

Direktion in C

# Rock - Pop Highlights

(Medley im Big-Band-Stil)

Zusammenstellung und Bearbeitung: Frank Mestrini

♩ = 138  
Sax.(Pos.)  
Soli

Bruttosozialprodukt

Claphands

Claphands

Claphands

Temp./Beat  
Mini.Pos.

Toms

Dr.

Holz/Sax.  
Soli

*mf*

**A**

**B**

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**E** Horn/Tpt.  
Sax/Ten./Bar./Pos. Soli  
Hrn.  
*mf* *f* *mf*

**F** Sax.  
Tpt. Soli  
Ten./Bar./Hrn./Pos. Soli  
*mf* *f* *mf*

**G** Horn/Sax.  
*mf* *mf* *f* *mf* *mf* *f* *mf*

**H** Horn/Sax.  
Tpt. Soli  
Dr.  
*mf* *f* *mf* *f*

**I** Horn/Sax.  
Tpt. Soli  
Dr.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**J** Horn/Sax.  
Tpt. Soli  
Dr.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**K** Horn/Sax.  
Tpt. Soli  
Dr.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page contains rehearsal marks E through K. Mark E shows Horn/Tpt. and Sax/Ten./Bar./Pos. with dynamics *mf*, *f*, and *mf*. Mark F continues with Sax., Tpt. Soli, and Ten./Bar./Hrn./Pos. Soli, also with *mf*, *f*, and *mf*. Mark G includes Horn/Sax. with *mf*, *mf*, *f*, *mf*, and *mf*. Mark H adds Dr. to Horn/Sax. with *mf*, *f*, *mf*, and *f*. Mark I through K feature Horn/Sax., Tpt. Soli, and Dr. with various dynamic markings and articulation like accents (>) and slurs.

**L** Horn/Tpt.  
Sax/Ten./Bar./Pos. Soli  
Hrn.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**M** Horn/Sax.  
Tpt. Soli  
Ten./Bar./Hrn./Pos. Soli  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**N** Horn/Sax.  
Tpt. Soli  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

**O** Horn/Sax.  
Tpt. Soli  
Tons  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page contains rehearsal marks L through O. Mark L continues with Horn/Tpt. and Sax/Ten./Bar./Pos. with *mf*, *f*, and *mf*. Mark M continues with Horn/Sax., Tpt. Soli, and Ten./Bar./Hrn./Pos. Soli. Mark N continues with Horn/Sax. and Tpt. Soli. Mark O includes Horn/Sax., Tpt. Soli, and Tons. Various dynamic markings (*mf*, *f*) and articulation (accents, slurs) are used throughout.

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Musical score system 1 (left page) featuring Tenor Saxophone (Tenh.), Bass Saxophone (Bass/Sax), and Drums (Dr.).

Musical score system 2 (left page) featuring Trumpet/Tenor Horn/Bass Horn (Tpt./Ten. Bar./Pos.) and Horns (Horn).

Musical score system 3 (left page) featuring Horns (Horn) and Horns/Saxophone Solo (Horn/Sax. Soli).

Musical score system 4 (left page) featuring Tenor Saxophone, Horns, and Bass Horn (Tenh./Bass. Horn/Pos.).

Musical score system 1 (right page) featuring Trumpet/Saxophone (Tpt./Sax.) and Bass Horn (Bass. Horn).

Musical score system 2 (right page) featuring Horns (Horn).

Musical score system 3 (right page) featuring Horns (Horn).

Musical score system 4 (right page) featuring Horns/Saxophone (Horn/Sax.).

mf  
Tsch. Bar.  
Pr. Rec.  
Soll.

1

2

rit.