

Awesome Sauce

By Scott Watson (BMI)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Electric Bass
- 1 Piano

- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Hi-Hat Cymbals/Ride Cymbal,
Tambourine)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

You're cool, likeable, and confident. You don't walk, you strut. When you enter a party, a hush falls over the room and heads turn because you have a certain *je ne sais quoi!* People say you're "the bee's knees" and "the cat's meow." You're *Awesome Sauce*, and this piece is the soundtrack of your life!

With its fun, bluesy melody and cool rock beat, *Awesome Sauce*, by Scott Watson, is sure to be a player favorite. The limited chromaticism, accessible-yet-jazzy rhythms, and style-important articulations offer important teaching moments for the director.

Awesome Sauce correlates to *Sound Innovations for Concert Band*, Book 1, Level 6.

Awesome Sauce

FULL SCORE
Duration - 2:55

By Scott Watson (BMI)

Cool, with sass and swagger ♩ = 116

(snap fingers)
mp

Flute

(snap fingers)
mp

Oboe

(snap fingers)
mp

B♭ Clarinets 1/2

B♭ Bass Clarinet
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

Cool, with sass and swagger ♩ = 116
(snap fingers)
mp

B♭ Trumpets 1/2

F Horn
mp

Trombone/Baritone/Bassoon
mp

Tuba
mp

(w/hard plastic mallets)
(click sticks)
mp

Bells

Snare Drum (click sticks)
mp

Percussion 1
(Snare Drum, Bass Drum)

Hi-Hat Cymbals (closed)
mp

Percussion 2
(Hi-Hat Cymbals/Ride Cymbal, Tambourine)

(w/medium hard mallets)
(click sticks)
mp

Timpani
Tune: G, C

Piano (Optional)
mp

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Hi-Hat Cymbals/Ride Cymbal and Tambourine), Timpani, and Piano (Optional). The piano part is optional and provides a harmonic accompaniment. The score is marked with a dynamic of mezzo-piano (mp) throughout. The percussion parts include specific instructions for mallets and sticks. The score concludes with a double bar line and a page number of 5.

1 2 3 4 5



Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

10

10

mf

mf

mf

fp \rightarrow *mf*

mf

fp \rightarrow *mf*

fp \rightarrow *mf*

mf

mf

mf

mf

mf

mf

mf

f \rightarrow *mf*

(on head)

B.D. *mp* \rightarrow *mf*

(on head) *mf*

Tambourine (let ring, do not roll)

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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Fl. *fp* *f* *mp*

Ob. *fp* *f*

Cls. 1/2 *fp* *f* *mp*

B. Cl. *fp* *f*

A. Sax. *fp* *f* *fp*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f* *fp*

Hn. *fp* *f* *fp*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Bells *f* *mp*

Perc. 1 *mp* *f*

Perc. 2 *fp* *f*

Timp. *fp* *mf*

Pno. *f* *mp*

21 %

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 %

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Ride Cymbal *sfz*

Timp. *sfz* *mf*

Pno. *mf*

Fl. *mp* "Sssss" (sizzle sound)

Ob. *mp* "Sssss" (sizzle sound)

Cls. $\frac{1}{2}$ *mp* *a2* "Sssss" (sizzle sound)

B. Cl. *mp* "Sssss" (sizzle sound)

A. Sax. *mp* "Sssss" (sizzle sound)

T. Sax. *mp* "Sssss" (sizzle sound)

Bar. Sax. *mp* "Sssss" (sizzle sound)

Tpts. $\frac{1}{2}$ *mp* "Sssss" (sizzle sound)

Hn. *mp* "Sssss" (sizzle sound)

Tbn./Bar./Bsn. *mp* "Sssss" (sizzle sound)

Tuba *mp* "Sssss" (sizzle sound)

Bells *mp* (click sticks) "Sssss" (sizzle sound)

Perc. 1 *mp* H.H. (closed) "Sssss" (sizzle sound)

Perc. 2 *mp* (click sticks) "Sssss" (sizzle sound)

Timp. *mp* (click sticks) "Sssss" (sizzle sound)

Pno. *mp*

Fl.

Ob. *mp*

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2 mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mp* (on head)

Perc. 2 *mp*

Timp. *sfz mp* (on head)

Pno.

Measures 33, 34, 35, 36

37 42

Fl. *fp* *f* *p*

Ob. *fp* *f* *p* (snap fingers)

Cls. 1/2 *fp* *f* *p* (snap fingers)

B. Cl. *fp* *f* (snap fingers)

A. Sax. *fp* *f* *p* (snap fingers)

T. Sax. *fp* *f* (snap fingers)

Bar. Sax. *fp* *f* (snap fingers)

Tpts. 1/2 *fp* *f* *p* *a2* (snap fingers)

Hn. *fp* *f* *p* (snap fingers)

Tbn./Bar./Bsn. *fp* *f* (snap fingers)

Tuba *fp* *f* (snap fingers)

Bells *f* *p* (click sticks)

Perc. 1 *f* *p* (click sticks)

Perc. 2 *fp* *f* *p* (click sticks)

Timp. *fp* *mf* *p* (click sticks)

Pno. *f* *p*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

a2

p

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp

mf *cresc.*

Ride Cym.

D.S. % al Coda

Fl. *f mp*

Ob. *f*

Cls. 1/2 *f mp*

B. Cl. *f mf*

A. Sax. *f fp*

T. Sax. *f mf*

Bar. Sax. *f mf*

Tpts. 1/2 *f*

Hn. *f fp*

Tbn./Bar./Bsn. *f mf*

Tuba *f mf*

Bells *mp*

Perc. 1 *f sfz*

Perc. 2 *f*

Timp. *f sfz*

Pno. *f mp mf*

D.S. % al Coda

⊕ Coda

62 Exuberantly!

Fl. *fp* *ff*

Ob. *fp* *ff*

Cls. 1/2 *fp* *ff* *a2*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

⊕ Coda

62 Exuberantly!

Tpts. 1/2 *fp* *ff*

Hn. *fp* *ff*

Tbn./Bar./Bsn. *fp* *ff*

Tuba *fp* *ff*

Bells *f* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *fp* *ff* Ride Cymbal

Timp. *fp* *ff*

Pno. *f* *ff*

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

sfz
fp
ff
dampen