

Direktion in C

Die HOAGIS

Hallo Freunde (Folkland)

Huby Mayer
Bearb.: Harald Berrit

$\text{♩} = 110$

Holz
Flügelhorn
Trompete
Tenorhorn Bariton
Begleitung Tuba
Schlagzeug

Holz
Flügelhorn
Trpft.
Tenh. Bar.
Bgl. Tuba
Schlagz.

Holz
Flügelhorn
Trpft.
Tenh. Bar.
Bgl. Tuba
Schlagz.

Holz
Flügelhorn
Trpft.
Tenh. Bar.
Bgl. Tuba
Schlagz.

25

Holz

Flgh.

Trpt.

Tenh.
Bar.

Bgl.
Tuba

Schlgz.

1. Trpt. 1.x Solo | 2.x tacet

mf

immer spielen

37

Holz

Flgh.

Trpt.

Tenh.
Bar.

Bgl.
Tuba

Schlgz.

mf

immer spielen

31

Holz

Flgh.

Trpt.

Tenh.
Bar.

Bgl.
Tuba

Schlgz.

mf

immer spielen

43

Holz

Flgh.

Trpt.

Tenh.
Bar.

Bgl.
Tuba

Schlgz.

mf

Trio

bei D.S. nach und nach
schneller werden!

Musical score for Trio, measures 56-62. The score is written for Holz, Flgh., Trpt., Tenh. Bar., Bgl. Tuba, and Schlagz. The music features various dynamics including *f*, *mf*, and *mf*. A section marked *D.S. mit Becken* begins at measure 60. A $\frac{5}{8}$ time signature change is indicated at the start of measure 56.

Musical score for Trio, measures 63-68. The score is written for Holz, Flgh., Trpt., Tenh. Bar., Bgl. Tuba, and Schlagz. The music features dynamics *mf* and *p*. A section marked *D.S.* begins at measure 63.

Musical score for Trio, measures 69-75. The score is written for Holz, Flgh., Trpt., Tenh. Bar., Bgl. Tuba, and Schlagz. The music features dynamics *mf*, *p*, and *p*. A section marked *Soli* begins at measure 71. A section marked *ohne Becken* begins at measure 74.

Musical score for Trio, measures 76-82. The score is written for Holz, Flgh., Trpt., Tenh. Bar., Bgl. Tuba, and Schlagz. The music features dynamics *mf* and *mf*. A section marked *D.S. mit Becken* begins at measure 76.

DIE HOAGIES
Hallo Freunde
(Polkalied)

Huby Mayer
 Arr.: Harald Bernt
 Bestell-Nr. 1803

Musical score for measures 76-82. The score is arranged for a band with the following parts: Holz, Flgh., Trpt., Tenh. Bar., Bgl. Tuba, and Schlgz. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf* and *f*. Some notes are circled, and there are some markings above the notes.

Musical score for measures 83-90. The score is arranged for a band with the following parts: Holz, Flgh., Trpt., Tenh. Bar., Bgl. Tuba, and Schlgz. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf* and *f*. A section starting at measure 83 is marked *rit.* and *D.S. al*. There are also some markings above the notes.

- Besetzungsliste:**
- Partitur
 Direktion C
- 2x Gesang C
 - 2x Flöte C
 - 1x Oboe C
 - 1x Fagott C
 - 1x Klarinette Eb
 - 3x 1. Klarinette Bb
 - 3x 2. Klarinette Bb
 - 3x 3. Klarinette Bb
 - 1x Bassklarinette Bb
 - 1x 1. Altsax Eb
 - 2. Altsax Eb
 - 1x 1. Tenorsax Bb
 - 2. Tenorsax Bb
 - 1x Baritonsax Eb
 - 2x 1. Flügelhorn Bb
 - 2. Flügelhorn Bb
 - 2x 1. Trompete Bb
 - 2. Trompete Bb
 - 3. Trompete Bb
 - 2x 1. Tenorhorn Bb
 - 2. Tenorhorn Bb
 - 3. Tenorhorn Bb
 - 2x Bariton C/Bb
 - 1x 1. Horn F/Eb
 - 2. Horn F/Eb
 - 3. Horn F/Eb
 - 4. Horn F/Eb
 - 2x 1. Posaune C/Bb
 - 2. Posaune C/Bb
 - 3. Posaune C/Bb
 - 2x 1. Tuba C/Bb
 - 2. Tuba C/Bb
 - 2x Schlagzeug

DIE HOAGIES Hallo Freunde (Polka)

Huby Mayer
Bearb.: Harald Bérnt

$\text{♩} = 110$

Orchester

8. Hal-lo Freun-de, hal-lo Freun-de, es ist wie-der mal so weit. Hal-lo
Freun-de, hal-lo Freun-de, die Mu-sik lässt uns ver-steh'n. Hal-lo

17. Freun-de, hal-lo Freun-de, es le-be die Ge-müt-lich-keit. Mit Trom-
Freun-de, hal-lo Freun-de, zu frie-den durch das Le-ben geh'n. Sie be-

25. pe-ten und der Tu-ba, ja so fing es ein-mal an. Hal-lo
glei-tet, sie be-glei-tet uns das gan-ze Le-ben lang. Hal-lo

33. Freun-de, hal-lo Freun-de, die Mu-sik im Pol-ka-klang. Hal-lo
Freun-de, hal-lo Freun-de, die Mu-sik im Pol-ka-klang. Hal-lo

41. Freun-de, hal-lo Freun-de, die Mu-sik im Pol-ka-klang.
Freun-de, hal-lo Freun-de, die Mu-sik im Pol-ka-klang.

Trio Orchester

B bei D.S. nach und nach schneller werden!

59. Soli *p*

69. *f*

80. *mf*

1. *mf*

2. Hal-lo *rit.*

D.S. al *f*