

*Written on behalf of the Limburg Fanfare Orchestra, on the occasion of 75 years of liberation in 2019.  
Made possible by the Province of Limburg. (NL)*

## WHEN THE LIGHTS GO DOWN

**Kevin Houben**

**Meditativo  $\equiv$  66**  
(sempre legato)

### *Slightly moving*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute 1, 2, Oboe, English Horn (Optional), Bassoon, E♭ Clarinet (Optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet), brass (E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 3, F Horn 2, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2, Percussion 3). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "staggered breathing" and "Cup mute" are present. The page is watermarked with "Houben Editions" and a logo consisting of two stylized, overlapping musical notes.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.  
(Opt.)

Bsn.

E♭ Clar.  
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

D.B.  
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Houben Editions logo

HOUBEN EDITIONS

Picc.

Fl. 1, 2

Ob.

Eng. Hn.  
(Opt.)

Bsn.

E♭ Clar.  
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.  
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*div.*

*p*

*p*

*dolce e espressivo*

*p*

*p*

*p*

*Solo open*

*p*

*dolce e espressivo*

*Cup mute*

*p*

*2.*

*Cup mute*

*p*

*Cup mute*

*All*

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*mf*

*Drum set*

*p*

*Tambourine*

*mp*

*2.*

*mf*

*S.C. (soft mallets)*

*p*

*mp*

*S.C. (soft mallets)*

*p*

Picc.

Fl. 1, 2

Ob.

Eng. Hn.  
(Opt.)

Bsn.

E♭ Clar.  
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

D.B.  
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**H**

**Houben Editions**

Picc.

Fl. 1, 2

Ob.

Eng. Hn.  
(Opt.)

Bsn.

E♭ Clar.  
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.  
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

HOUBEN EDITIONS

HOUBEN EDITIONS

WHEN THE LIGHTS GO DOWN - 12

Picc.

Fl. 1, 2

Ob.

Eng. Hn.  
(Opt.)

Bsn.

E♭ Clar.  
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

D.B.  
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**H**

**Houben Editions**

Picc. *mp* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Eng. Hn. (Opt.) *mp* *f*

Bsn. *mp* *f*

E♭ Clar. (Opt.) *mp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3 *f*

Bs. Cl. *f*

E♭ A. Sax. 1, 2 <sup>(a2)</sup> *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2, 3 *div.* *f*

F Hn. 1, 3 *f* *p* *f*

F Hn. 2 *f* *p* *f*

Tbn. 1, 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. 1, 2 *f* *p* *f*

Tuba *f* *p* *f*

D.B. (Opt.) *f* *p* *f*

Mall. Perc. *mf* *f*

Timp. *f*

Perc. 1 *f* *p* *f* Tam Tam (Soft Beaters)

Perc. 2 *f* *f*

Perc. 3 *f* *p* *f*





Picc.

Fl. 1, 2

Ob.

Eng. Hn. (Opt.)

Bsn.

E♭ Clar. (Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

D.B. (Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *ff* *mf* *p* *div.* *a2* *3* *S.D. with drum sticks* *Tam Tam (Soft Beaters)*

Houben Editions

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hn. (Opt.)), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar. (Opt.)), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), Bass Clarinet (Bs. Cl.), E♭ Alto Saxophone 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2, 3), F Horn 1 and 3 (F Hn. 1, 3), F Horn 2 (F Hn. 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph. 1, 2), Tuba, Double Bass (D.B. (Opt.)), Mallet Percussion (Mall. Perc.), Snare drum, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom. A large, stylized watermark "Houben Editions" is visible across the center of the page, featuring a logo with two stylized, overlapping 'H' shapes. The watermark is repeated twice, once in the upper right and once in the lower left. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *f*, *p*). The page is numbered "1" in the bottom right corner.



Picc.

Fl. 1, 2

Ob.

Eng. Hn.  
(Opt.)

Bsn.

E♭ Clar.  
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.  
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1. All

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*ppp*

*p*

*pp*

S.C. (soft mallets)

Tenor drum / Low Tom (drumsticks)

HOUBEN EDITIONS

HOUBEN EDITIONS

Picc. *mp* *div.*

Fl. 1, 2 *mp* *f* *1. Solo* *mf* *3*

Ob. *mp* *f*

Eng. Hn. (Opt.) *mp* *f*

Bsn. *mf* *f*

E♭ Clar. (Opt.) *mp*

B♭ Clar. 1 *mp* *pp*

B♭ Clar. 2 *mf* *pp*

B♭ Clar. 3 *mf* *f*

Bs. Cl. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *div.* *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 3 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

D.B. (Opt.) *mf* *f*

Mall. Perc. *p* *f*

Timp. *p* *S.C. (soft mallets)* *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

WHEN THE LIGHTS GO DOWN - 21

