, the marimba part between measures 25–57 may become tiring for the student. Encourage that performer to stay focused so the rhythm can remain steady and even. The rhythm of this section is also supported by the percussion 1 part. Another option that may help with fatigue would be to have two mallet players alternate the performance of the passage. Player 1 plays from measure 25–41 and player 2 plays from measure 42–58.

The percussion section plays an important role throughout the arrangement. You will need two bass drum mallets for the bass drum. This arrangement also calls for use of a marimba. Xylophone with soft rubber mallets may be substituted if a marimba is not available.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging this Suite from *Zack Snyder's Justice League*. Best wishes for an entertaining performance!



Suite from  
**Zack Snyder's Justice League**

FULL SCORE  
Duration - 5:30

Featuring Batman, A Duty to Fight/to See;  
At the Speed of Force; and The Crew at Warpower

By Tom Holkenborg  
Arranged by Patrick Roszell

"Batman, A Duty to Fight/to See"  
Agitato ♩ = 80

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Batman, A Duty to Fight/to See"  
Agitato ♩ = 80

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Marimba/Bells)

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Large Tam-Tam, Low Concert Tom)

Timpani

Tune: G, C, D♭

1

2

3

4

5

6

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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19 20 21 22 23 24

*fff* *mf* dampen *p*

2 4 4 2 4 4 2 4 4

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25 "At the Speed of Force"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

Marimba (w/hard plastic mallets)

Hihat Cymbals (closed, play lightly)

Change: C to B $\flat$ , G to F

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is divided into measures 29, 30, 31, and 32. A large watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *mf*, *f*, *p*, and *a2*. The percussion section includes Mlt. Perc., Perc. 1, Perc. 2, and Timp. The woodwind section includes Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., and Bar. Sax. The brass section includes Tpts., Hns., Tbns., Euph., and Tuba.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a 4/4 time signature and spans four measures. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings.





This musical score page contains parts for the following instruments:

- Fls. (Flutes): 1 and 2 staves
- Ob. (Oboe): 1 staff
- Bsn. (Bassoon): 1 staff
- Cls. (Clarinets): 1, 2, and 3 staves
- B. Cl. (Bass Clarinet): 1 staff
- A. Saxes. (Alto Saxophones): 1 and 2 staves
- T. Sax. (Tenor Saxophone): 1 staff
- Bar. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 1, 2, and 3 staves
- Hns. (Horns): 1 and 2 staves
- Tbns. (Trombones): 1, 2, and 3 staves
- Euph. (Euphonium): 1 staff
- Tuba: 1 staff
- Mlt. Perc. (Multiple Percussion): 1 staff
- Perc. 1 (Percussion 1): 1 staff
- Perc. 2 (Percussion 2): 1 staff
- Timp. (Timpani): 1 staff

The score is divided into four measures, numbered 44, 45, 46, and 47 at the bottom. A large diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50

50

This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is divided into four measures, numbered 52, 53, 54, and 55 at the bottom. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

This page contains a musical score for a woodwind and brass ensemble, spanning measures 56 to 59. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Tbns. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the score. At the bottom right, there is a specific instruction for the Tam-Tam: "Tam-Tam (Pl.1)".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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60 61 62 63



"The Crew at Warpower"

64 **Agitato** ♩ = 100

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"The Crew at Warpower"

64 **Agitato** ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *H.H. (closed, play lightly)*

Perc. 1 *mf*

Perc. 2

Timp. *Change: B♭ to C, F to G*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*p*

Sus. Cym. (Pl.1)

This page contains the musical score for measures 72 through 75. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *mf*. A large diagonal watermark reading "Preview Only" is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79

*p*

*pp*

80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *a2*  
*mf*

Ob.  
*mf*

Bsn.

Cl. 1  
2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1  
2 3

Hns. 1  
2

Tbns. 1  
2 3

Euph.

Tuba

Mlt. Perc. Bells (w/ hard plastic mallets)  
*mf*

Perc. 1

Perc. 2

Timp.

88

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

88

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *f* *f*

Tbns. 1 2 3 *f* *f* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This page contains the musical score for measures 92 through 95 of a symphony. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a common time signature with a key signature of one flat. The dynamics are marked as *ff* (fortissimo) for most instruments, with a *p* (piano) marking for Percussion 2 in measure 94. The percussion parts include rhythmic patterns of eighth notes and sixteenth notes, as well as mallet patterns for the timpani.



96

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

96

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tppts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a standard musical notation with various clefs and dynamic markings. A large, diagonal watermark reading "Pre View Only" is overlaid across the entire page. The page number "27" is located in the top right corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a system with four measures per page. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated for several instruments. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the score.

116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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120

121

122

123

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