

Score  
(Brass Ensemble)

# SWEET BRASS BELLS

Marlin Scharnagl

Fantasia über »Süßer die Glocken nie klingen«

Andante festivo (♩ = 84)

Score for the first page of 'Sweet Brass Bells', measures 1-14. The score includes parts for B♭ Flugelhorn 1 & 2, B♭ Trumpet 1, 2, & 3, F Horn, B♭ Tenorhorn, C Euphonium, C Trombone 1, 2, & 3, C Tuba 1 & 2, Timpani, Chimes, Glockenspiel, Triangle, Percussion 1 (Bar Chimes, Snare Drum), and Percussion 2 (Susp. Cymb., Cymb. 3/2, Bass Drum). The tempo is Andante festivo (♩ = 84). The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and performance instructions like *play*, *div*, and *rit.*

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Score for the second page of 'Sweet Brass Bells', measures 15-28. The score continues the parts for B♭ Flugelhorn 1 & 2, B♭ Trumpet 1, 2, & 3, F Horn, B♭ Tenorhorn, C Euphonium, C Trombone 1, 2, & 3, C Tuba 1 & 2, Timpani, Chimes, Glockenspiel, Triangle, Percussion 1, and Percussion 2. The tempo is Andante festivo (♩ = 84). The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and performance instructions like *play*, *div*, and *rit.*

SWEET BRASS BELLS - Score

## B♭ Flugelhorn 1

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Andante festivo

Musical score for the B♭ Flugelhorn 1 part, measures 1-102. The score includes dynamics like *p*, *mp*, *mf*, and *f*, and performance instructions like *play*, *poco rit.*, and *A tempo*. The tempo is Andante festivo (♩ = 84).

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## B♭ Tenorhorn

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Andante festivo

Musical score for the B♭ Tenorhorn part, measures 1-102. The score includes dynamics like *p*, *mp*, *mf*, and *f*, and performance instructions like *play*, *poco rit.*, and *A tempo*. The tempo is Andante festivo (♩ = 84).

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