

BLASKAPELLE

BÖHMISCHE LIEBE[♡]

Ausgabe für großes Blasorchester



Mathias Rauch

AUS FREUNDSCHAFT

POLKA



M U S I K V E R L A G

www.hofbauermusic.com

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Aus Freundschaft

Polka

Musik: Mathias Rauch

Gewidmet unserem Dirigenten Sepp Felix zum 30 jährigen Jubiläum bei der Blaskapelle Bad Bayersoien

Flöten

Oboe

Klarinette 1

Klarinette 2/3

Altsaxophon

Tenorsaxophon

Flügelhorn

Tenorhorn

Trompete 1

Trompete 2/3

Horn in F

Posaune

Tuben

Drum Set

f **mf**

A

This musical score, titled "Aus Freundschaft", is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark '9' at the top left of the first staff. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with grace notes and a trill in the final measure.
- Ob.** (Oboe): Plays a simple, sustained melodic line.
- Klar.** (Clarinet): Two staves, both featuring melodic lines with grace notes and trills.
- Altsax.** (Alto Saxophone): Provides harmonic support with sustained chords.
- Tensax.** (Tenor Saxophone): Features a melodic line with a grace note and a trill.
- Flhrn.** (Flugelhorn): Provides harmonic support with sustained chords.
- Thrn.** (Trumpet): Features a melodic line with a grace note and a trill.
- Trp.** (Trumpet): Two staves, both featuring melodic lines with grace notes and trills.
- Hrn. F** (French Horn): Provides harmonic support with sustained chords.
- Pos.** (Posaune/Euphonium): Provides harmonic support with sustained chords.
- Tub.** (Tuba): Provides harmonic support with sustained chords.
- D. S.** (Drum): Features a rhythmic pattern with grace notes and trills.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The layout is clean and professional, typical of a printed musical score.

17

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

17

Detailed description: This is a page of a musical score for a piece titled 'Aus Freundschaft'. The page is numbered 3 in the top right corner. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Clarinet (Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Flute Harmonica (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Trumpet (Trp.), Horn in F (Hrn. F), Trombone (Tub.), and Double Bass (D. S.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '17' and 'D. S.' (Da Capo). The woodwinds and brass sections play complex, often syncopated rhythms, while the percussion section provides a steady, rhythmic foundation. The overall style is that of a 20th-century orchestral or concert band score.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), French Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn (Hrn. F), Fagot (Pos.), Tuba (Tub.), and Double Bass (D. S.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 27 in the top left corner. The notation is complex, with many notes and rests, and the instruments are arranged in a standard orchestral layout. The score is written in a clear, professional style, with a focus on the musical notation itself.

B

Fl. *mf*

Ob.

Klar. *mf*

Klar. *mf*

Altsax.

Tensax. *mf*

Flhrn. 37

Thrn. *mf*

Trp.

Trp.

Hrn. F *mf*

Pos. *mf*

Tub. *mf*

D. S. 37 *mf* ohne Becken

3

52

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

52

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

52

D. S.

mit Becken (Tutti)

59

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

66 C

Fl. *ff*

Ob. *ff*

Klar. *ff*

Klar. *ff*

Altsax. *ff*

Tensax. *ff*

Flhrn. *ff*

Thrn. *ff*

Trp. *ff*

Trp. *ff*

Hrn. F *ff*

Pos. *ff*

Tub. *ff*

D. S. *ff*

[illegible]

82

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

82

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

82

D. S.

3

[illegible]

108

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

108

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

108

D. S.

mf

mf

118

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

118

Flhrn.

Thrn.

Trp.

Trp.

mf

Hrn. F

Pos.

Tub.

118

D. S.

[illegible]

138

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

138

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

138

D. S.

[illegible]