

Variationen über das Badnerlied

Intro $\text{♩} = 100$

Musical score for the Intro section, measures 1-11. It features staves for Solo, Holz, Trompete Flügelhorn, Tenorhorn Bariton, Begleitung Tuba, and Schlagzeug. The Solo part starts with a dynamic of *ff*. The woodwinds and brass parts enter with *mf* dynamics. The percussion part has a dynamic of *ff*.

Musical score for the first variation, measures 12-21. It features staves for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part starts with a dynamic of *ff*. The woodwinds and brass parts enter with a dynamic of *p*. The percussion part has a dynamic of *ff*.

Musical score for the second variation, measures 22-31. It features staves for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part starts with a dynamic of *f*. The woodwinds and brass parts enter with a dynamic of *mf*. The percussion part has a dynamic of *mf*.

Musical score for the third variation, measures 32-41. It features staves for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part starts with a dynamic of *ff*. The woodwinds and brass parts enter with a dynamic of *mf*. The percussion part has a dynamic of *ff*.

"Das Badnerlied"

29

Musical score for measures 29-35. The score is for a full orchestra. The instruments are Solo, Holz, Klar., Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics are marked *mf* for most parts. There are several triplet markings in the woodwind and brass parts.

Solo

Holz

Klar.

Trpt.

Ten. Bar.

Bgl. Tuba

Schlagz.

36

Musical score for measures 36-48. The score is for a full orchestra. The instruments are Solo, Flöte, Holz, Klar., Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics are marked *f* for most parts. There are several triplet markings in the woodwind and brass parts. A *Tutti* marking is present in the woodwind section.

Solo

Flöte

Holz

Klar.

Trpt.

Ten. Bar.

Bgl. Tuba

Schlagz.

43

Musical score for measures 43-48. The score is for a full orchestra. The instruments are Solo, Holz, Klar., Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics are marked *mf* for most parts. There are several triplet markings in the woodwind and brass parts.

Solo

Holz

Klar.

Trpt.

Ten. Bar.

Bgl. Tuba

Schlagz.

49

Musical score for measures 49-55. The score is for a full orchestra. The instruments are Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics are marked *mf* for most parts. There are several triplet markings in the woodwind and brass parts.

Solo

Holz

Trpt.

Ten. Bar.

Bgl. Tuba

Schlagz.

Überleitung $\text{♩} = 110$

Musical score for measures 56-62. The score is for a full orchestra and includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part features a melodic line with a tr (trill) marking. The woodwinds and brass parts provide harmonic support with various dynamics including mf and f . There are triplets in the woodwind and brass parts.

Variation 1

Musical score for measures 63-77, labeled as Variation 1. The score includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part has a melodic line with a tr marking. The woodwinds and brass parts are active, with dynamics ranging from mf to f . There are triplets in the Solo and woodwind parts.

Musical score for measures 71-77. The score includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part has a melodic line with a tr marking. The woodwinds and brass parts are active, with dynamics ranging from mf to f . There are triplets in the Solo and woodwind parts.

Musical score for measures 78-84. The score includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The Solo part has a melodic line with a tr marking. The woodwinds and brass parts are active, with dynamics ranging from mf to f . There are triplets in the Solo and woodwind parts. A "Tutti" marking is present above the Solo part.

Überleitung

Musical score for measures 97-103. The score is for a full orchestra and includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics range from *mf* to *ff*. The Solo part starts with a *mf* dynamic and features a triplet. The woodwinds and brass parts have various dynamics, including *mf* and *f*. The percussion part is marked *ff*. The score includes a large watermark 'Musikwelt.de'.

Musical score for measures 104-110. The score is for a full orchestra and includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics range from *mf* to *ff*. The Solo part starts with a *mf* dynamic and features a triplet. The woodwinds and brass parts have various dynamics, including *mf* and *f*. The percussion part is marked *ff*. The score includes a large watermark 'Musikwelt.de'.

Musical score for measures 84-96. The score is for a full orchestra and includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics range from *mf* to *f*. The Solo part starts with a *mf* dynamic and features a triplet. The woodwinds and brass parts have various dynamics, including *mf* and *f*. The percussion part is marked *f*. The score includes a large watermark 'Musikwelt.de'.

Musical score for measures 97-103. The score is for a full orchestra and includes parts for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. The dynamics range from *mf* to *ff*. The Solo part starts with a *mf* dynamic and features a triplet. The woodwinds and brass parts have various dynamics, including *mf* and *f*. The percussion part is marked *ff*. The score includes a large watermark 'Musikwelt.de'.

Variation 2

Musical score for Variation 2, measures 111-117. The score is for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. Dynamics range from *mf* to *f*.

