

# Hymne

dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

**Maestoso** **Andante**

Trompete 1 in B  
*f* *ff*

Trompete 2 in B  
*f* *ff*

Trompete 3 in B  
*f* *ff*

Flügelhorn in B  
*f* *ff*

Horn in F  
*f* *ff* *p*

Tenorhorn in B (Euphonium)  
*f* *ff* *p*

Posaune 1  
*f* *ff* *p*

Posaune 2  
*f* *ff* *p*

Posaune 3  
*f* *ff* *p*

Tuba  
*f* *ff* *p*

Pauken  
*f* *ff*

A

Musical score for section A, measures 12-22. The score is written for a grand staff with three treble clefs and three bass clefs. The key signature has two flats, and the time signature is 4/4. The music consists of several staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'p' are indicated at the end of the section.

B

Musical score for section B, measures 23-32. The score is written for a grand staff with three treble clefs and three bass clefs. The key signature has two flats, and the time signature is 4/4. The music consists of several staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'p' and 'mp' are indicated throughout the section.

Trompete 1 in B

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

The musical score is written for Trompete 1 in B. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is **Maestoso**. The first measure starts with a dynamic of **f**. The melody consists of half notes: B-flat, A, G, F, E, D. The second measure has a dynamic of **ff**. The staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic of **p**. The first measure is a whole rest, marked with a box containing the letter **A** and the number **8** below it. The second measure is a whole rest, marked with a box containing the letter **B** and the number **8** below it. The third measure is a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The fourth measure is a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G. The fifth measure is a quarter note F, followed by a quarter note E, a quarter note D, and a quarter note C. The sixth measure is a quarter note B, followed by a quarter note A, a quarter note G, and a quarter note F. The seventh measure is a quarter note E, followed by a quarter note D, a quarter note C, and a quarter note B. The eighth measure is a quarter note A, followed by a quarter note G, a quarter note F, and a quarter note E. The staff ends with a double bar line and a repeat sign. The tempo marking is **Andante**.

Trompete 1 in C

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

The musical score is written for Trompete 1 in C. It consists of two staves. The first staff begins with the tempo marking **Maestoso** and a dynamic marking of **f**. The music is in 3/4 time and features a series of half notes with accents. A crescendo leads to a **ff** dynamic. The section concludes with a double bar line and a rehearsal mark **8**. The second staff starts at measure 15, marked with a rehearsal mark **A**. It begins with a rest for 8 measures, followed by a section marked **B** starting with a dynamic of **p**. This section contains eighth notes and a quarter note. The piece ends with a final rest for 4 measures.

Trompete 2 in B

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

The musical score is written for Trompete 2 in B. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is **Maestoso**. The first measure starts with a dynamic of **f**. The melody consists of six measures of half notes: B-flat, G, F, E, D, and C. The first three measures are marked with a hairpin indicating a crescendo to **ff**. The last three measures are marked with a hairpin indicating a decrescendo. The section ends with a double bar line and a repeat sign. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a dynamic of **p**. The first measure is marked with a box containing the letter **A** and a fermata. The second measure is marked with a box containing the letter **B** and a fermata. The melody consists of eight measures of quarter notes: B-flat, G, F, E, D, C, B-flat, and A. The first four measures are marked with a hairpin indicating a crescendo. The last four measures are marked with a hairpin indicating a decrescendo. The section ends with a double bar line and a repeat sign.

Trompete 2 in C

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

The musical score is written for Trompete 2 in C. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Maestoso' and 'Andante'. The first measure starts with a dynamic of *f*. The first staff contains six measures of music, with a double bar line after the second measure. The second staff begins at measure 15. It contains a first ending marked 'A' (8 measures), a second ending marked 'B' (8 measures), and a final ending marked '4' (4 measures). The dynamic *p* is indicated at the start of the second staff.

Trompete 3 in B

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

Maestoso *f* *ff* Andante 8

15 **A** 8 **B** *p*

27

Trompete 3 in C

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

Maestoso

Andante 8

15

A 8 B

p

27



# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

Maestoso

*f* *ff*

15 **A** **B**

8

*p*

26

Flügelhorn in C

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

**Maestoso** *f* *ff* **Andante** 8

15 **A** 8 **B** *p*

26

Horn in F

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

Maestoso *f* *ff* *p* Andante 4 4 4

13 A

23 B

28

Horn in Es

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

The musical score is written for Horn in E-flat and consists of four staves. The first staff begins with the tempo marking **Maestoso** and the dynamic **f**. It features a series of half notes with fermatas, followed by a crescendo leading to **ff**. A double bar line is followed by a section marked **Andante** in 4/4 time, starting with a dynamic of **p**. The second staff starts at measure 13 and includes a boxed section **A**. The third staff starts at measure 23 and includes a boxed section **B**. The fourth staff starts at measure 28. The score includes various dynamics (**f**, **ff**, **p**), articulation marks (accents), and phrasing slurs.

