

# The Cherry Tree

15th Century Ballad

Arranged by Brian Beck (ASCAP)

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—5 Players:

- 2 Bells
- 2 Vibraphone
- 2 Chimes
- 2 Percussion  
(Triangle, Suspended Cymbal)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

 available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

Many versions of this children's ballad exist, some dating as early as the 15th century in the English Midlands. Having traveled all around western Europe, *The Cherry Tree* folk tune eventually found its way to America, gaining popularity in the South in early 1900s and again in the 1960s.

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# The Cherry Tree

FULL SCORE  
Duration - 3:00

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Arranged by Brian Beck (ASCAP)

Gently ♩ = 72

The score is for a full orchestra and piano. It is in 3/4 time and B-flat major. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Oboe:** Part 1 (p), Part 2 (mp), Part 3 (p)
- B♭ Clarinets:** Part 1 (p), Part 2 (mp), Part 3 (p)
- B♭ Bass Clarinet:** Part 1 (p), Part 2 (mp), Part 3 (p)
- E♭ Alto Saxophones:** Part 1 (p), Part 2 (mp), Part 3 (p)
- B♭ Tenor Saxophone:** Part 1 (p), Part 2 (mp), Part 3 (p)
- E♭ Baritone Saxophone:** Part 1 (p), Part 2 (mp), Part 3 (p)
- B♭ Trumpets:** Part 1 (p), Part 2 (mp), Part 3 (p)
- F Horn:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Trombone/Baritone/Bassoon:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Tuba:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Bells:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Vibraphone:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Chimes:** Part 1 (p), Part 2 (mp), Part 3 (p)
- Percussion (Triangle, Suspended Cymbal):** Part 1 (p), Part 2 (mp), Part 3 (p)
- Piano (Optional):** Part 1 (p), Part 2 (mp), Part 3 (p)

Additional markings include 'a2' for second endings, 'Tbn. play upper notes and Bar./Bsn. play lower notes when divisi.', and 'Suspended Cymbal (w/yarn mallets)'.

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *mf* *p* *mp* *a2*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf*

Vibes. *mf*

Chimes *mf*

Perc. *mf* *p*

Pno. *mf* *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes.

Chimes

Perc.

Pno.

*mf*

*mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes.

Chimes

Perc.

Pno.

*p*

*mf*

*mp*

*p*

21

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

21

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Vibes. *mp* *mf*

Chimes *mp* *mf*

Perc. *mp* *p* *mf*

Pno. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Vibes. *mp* *mf*

Chimes *mp* *mf*

Perc. *p* *mf*

Pno. *mp* *mf*



Fl. *mp* *f*

Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp* *mf*

Vibes. *mp* *mf*

Chimes *mp* *mf*

Perc. *mp* *mf*

Pno. *mp* *mf*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cls. 1/2 *mp* *mf* *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *mp* *mf* *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p* *a2*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mp* *p*

Vibes. *mp* *p*

Chimes *p*

Perc. *mp* *p*

Pno. *mp* *p*

43

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Cls. 1/2 *mf* *p* *mp*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p* *mp*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p* *mp*

Hn. *mf* *p* *mp*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p* *mp*

Vibes. *mf* *p* *mp*

Chimes *mf* *p* *mp*

Perc. *mf* *p* *mp*

Pno. *mf* *p* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells *mf* *mp*

Vibes. *mf* *mp*

Chimes *mf* *mf* *p*

Perc. *mf*

Pno. *mf* *mp*

Fl. *f* *p*

Ob. *f* *p*

Cls. 1/2 *f* *p* *a2*

B. Cl. *f* *p*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1/2 *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Vibes. *f* *p*

Chimes *mf*

Perc. *mp*

Pno. *f* *p*

Fl. *mp*

Ob. *mp*

Cls. 1/2 *f mp mf p mp*

B. Cl. *f mp mf p mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *f mp mf p mp*

Hn. *f mp mf p mp*

Tbn./Bar./Bsn. *f mp mf p mp*

Tuba *f mp mf p mp*

Bells *mp*

Vibes. *mp*

Chimes *mf*

Perc. *mp*

Pno. *f mp mf mp*

61

Fl. *f* *mf dim. poco a poco*

Ob. *f* *mf dim. poco a poco*

Cls. 1/2 *f* *mf dim. poco a poco*

B. Cl. *f* *mf dim. poco a poco*

A. Saxes. 1/2 *f* *mf dim. poco a poco*

T. Sax. *f* *mf dim. poco a poco*

Bar. Sax. *f* *mf dim. poco a poco*

61

Tpts. 1/2 *f* *mf dim. poco a poco*

Hn. *f* *mf dim. poco a poco*

Tbn./Bar./Bsn. *f* *mf dim. poco a poco*

Tuba *f* *mf dim. poco a poco*

Bells *f* *mf*

Vibes. *f* *mf*

Chimes *p* *f* *mf*

Perc. *p* *f* *mf*

Pno. *f* *mf dim. poco a poco*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a fermata and a *p* dynamic.
- Ob.** (Oboe): Treble clef, starting with a fermata and a *p* dynamic.
- Cls.** (Clarinet): Treble clef, 1/2 time signature, starting with a fermata and a *p* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a fermata and a *p* dynamic.
- A. Saxes.** (Alto Saxophones): Treble clef, 1/2 time signature, starting with a fermata and a *p* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a fermata and a *p* dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting with a fermata and a *p* dynamic.
- Tpts.** (Trumpets): Treble clef, 1/2 time signature, starting with a fermata and a *p* dynamic.
- Hn.** (Horn): Treble clef, starting with a fermata and a *p* dynamic.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, starting with a fermata and a *p* dynamic.
- Tuba**: Bass clef, starting with a fermata and a *p* dynamic.
- Bells**: Treble clef, starting with a *mp* dynamic and ending with a *p* dynamic and the instruction "dampen".
- Vibes.** (Vibraphone): Treble clef, starting with a *mp* dynamic and ending with a *p* dynamic.
- Chimes**: Treble clef, starting with a *mp* dynamic and ending with a *p* dynamic.
- Perc.** (Percussion): Percussion clef, starting with a *p* dynamic.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting with a *p* dynamic.

Tempo markings include "rit." (ritardando) above the Flute staff and below the Tuba staff. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).