Musical score for Variation 2, measures 125-131. The score is for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. Dynamics range from *p* to *f*. Includes parts for Klar. and Tutti.

Musical score for Variation 2, measures 118-124. The score is for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. Dynamics range from *mf* to *f*. Includes parts for Klar. and Tutti.

Musical score for Variation 2, measures 131-137. The score is for Solo, Holz, Trpt., Ten. Bar., Bgl. Tuba, and Schlagz. Dynamics range from *mf* to *f*. Includes parts for Klar. and Tutti.

Variation 4 $\text{♩} = 120$

184

Solo *mf* *f*

Holz *mf* *f*

Trpt. *mf* *f*

Ten. Bar. *mf* *f*

Bgl. Tuba *mf* *f*

Schlagz. *mf* *f*

185

Solo *mf* *f*

Holz *mf* *f*

Trpt. *mf* *f*

Ten. Bar. *mf* *f*

Bgl. Tuba *mf* *f*

Schlagz. *mf* *f*

191

Solo *f*

Holz *f*

Trpt. *f*

Ten. Bar. *f*

Bgl. Tuba *f*

Schlagz. *f*

176

Solo *mf* *ff*

Holz *mf* *ff*

Trpt. *mf* *ff*

Ten. Bar. *mf* *ff*

Bgl. Tuba *mf* *ff*

Schlagz. *mf* *ff*

198

Solo

Holz

Trpt.

Ten. Bar.

Bgl. Tuba

Schlgz.

ff

Tutti

ff

mf

204

Solo

Holz

Trpt.

Ten. Bar.

Bgl. Tuba

Schlgz.

mf

ff

mf

ff

210

Solo

Holz

Trpt.

Ten. Bar.

Bgl. Tuba

Schlgz.

f

ff

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

216

Solo

Holz

Trpt.

Ten. Bar.

Bgl. Tuba

Schlgz.

mf

ff

mf

mf

mf

mf

ff

ff

ff

ff

Solo für Trpt./Flgh./Tenh./Bar./Pos. & Blasorchester

Variationen über das Badnerlied

Gottfried Hummel

Bestell-Nr. 1792

Besetzungsliste:

Partitur

Direktion in C

3x Solostimme B♭|C (Trpt./Flgh./Tenh./Bar./Pos.)
2x 1. Flöte C
2x 2. Flöte C
1x Oboe C
1x Fagott C
1x Klarinette E♭
3x 1. Klarinette B♭
3x 2. Klarinette B♭
3x 3. Klarinette B♭
1x Bassklarinette B♭
1x 1. Altsax E♭
1x 2. Altsax E♭
2x Tenorsax B♭
1x Baritonsax E♭
3x 1. Trompete (Flgh.) B♭
3x 2. Trompete (Flgh.) B♭

2x 3. Trompete (Flgh.) B♭
2x 1. Tenorhorn B♭
1x 2. Tenorhorn B♭
1x 3. Tenorhorn B♭
2x Bariton C|B♭
1x 1. Horn F|E♭
1x 2. Horn F|E♭
1x 3. Horn F|E♭
1x 4. Horn F|E♭
2x 1. Posaune C|B♭
1x 2. Posaune C|B♭
1x 3. Posaune C|B♭
2x 1. Tuba C|E♭
2x 2. Tuba C|B♭
3x Schlagzeug

Solistimme C
(Bar./Pos.)

Solo für Trpt./Flöte/Tenör-/Bar./Pos. & Bläserchester

Variationen über das Badnerlied

Bearbeitung:
Gottfried Hummel

Intro $\text{♩} = 100$

7 *ff* *p* *mf*
14 *f* *ff* *mf*
22 "Das Badnerlied"
ff *mf*
34 *f* *mf* *f*
44 *mf* *f* *mf* *ff*
53 *f* *mf*

Überleitung $\text{♩} = 110$ Variation 1

62 *mf* *f*
76 *mf* *f*
83 *mf* *f* *mf*
90 *ff* *mf* *mf*
98 Überleitung Variation 2
ff *mf* *mf*
114 *f* *mf*

122 *f* *p* *ff* *mf*
130 *f* *mf* *ff*
137 *mf* *mf* *ff*
144 Im Walzertakt $\text{♩} = 180$
Variation 3
mf *f*
159 *mf* *f* *mf*
168 *mf* *f* *ff*
176 *ff* *mf* *ff*
184 Variation 4 $\text{♩} = 120$
mf *f* *mf*
191 *f* *mf* *f*
197 *ff* *mf* *ff*
203 *mf* *ff* *ff*
209 *f* *ff* *sub. p*
216 *ff* *mf* *ff*