

1. Stimme in B \flat

Andachtsjodler

Sterzing (1830)



$\text{♩} = \text{c. } 76$

f *mp* *p* *p* *p*

1. x *f* 2. x *p*

Auf auf iatz es Hirten

Pustertal

Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 80$

mf *p* *mf* *f*

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Der Chor der Engel


Musik:
Dominik Stöckl

$\text{♩} = \text{c. } 85$

Musical score for the first voice part of 'Der Chor der Engel'. It consists of four staves of music in 4/4 time, key of B-flat major. The tempo is marked as c. 85. The score includes dynamic markings of *f* and *mf*, and features various musical notations such as accents, slurs, and ties.

Die schianste Zeit im ganzen Jahr

Musik:
Dominik Stöckl

$\text{♩} = \text{c. } 80$

Musical score for the first voice part of 'Die schianste Zeit im ganzen Jahr'. It consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked as c. 80. The score includes dynamic markings of *mf*, *p*, *cresc.*, and *f*, and features various musical notations such as accents, slurs, and ties.

1. Stimme in B \flat

Es ist ein Ros entsprungen

Köln (1599)


Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 100$

The musical score for 'Es ist ein Ros entsprungen' is written for a single voice in B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as '♩ = c. 100'. The first measure is marked with a repeat sign and a first ending bracket. The second staff starts at measure 10 and includes a fermata over the final note. The third staff continues the melody and includes a fermata over the final note. Dynamics include *mf* and *f*.

Freuet euch, Hirten

Musik:
Dominik Stöckl

$\text{♩} = \text{c. } 45$

The musical score for 'Freuet euch, Hirten' is written for a single voice in B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as '♩ = c. 45'. The first measure is marked with a repeat sign. The second staff starts at measure 9 and includes a fermata over the final note. The third staff starts at measure 17 and includes a fermata over the final note. Dynamics include *mf*, *mp*, and *f*.

1. Stimme in B \flat

Jubelt und Singet


Musik:
Dominik Stöckl

$\text{♩} = \text{c. } 95$

Musical notation for the first piece, 'Jubelt und Singet'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a tempo marking of quarter note = c. 95. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). The second staff starts with a measure rest and is also marked *f* and *mf*. The piece ends with a double bar line and repeat dots.

Leise rieselt der Schnee

Volkswise - Worte: Eduard Ebel (1895)

Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 100$

Musical notation for the second piece, 'Leise rieselt der Schnee'. It consists of three staves of music in 6/4 time, key of B-flat major. The first staff starts with a tempo marking of quarter note = c. 100 and is marked *mf*. The second staff starts with a measure rest and is marked *f*. The third staff starts with a measure rest and ends with a double bar line and repeat dots.

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1. Stimme in B \flat

Maria durch ein Dornwald ging

Eichsfeld (1850) - Weise vmtl. aus dem 16. Jhdt.


Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 80$

mf

8

2

f

16

Detailed description: This is a musical score for a single voice in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a tempo marking of quarter note = c. 80 and a dynamic of mezzo-forte (mf). The second staff begins at measure 8 and includes a fermata over a half note and a second ending bracket. The third staff begins at measure 16 and ends with a fermata over a half note. The dynamics range from mf to forte (f).

O du fröhliche

Volksweise aus Sizilien

Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 115$

f

9

p

f

17

mf

f

Detailed description: This is a musical score for a single voice in B-flat major, common time. It consists of three staves. The first staff starts with a tempo marking of quarter note = c. 115 and a dynamic of forte (f). The second staff begins at measure 9 and includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The third staff begins at measure 17 and includes a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The piece concludes with a repeat sign.

1. Stimme in B \flat

Stille Nacht

Worte: Joseph Mohr - Weise: Franz X. Gruber (1818)


Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 100$



mf

9

mf

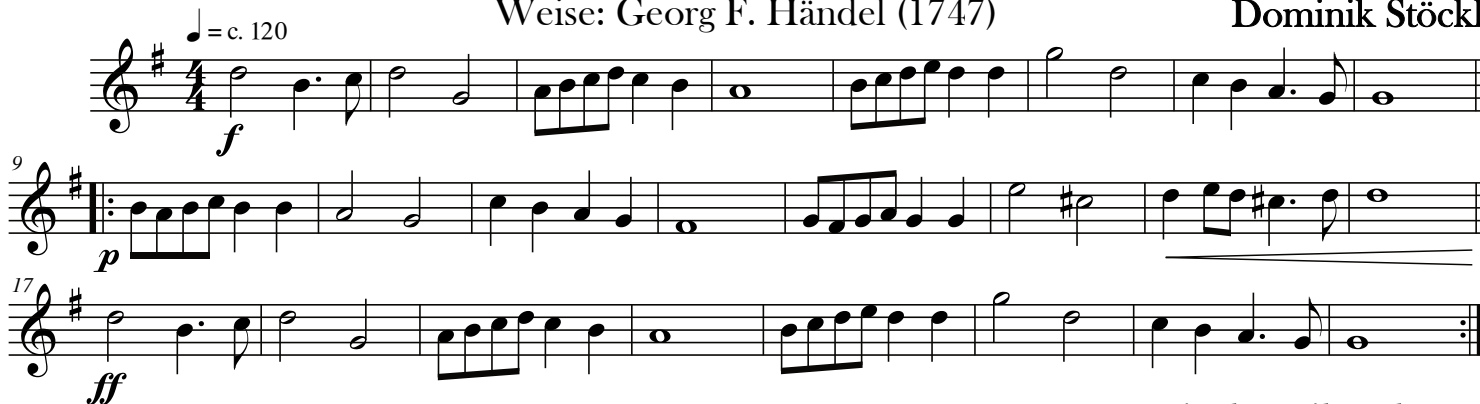
17

Tochter Zion

Weise: Georg F. Händel (1747)

Bearb.:
Dominik Stöckl

$\text{♩} = \text{c. } 120$



f

9

p

17

ff