

Direktion in C

# Böhmische Buchteln

Polka

Freek Mestrini  
Bearb.: Franz Watz

Mäßiges Polkatempo ♩ = 100

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton,  
Tenorsaxophon

Begleitung  
Bässe

Schlagzeug

28

Tutti

Musical score for measures 28-41. The score is written for woodwinds and strings. It includes dynamic markings such as *f* and *mf*. A section labeled "Figh." is present. A large watermark "Musiknotes" is overlaid diagonally across the page.

41

1. Trpt. Tutti *f*

2. *f*

*mf* Figh. *mf*

Solo

Musical score for measures 41-47. The score is written for woodwinds and strings. It includes dynamic markings such as *f*, *mf*, and *p*. A section labeled "Solo" is present. A large watermark "Musiknotes" is overlaid diagonally across the page.

35

Trio

Musical score for measures 35-41. The score is written for woodwinds and strings. It includes dynamic markings such as *f* and *p*. A section labeled "Trio" is present. A large watermark "Musiknotes" is overlaid diagonally across the page.

41

Trio

Musical score for measures 41-47. The score is written for woodwinds and strings. It includes dynamic markings such as *f* and *p*. A section labeled "Trio" is present. A large watermark "Musiknotes" is overlaid diagonally across the page.

56

G

Musical score for measures 56-65, system G. It features five staves with various musical notations including notes, rests, and dynamic markings. A large watermark 'PROOF' is overlaid diagonally across the page.

65

H

1. x tacet

mf

cresc.

2. x tacet

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Musical score for measures 65-74, system H. It features five staves with various musical notations including notes, rests, and dynamic markings. A large watermark 'PROOF' is overlaid diagonally across the page.

74

1

Trpt. immer spielen (1. x 8<sup>te</sup> basso!)

f

Flgh. immer spielen immer spielen

f

Fig. 1. x tacet!

f

Tutti

Musical score for measures 74-83, system 1. It features five staves with various musical notations including notes, rests, and dynamic markings. A large watermark 'PROOF' is overlaid diagonally across the page.

82

1

f

f

f

f

f

p

p

p

Musical score for measures 82-91, system 2. It features five staves with various musical notations including notes, rests, and dynamic markings. A large watermark 'PROOF' is overlaid diagonally across the page.

90

K

Trpt. *p*

Trpt. *f*

Flgh. *f*

106

M

98

L

Tutti

*f*

113

D.S. al

$\emptyset - \emptyset$

*mf*

Flgh. *mf*

Solo

# Direktion in C

## *Böhmische Buchteln* Polka

Freek Mestrini

Bearb.: Franz Watz

Bestell-Nr. 1825

### Besetzungsliste:

- 1x Partitur
- 1x Direktion in C
- 2x Flöte C
- 1x Oboe C
- 1x Klarinette E $\flat$
- 3x 1. Klarinette B $\flat$
- 3x 2. Klarinette B $\flat$
- 3x 3. Klarinette B $\flat$
- 1x Fagott C
- 1x Bassklarinette B $\flat$
- 1x 1. Altsax E $\flat$
- 1x 2. Altsax E $\flat$
- 1x Baritone sax E $\flat$
- 2x 1. Flügelhorn B $\flat$
- 2x 2. Flügelhorn B $\flat$
- 2x 1. Trompete B $\flat$
- 2x 2. Trompete B $\flat$
- 3x 1. Tenorhorn B $\flat$  (1. Tenorsax.)
- 1x Tenorhornstimme F1 E $\flat$  (Horn)
- 3x Bariton C1 B $\flat$  (2. Tenorsax.)
- 1x Baritonstimme F1 E $\flat$  (Horn)
- 2x 1. Begleitstimme C1 B $\flat$  (Pos.)
- 2x 2. Begleitstimme C1 B $\flat$  (Pos. | Tenorh.)
- 2x 3. Begleitstimme C1 B $\flat$  (Pos. | Tenorh.)
- 2x 1. Begleitstimme F1 E $\flat$  (Horn)
- 1x 2. Begleitstimme F1 E $\flat$  (Horn)
- 1x 3. Begleitstimme F1 E $\flat$  (Horn)
- 2x 1. Tuba C1 E $\flat$
- 2x 2. Tuba C1 B $\flat$
- 2x Schlagzeug

Dieser Titel ist auch als Ausgabe für „**kleine Besetzung**“ lieferbar und enthält dann je 1x die mit \* gekennzeichneten Stimmen!