Tenorhorn in B

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

The musical score is written for Tenorhorn in B and consists of four staves of music. The first staff begins with a **Maestoso** tempo marking and a dynamic of **f**. It features a series of notes with a crescendo leading to a **ff** dynamic. The second staff starts with a dynamic of **p** and a tempo marking of **Andante**. It includes a rehearsal mark **A** and a decrescendo. The third staff begins with a dynamic of **p** and includes a rehearsal mark **B**. The fourth staff starts with a dynamic of **mp** and concludes with a decrescendo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

The musical score is written for Euphonium in a bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is divided into two main sections: **Maestoso** (measures 1-17) and **Andante** (measures 18-27).  
- **Measures 1-17:** The tempo is **Maestoso**. The dynamics start at **f** (forte) and increase to **ff** (fortissimo) by measure 17. There are hairpins indicating a crescendo from measure 1 to 17.  
- **Measures 18-27:** The tempo is **Andante**. The dynamics start at **p** (piano) and remain relatively constant. There are hairpins indicating a slight decrescendo from measure 18 to 27. Two specific measures are marked with boxes: **A** (measure 20) and **B** (measure 22).  
- **Measure 27:** The dynamic is marked **mp** (mezzo-piano).  
- **Accents:** Accents are placed over notes in measures 18, 19, 20, 21, 22, 23, 24, 25, and 26.

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

**Maestoso** **Andante**

*f* *ff* *p*

10 **A**

17 **B** 3 *p*

27 *p*

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

**Maestoso** **Andante**

10

17

23

**B**

**3**

*f* *ff* *p* *p*



# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

**Maestoso** **Andante**

*f* *ff* *p*

10 A 4

20 B 3 *p* *p*

29

Tuba

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

The musical score is written for Tuba in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It is divided into two main sections: **Maestoso** and **Andante**.

**Maestoso Section (Measures 1-10):** Starts with a dynamic marking of *f* (forte). The first measure contains a whole note chord. The second measure has a half note chord with a fermata. The third measure has a half note chord with a fermata. The fourth measure has a half note chord with a fermata. The fifth measure has a half note chord with a fermata. The sixth measure has a half note chord with a fermata. The seventh measure has a half note chord with a fermata. The eighth measure has a half note chord with a fermata. The ninth measure has a half note chord with a fermata. The tenth measure has a half note chord with a fermata. The dynamic marking *ff* (fortissimo) is placed below the eighth measure.

**Andante Section (Measures 11-27):** Starts with a dynamic marking of *p* (piano). The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The thirteenth measure has a half note chord. The fourteenth measure has a half note chord. The fifteenth measure has a half note chord. The sixteenth measure has a half note chord. The seventeenth measure has a half note chord. The eighteenth measure has a half note chord. The nineteenth measure has a half note chord. The twentieth measure has a half note chord. The twenty-first measure has a half note chord. The twenty-second measure has a half note chord. The twenty-third measure has a half note chord. The twenty-fourth measure has a half note chord. The twenty-fifth measure has a half note chord. The twenty-sixth measure has a half note chord. The twenty-seventh measure has a half note chord. The dynamic marking *p* is placed below the eleventh measure.

**Performance Instructions:** A box labeled **A** is placed above the eleventh measure. A box labeled **B** is placed above the thirteenth measure. A box labeled **3** is placed above the thirteenth measure, indicating a triplet. The score ends with a double bar line and repeat dots.

# Hymne dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)

Bearbeitung: Michael Erschbamer

The musical score is written for Tuba in B and consists of four staves of music. The first staff begins with the tempo marking **Maestoso** and the dynamic **f**. It features a series of half notes with a fermata over the first one. The second staff starts with a dynamic of **ff** and transitions to **p**. It includes a section marked **A** with a fermata. The third staff begins with a dynamic of **p** and contains a section marked **B** which is a triplet of eighth notes. The fourth staff continues with a dynamic of **p** and includes a fermata. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C).

# Hymne

## dem Appenzellischen Kantonalmusikverband

Paul Huber (1918-2001)  
Bearbeitung: Michael Erschbamer

Maestoso **2** **ff** Andante **8**

*f* *ff*

15 **A** **6** **B** **5** *p* *p* *p* *p*