

Silk Road

By Robert Sheldon (ASCAP)

Op. 238

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 2 Marimba
 - 2 Percussion 1
(Bongos, Bass Drum)
 - 5 Percussion 2
(Suspended Cymbal/Mark Tree/
Shekere, Finger Cymbals/Triangle)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Take a journey on the *Silk Road*, the ancient trade route that linked the Far East with the Western World. Creative harmonies combine with driving rhythms and colorful percussion to create a soundscape of shifting sands and faraway lands. A solo alto saxophone references the sound of a Turkish *sorna* to open the piece, leading to the persistent rhythm and modal melodies. Finger cymbals, shakers, and hand drums help to represent the culture of this part of the world.

Silk Road correlates to *Sound Innovations for Band, Book 2, Level 3*

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Silk Road

FULL SCORE
Duration - 2:15

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Mysteriously ♩ = 72

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts in measure 4 with *mp*.
- Oboe**: Treble clef, 4/4 time, starts in measure 4 with *mp*.
- B♭ Clarinets**: Treble clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, starts in measure 2 with *ff* and a *Solo* marking.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- B♭ Trumpets**: Treble clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- F Horn**: Treble clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- Tuba**: Bass clef, 4/4 time, starts in measure 2 with *p*, then *mp* in measure 4.
- Marimba**: Treble clef, 4/4 time, rests throughout.
- Percussion 1 (Bongos, Bass Drum)**: Percussion clef, 4/4 time, includes *Bongos*, *Sus. Cym. (w/stick)*, and *B.D.* with dynamics *ff*, *p*, and *mf*.
- Percussion 2 (Suspended Cymbal/Mark Tree/Shekere, Finger Cymbals/Triangle)**: Percussion clef, 4/4 time, includes *Sus. Cym. (w/med. mallets)* and *Finger Cymbals* with dynamics *ff* and *mf*.
- Timpani**: Bass clef, 4/4 time, includes *Tune: E♭, A, D* and dynamics *ff*, *p*.
- Piano**: Grand staff, 4/4 time, starts in measure 2 with *ff*, then *mp* in measure 4.

1

2

3

4

5



rall.

9 With persistence ♩ = 96

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

ff

fp

mp

mf

mp

ff

p

Shekere

6 7 8 9 10



Fl. *mf* *f*

Ob. *mf*

Cls. 1 2 *mf* *f* 1st only

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* **Tutti** *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mar. *mf*

Perc. 1

Perc. 2 *p*

Timp. *p*

Pno. *mf* *f* *mp*

11 12 13 14 15



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

16

17

18

19

20

23

Fl. *mf*

Ob. *mf*

Cls. 1/2 *f* +2nds *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *f* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mar. *mf*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Timp. *mp*

Pno. *f* *mp*

21 22 23 24 25



Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

26 27 28 29 30

mf *f* *a2* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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31

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 *mf* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mar. *mp*

Perc. 1 *mp*

Perc. 2 *p* *f* *mf* (w/mallets) Tri.

Timp. *mp*

Pno. *mf*

31

32

33

34

35

36

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Pno.

Shek.

f

a2

42 43 44 45 46



Fl. *fp* *ff*

Ob. *fp* *ff*

Cls. 1 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *f* *ff*

Pno. *ff*