

Heute feiern wir Marsch - Polka

Musik: Traditional
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

Potpourri

Text: Elmar Wolf

The musical score is arranged in four systems. The first system includes parts for Tenor (Ten.), Bass, and two Trumpets (2.x Trp.). The woodwind section (Holz) includes Flute (Flg.) and Clarinet in B-flat (Cl. Bb). The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *f*. A large watermark 'Probierstimme' is overlaid diagonally across the score. The second system continues the woodwind and bass parts. The third system features the two trumpet parts and bass. The fourth system includes first and second endings for the woodwinds and trumpets, and the bass part. Chord symbols are provided below the bass line, including Ab, Db, Ab7, Db6, and Ab6.

② Refrain

Holz Trp.

Ten.

Tenori Soli

③ Holz

1.x Ten. bis *
2.x Flg.

Holz 8va Flg./Trp. *

The image shows a musical score for a brass ensemble, specifically focusing on the tenor and horn parts. The score is divided into two main sections, labeled 2 and 3. Section 2, titled 'Refrain', consists of four systems of music. The first system includes a tenor part (Ten.) and a horn part (Holz Trp.). The second system continues the tenor and horn parts. The third system features a tenor solo (Tenori Soli) and a horn part. The fourth system continues the tenor and horn parts. Section 3, labeled '3', consists of two systems. The first system includes a tenor part (1.x Ten. bis *) and a horn part (2.x Flg.). The second system continues the tenor and horn parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Proprietario' is overlaid diagonally across the entire page.

B \flat B \flat 6 F7 E \flat F

F7 B \flat B \flat B \flat 6

F7 E \flat F7 B \flat

B \flat Dm7 D \flat F7 F9 B \flat

B \flat F7 B \flat

f *Ten.*

B \flat Dm7 D \flat o F7 B \flat F5+ B \flat

1. Flg./Trp. Soli Tutti

mf Pos.

F7 F7 B \flat o F7 B \flat B \flat

④

D \flat B \flat m A \flat 7

Holz Trp.

1.:

D \flat A \flat 7 D \flat

2.:

Pos.

D \flat A \flat 7 D \flat o A \flat 7 D \flat A \flat 7 D \flat

Heute feiern wir Marsch - Polka

Musik: Traditional
Arrangement:
Franz Bummerl

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Potpourri

Text: Elmar Wolf

The musical score is written for Flügelhorn in B \flat and includes a Bass line. It is divided into several sections:

- Verse:** Starts with a Bass line marked *f*. The main melody begins with a *mf* dynamic and includes a first ending marked "1. Verse".
- Refrain:** Marked "2. Refrain", it features a melodic line with a *f* dynamic.
- 1. x tacet bis *:** A section where the instrument is silent for a period.
- Soli:** A section marked "Soli" with a *f* dynamic.
- 1. Soli:** A section marked "1. Soli" with a *mf* dynamic, including a first ending.
- 2.:** A section marked "2." with a *mf* dynamic.
- 4.:** A section marked "4." with a *ff* dynamic.

The score also includes various performance markings such as accents (>), slurs, and dynamic changes (e.g., *f*, *mf*, *ff*). A large watermark "Probestimme" is overlaid diagonally across the page.

Nach meiner Heimat, da zieht's mich wieder

Musik: Volksweise
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

Walzer

Text: Volksweise

The image shows a condensed score for a waltz. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The score includes parts for Flg./Trp., Holz, Tutti, Ten./Pos. Soli, and Bass. Chord symbols are provided below the bass staff. A large diagonal watermark 'Propoestimme' is overlaid on the score.

System 1: Flg./Trp., Holz, Tutti, Ten./Pos. Soli, Bass. Chords: A^b, A^b, D^b, D^b, A^b, E^b, A^b.

System 2: Holz. Chords: D^b, A^b, E^b6, E^b7.

System 3: Flg./Trp. *mf*. Chords: E^b7, D^b, E^b, D^b, E^b6, E^b7, A^b, A^b.

System 4: Ten./Sax. *p*. Chords: A^b, A^b, E^b7, A^b, E^b7, D^b, D^b, E^b7, D^b.

tr

Holz

Holz Fig./Trp.

Trp.

mf

A \flat Eb7 A \flat A \flat

③

Holz

tr

Ten./Sax.

A \flat A \flat Eb7 D \flat Eb7

tr

Holz 8va

Tutti

f

D \flat A \flat Eb7 A \flat

④

Holz

1. Tenori Soli

p

E \flat 7 A \flat D \flat A \flat E \flat 7

2. Holz 8va

Tutti

f

p Ten./Pos. Soli

D.S. al

⊕ - ⊕

Bass

A \flat D \flat D \flat m A \flat E \flat 7 A \flat

Trp. Holz 8va Tutti (5) Trp.

A \flat A \flat G \flat 7 F B \flat E \flat E \flat B \flat

Holz

B \flat F6 F7 E F7 F6 F7

Holz 8va Fig./Ten. (6) Pos. Ten.

B \flat B \flat B \flat B \flat F7 B \flat Dm B \flat Dm Dm

Trp. Ten.

E \flat E \flat B \flat F7 F7

1. Klar. Holz 8va Fig./Ten. 2. Holz Bass Solo

B \flat B \flat B \flat Bass Solo F7 B \flat

ELMAR WOLF und Die Neuen Egerländer

Nach meiner Heimat, da zieht's mich wieder

Musik: Volkswaise
Arrangement:
Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

Walzer

Text: Volkswaise

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *mf*, and *p*, and features several first and second endings. A 'Soli' section is marked in the third staff. The piece concludes with a double bar line and a repeat sign. A large, diagonal watermark reading 'Propesstimme' is overlaid across the entire score.