



Solstice Celebration

By Mike Collins-Dowden

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B♭ T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Xylophone
- 4 Percussion 1
(Snare Drum/Triangle,
Bass Drum/Guiro)
- 4 Percussion 2
(Suspended Cymbal/Maracas,
Conga/Cowbell)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

PROGRAM NOTES

Throughout human history, cultures around the globe have held celebrations to mark the summer and winter solstices. Many have viewed the longest and shortest days of the year as opportunities to look forward to the changing seasons ahead and to reflect on the past.

Solstice Celebration depicts the spirit of these celebrations through a joyous, energetic melody passed between all sections of the ensemble, and with a more somber, reflective interlude. The very active percussion section uses a wide variety of instruments to give the piece a driving energy and propel it towards the jubilant conclusion.

Whatever the season, *Solstice Celebration* is sure to make a statement as the opener to any performance!

NOTES TO THE CONDUCTOR

My goal in writing *Solstice Celebration* was to convey a sense of joyous energy throughout. To achieve this, wind players should strive to play every note with a clear articulation and to sustain all notes for their full value by blowing through the phrases (unless marked otherwise). To bring out the accented notes, try playing the note preceding an accent softer and focus on giving the accent more air rather than stronger tonguing. During the interlude at m. 28, be sure that wind players are taking full breaths so they can maintain air support with the quieter dynamics.

Percussionists should pay close attention to dynamics and focus on playing the quieter dynamics softer so they don't drown out the winds and so the louder notes and accents can have more impact. Percussion 2 should use medium or hard yarn mallets on the suspended cymbal (marimba mallets are fine), so the rhythms can be heard clearly. Percussion instruments that have sustained ringing should dampen on the rests and 'let ring' for notes with l.v. ties. For the instrument switches in mm. 18 & 40, I recommend having a nearby table or music stand covered in a soft towel for percussionists to quickly set down their instruments. If they are unable to switch instruments in the allotted time, they should stop playing a measure before the switch so they don't miss their entrance.

Good luck and have fun with *Solstice Celebration*!



Solstice Celebration

FULL SCORE
Duration - 2:10

By Mike Collins-Dowden (ASCAP)

Spirited! ♩ = 102

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4.
- Oboe**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting on G4.
- B♭ Clarinets**: Treble clef, 4/4 time, 1 and 2 parts. Play a rhythmic accompaniment of eighth notes.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, 1 and 2 parts. Play a rhythmic accompaniment of eighth notes.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- B♭ Trumpets**: Treble clef, 4/4 time, 1 and 2 parts. Play a rhythmic accompaniment of eighth notes.
- F Horn**: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes.
- Xylophone**: Treble clef, 4/4 time, (w/hard plastic mallets) plays a rhythmic accompaniment of eighth notes.
- Percussion 1**: Snare Drum (snares off), Bass Drum, Suspended Cymbal (w/med. yarn mallets). Dynamic markings: *p*, *f*.
- Percussion 2**: Suspended Cymbal, Maracas, Conga/Cowbell. Dynamic markings: *p*, *f*.
- Timpani**: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes. Dynamic markings: *p*, *f*.

Tune: B♭, E♭ *p* 1 *f* 2 *p* 3 *f* 4

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 5 through 9. The woodwind parts feature melodic lines with dynamic markings such as *fp* (fortissimo piano) and *a2*. The percussion parts include rhythmic patterns with dynamic markings like *p* (piano) and *f* (forte), and include instructions to "dampen" the instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

12

Fl. *f* *mf*

Ob. *f* *mf*

Cls. ¹/₂ *a2* *f* *mf*

B. Cl. *f*

A. Saxes. ¹/₂ *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. ¹/₂ *a2* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f* *mf*

Perc. 1 *f* *p*
Triangle
Guero

Perc. 2 *f* *p*
Maracas
Cowbell

Timp. *f* *p*



12

Fl. *fp*

Ob. *fp*

Cls. $\frac{1}{2}$ *a2* *fp*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$ *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Xyl. *fp*

Perc. 1 S.D. *mf* *p*
B.D. *mf* *p*

Perc. 2 Sus. Cym. *mf* *p*
Conga *mf* *p*

Timp. *mf* *p*

20

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

20

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf* damp.

Timp. *mf*

28

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

a2

mp

p

pp

p

damp.

25 26 27 28 29



Fl. *mp*

Ob. *mp*

Cls. 1/2

B. Cl. *p* *pp* *p* *pp* *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *p* *pp* *p* *pp*

Bar. Sax. *p* *pp* *p* *pp* *mp*

Tpts. 1/2 *pp* *p* *pp* *p* *pp*

Hn. *p* *pp* *p* *pp*

Tbn./Bar./Bsn. *p* *pp* *p* *pp* *mp*

Tuba *p* *pp* *p* *pp* *mp*

Xyl. *mp*

Perc. 1

Perc. 2

Timp.

36

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

36

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1
Tri. S.D.
Guero *mp* B.D. *mf*

Perc. 2
Maracas > Sus. Cym.
Cb. *mp* Conga *mf*

Timp.

Fl. 45

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 45

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

41 *f* 42 *f* 43 *fp* *f* 44 *mp* *f* 45

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2 damp.

Timp.

Fl. *fp* *f*

Ob. *fp* *f*

Cls. 1/2 *fp* *f* ^{a2}

B. Cl. *fp* *f*

A. Saxes. 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Xyl. *fp* *f*

Perc. 1 *p* *f* damp. damp.

Perc. 2 *p* *f* damp.

Timp. *p* *f*

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