



# Operation Invictus

By Amy Webb

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.  
(World Part Trombone in B $\flat$  T.C.)

- 2 Tuba

### Percussion—5 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

*Operation Invictus* celebrates your children's hard work, dedication, and failure to accept defeat in the face of a challenge. They have learned to collaborate with each other, commit themselves to their individual parts, and, through intense practice, are learning the importance of teamwork, personal responsibility, and working toward a common goal. This piece is the highlight of all that hard work, and they will continue to use the skills they've learned as they move onward in their personal and scholastic achievements.

## NOTES TO THE CONDUCTOR

The beginning should be exaggerated with regard to the dynamics, but also with the moving line being the focus. If students have whole notes, they need to have proper balance so they can hear the flutes, the clarinets, and anyone who has quarters or eighths from measures 1–17.

At measure 17, the percussion leads the way! Please be sure to explain the importance of mallet choice. Timpani and bass drum especially should use medium yarn mallets to achieve good separation between the notes. Perhaps letting students experiment with different types of mallets will lead them to make that choice on their own, with a little "guidance" from you. Giving students a chance to express their opinions and reasoning for their choices will ensure they feel like they've contributed to the successful performance of the piece. Also, as with other instruments, dynamics and articulations are important for percussion. Allow students to hear the rhythms without articulations, and then with them added so they can hear the difference in sound. I find many students play rhythms correctly but ignore those important musical details.

Remind students to maintain the staccato/tenuto sections at measures 17, 30, before 39, and other places in the music with the same "lick."

Thank you for choosing to use my piece with your students. It is an honor.



**Preview Only**  
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# Operation Invictus

FULL SCORE  
Duration - 3:00

By Amy Webb

Mysteriously ♩ = 86

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Mysteriously' with a quarter note equal to 86 beats per minute. Dynamics include *mp* (mezzo-piano) and *a2* (second octave). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: G, D

1

2

3

4



Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* a2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells (w/brass mallets) *mf*

Perc. 1

Perc. 2 *mf*

Timp.

8

8



Fl. *mp*

Ob. *mp*

Cls. 1/2 *a2 mp*

B. Cl. *p*

A. Saxes. 1/2 *a2 p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *a2 mp*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1

Perc. 2

Timp.

rit. 17 Driving ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(w/med. felt mallets)

mp

f

dampen

damp.

choke

ch.

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '8' is located in the top left corner.



30

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mf* *mp* *ch.*

30

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *ch.* *sim.*

Timp.



39

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

39

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

48

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *ch.* *damp.*

Timp. *f*



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*a2*





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*a2*

*mp*

*mp*

65

Fl. *f* *p*

Ob. *f* *p*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *p*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *mf*

Bar. Sax. *f* *p*

65

Tpts. 1/2 *f* *p*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

73 Broadly ♩ = 128

Fl.

Ob.

Cls. 1/2 <sup>a2</sup>

B. Cl.

A. Saxes. 1/2 <sup>a2</sup>

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

73 Broadly ♩ = 128



Fl. *rit.*

Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *rit.* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81 Driving ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *f* *a2*

