

# Megawatt Rock

By Robert Sheldon

Op. 237

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

## Percussion—5 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

## Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

## SUPPLEMENTAL and WORLD PARTS

 available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

Robert Sheldon's *Megawatt Rock* will light up your next concert. This high-energy, rock-style piece, with its rhythmic drive and power chords, is sure to amp up the spirit of the students' performance level. Using only the first seven notes that most beginning band students learn, it is written in Mixolydian mode, with the key signature including the added flat. The rhythms, dynamics, articulations, key, and style provide electrifying teachable moments that occur throughout the piece at no extra "charge!"

**Preview Only**  
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# Megawatt Rock

FULL SCORE  
Duration - 1:30

By Robert Sheldon  
Op. 237

Rock ♩ = 132

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells (w/hard rubber mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine) *f*

Piano *f*

1 2 3 4 5 6



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

13 14 15 16 17 18

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

25 26 27 28 29 30

31 Clap hands

Fl. *f*

Ob. Clap hands *f*

Cl. Clap hands *f*

B. Cl. *f*

A. Sax. Clap hands *f*

T. Sax. Clap hands *f*

Bar. Sax. *f*

31 Tpt. Clap hands *f*

Hn. Clap hands *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 (on rim)

Perc. 2 *mf*

Pno. *f*

31 32 33 34 35 36





47

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *div.*

B. Cl. *mf* *f*

A. Sax. *mf* *f* *div.*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

47

Tpt. *mf* *f* *div.*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Pno. *mf* *f*

43 44 45 46 47 48



57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

55

56

57

58

59

60