



# Trombones in Paradise

## Trombone Section Feature

By Jordan Sterk

### INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.  
(World Part Trombone in B $\flat$  T.C.)
- 4 Tuba
- Percussion—6 Players:
  - 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Maracas, Claves)
  - 2 Timpani  
(Optional)

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

### PROGRAM NOTES

Your trombone section gets an opportunity to shine in this bright and fun feature piece. Using only the first six notes of the B $\flat$  concert scale and only “natural” glissandos for the trombones, this piece is sure to come together quickly and be enjoyed by your young students. Your entire band will love learning one of their first syncopated rhythms based around the 3-2 son clave, a staple rhythm of Afro-Cuban and Latin music. Latin percussion instruments less common in young band such as maracas and claves provide additional parts for your percussionists and add an authentic flair to the music.

### NOTES TO THE CONDUCTOR

This piece features the trombones with support from the other low voices in the band. All glissandos are naturally occurring on the trombone and are marked with the slide positions in parentheses. Any baritone or bassoon player may substitute the glissando with a slur. The piece should be performed in a light and bouncing style, except for a brief legato section from measures 31 to 39. It may be suitable to substitute (or add) a cabasa on the maracas part as younger students may have better control on a cabasa.



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# Trombones in Paradise

Trombone Section Feature

FULL SCORE  
Duration - 1:30

By Jordan Sterk

Light and bouncy ♩ = 148

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Maracas, Claves)

Timpani  
(Optional)

Light and bouncy ♩ = 148

Tune: F, B♭ *f*

1 2 3 4

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./ Bar./ Bsn. *gliss.* (6) (1)

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16

\*Baritone/Bassoon slur instead of *gliss.*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

(6) gliss. (1)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '8' is in the top left corner. The rehearsal mark '21' is placed above the first measure of the Flute and Trumpet staves.



Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

25 26 27 28

31

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl.

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f* *p* (on rim)

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Timp. *f*

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

(3) (6) (4) (1)

*gliss.*

*gliss.*

*p*

*p*

33 34 35 36



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans four measures, numbered 41 to 44 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. In measure 44, the Trombone/Euphonium part features a glissando marked 'gliss.' between notes (6) and (1).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

49 50 51 52

*p*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

*gliss.* *gliss.*

(3) (6) (1)

dampen

dampen

53 54 55 56