

Dragon Run

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 2 Xylophone
 - 3 Percussion 1
(Snare Drum/Tom-Toms [2], Bass Drum)
 - 4 Percussion 2
(Hi-Hat Cymbals/Triangle, Gong/Claves)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

The *Dragon Run* is a 40-mile winding stream that flows throughout Virginia and empties into the Piankatank River. It is also known as the Dragon Swamp and even just, "The Dragon." This immense ecosystem is known for its rich wildlife and preserved beauty. *Dragon Run*, by Chris M. Bernotas, features strong rhythms, intentional dissonance, contrasting dynamics, and wonderful musical opportunities for all. It echoes the excitement of exploring the views, experiencing the sometimes intense wildlife visitors encountered when journeying along the river and surrounding swamps.

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Dragon Run

FULL SCORE
Duration - 2:20

By Chris M. Bernotas (ASCAP)

Aggressively ♩ = 152

The score is for the piece "Dragon Run" by Chris M. Bernotas. It is a full score for a concert band, marked "Aggressively" with a tempo of 152 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Clarinets:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Trumpets:** Part 1, starting with a forte (*f*) dynamic.
- F Horn:** Part 1, starting with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Xylophone:** Part 1, starting with a forte (*f*) dynamic.
- Percussion 1:** (Snare Drum/Tom-Toms [2]/Bass Drum), starting with a forte (*f*) dynamic.
- Percussion 2:** (Hi-Hat Cymbals [closed]/Triangle, Gong/Claves/Tambourine), starting with a forte (*f*) dynamic.
- Timpani:** Part 1, starting with a forte (*f*) dynamic. Tune: G, C.
- Piano (Optional):** Part 1, starting with a forte (*f*) dynamic.

There is a large, diagonal watermark across the score that reads "DRAGON Run Requires Purchase".

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** 1/2 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** 1/2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** 1/2 (Trumpets)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Xyl.** (Xylophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)
- Pno.** (Piano)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

9

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

9 10 11 12

13

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mf* (Gliss. Tbn. only) (5) (4) *simile*

Tuba *mf*

Xyl.

Perc. 1 *mf* Tom-Toms

Perc. 2 *mf* Claves

Timp. *mf*

Pno.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mp* *a2*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno. *mp*

21

Fl.

Ob.

Cls. $\frac{1}{2}$ *af*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax.

Bar. Sax.

21

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *sim.*

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno. *mf*

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

49503S

25 26 27 28

Fl. *mf* *f* *mf* *div.*

Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *f* *mf* *f*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Xyl. *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp.

Pno. *f* *mf* *f* *mf* *f*

41

Fl. *mp* *lightly*

Ob. *mp* *lightly*

Cls. 1 2 *mp* *lightly*

B. Cl. *mp* *lightly*

A. Saxes. 1 2 *mp* *lightly*

T. Sax. *mp* *lightly*

Bar. Sax. *mp* *lightly*

41

Tpts. 1 2 *mp* *lightly*

Hn. *mp* *lightly*

Tbn./Bar./Bsn. *mp* *lightly*

Tuba *mp* *lightly*

Xyl.

Perc. 1 *mp*

Triangle

Perc. 2 *mp*

Timp.

Pno. *mp* *lightly*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

a2

49

Fl. *f intensely*

Ob. *f intensely*

Cls. 1/2 *f intensely*

B. Cl. *f intensely*

A. Saxes. 1/2 *f intensely*

T. Sax. *f intensely*

Bar. Sax. *f intensely*

49

Tpts. 1/2 *f intensely*

Hn. *f intensely*

Tbn./Bar./Bsn. *f intensely*

Tuba *f intensely*

Xyl. *f intensely*

Perc. 1 *f*

Perc. 2 *f* tambourine

Timp. *f*

Pno. *f intensely*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

The musical score is written for a large ensemble. It features 16 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Piano (Pno.) part is written in grand staff notation. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is divided into four measures, with measures 53, 54, 55, and 56 indicated at the bottom. A large, semi-transparent watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cls. 1/2 *a2* *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Saxes. 1/2 *a2* *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bar. Sax. *ff* *p* *f*

Tpts. 1/2 *ff* *p* *f*

Hn. *ff* *p* *f*

Tbn./Bar./Bsn. *ff* *p* *f*

Tuba *ff* *p* *f*

Xyl. *ff*

Perc. 1 *ff* *Soli* *f*

Perc. 2 *ff*

Timp. *ff* *Soli* *f*

Pno. *ff* *p* *f*

65

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf* (Gliss. Tbn. only) (5) (4) *sim.*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf* T.T.

Perc. 2 *mf* Claves

Timp. *mf*

Pno. *mf*

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

1.

2.

a2

69 70 71 72 73

74

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

74

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

Timp. *f*

Pno. *f*

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Gong *ff*

Timp. *ff*

Pno. *ff*

damp.

82