

Direktion in C

Mein Lebenstraum

Polka

Günter Wöschler
& Franz Watz

Gemütliches Tempo ♩ = 92-96

Holz

Flügelhorn,
Trompete,
Alt saxophon

Tenorhorn,
Bariton Horn,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

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Bestell-Nr. 1793

Besetzungsliste:

1x Direktion in C

2x Flöte C

1x Oboe C

1x Klarinette Eb

3x 1. Klarinette Bb

3x 2. Klarinette Bb

3x 3. Klarinette Bb

1x Fagott C

1x Bassklarinetten Bb

1x 1. Altsax Eb

1x 2. Altsax Eb

1x Bariton sax Eb

2x 1. Flügelhorn Bb

2x 2. Flügelhorn Bb

2x 1. Trompete Bb

2x 2. Trompete Bb

3x 1. Tenorhorn Bb (1. Tenorsax.)

1x Tenorhornstimme F1 Eb (Horn)*

3x Bariton C1 Bb (2. Tenorsax.)

1x Baritonstimme F1 Eb (Horn)*

2x 1. Begleitstimme C1 Bb (Pos.)

2x 2. Begleitstimme C1 Bb (Pos. | Tenorh.)

2x 3. Begleitstimme C1 Bb (Pos. | Tenorh.)

2x 1. Altsax Eb

1x 2. Altsax Eb

1x 3. Begleitstimme F1 Eb (Horn)

2x 1. Tuba C1 Eb

2x 2. Tuba C1 Bb

2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Gemütliches Tempo' at 92-96 beats per minute. The score is divided into systems, with the first system covering measures 1-8 and the second system covering measures 9-17. The instrumentation includes woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones, horns, tubas), and percussion (drum set). The score includes various musical notations such as notes, rests, dynamics (mf, p), and performance instructions like 'spielen' for the percussion part. The score is watermarked with 'MUSIKWELT'.

25

Musical score for measures 25-32. The score is for a Trio and consists of three staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated.

33

Musical score for measures 33-40. The score is for a Trio and consists of three staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* and *p*. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

41

Musical score for measures 41-48. The score is for a Trio and consists of three staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, and *p*. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. A section labeled "Becker" begins at measure 45.

Trio

51

Musical score for measures 51-58. The score is for a Trio and consists of three staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *mf*, and *p*. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. A section labeled "1. x tacet" begins at measure 57.

59

Musical score for measures 59-66. The score is for a Trio and consists of three staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* and *mf*. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. A section labeled "immer spielen" begins at measure 65.

67

Musical score for measures 67-74. The score is for a Trio and consists of three staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and *mf*. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. A section labeled "1. x tacet" begins at measure 73, and a section labeled "2. x tacet" begins at measure 74.

