








35 Easy Christmas Quartets

4 Euphoniums

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52324

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium  + 

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)



EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

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Musical score for measures 1-8. The score includes parts for 1. B♭ Euphonium, 2. B♭ Euphonium, 3. B♭ Euphonium, 4. B♭ Euphonium, Piano / Organ (optional), 5 Strings Bass Guitar (optional), Tambourine / Sleigh Bells / Triangle (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro con moto with a quarter note equal to 144 beats per minute. The dynamic marking is *f* (forte). The score shows the first eight measures of the piece.



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16

Musical score for measures 9-16. The score includes parts for 1. Euphonium, 2. Euphonium, 3. Euphonium, 4. Euphonium, Pno./Org., Bass, Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte) for most parts, and *p* (piano) for the first euphonium part in measure 16. The score shows the continuation of the piece from measure 9 to 16.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*



11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S.Bells *f*

Dr. *f*

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2

3

4

5

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7

8

9

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*



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20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante $\text{♩} = 108$

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes four staves for strings (1-4), Piano/Organ, Bass, and Drums/Tambourine. Dynamics range from forte (f) to piano (p). The tempo is Andante with a quarter note equal to 108 beats per minute.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues with four staves for strings (1-4), Piano/Organ, Bass, and Drums/Tambourine. Dynamics are primarily forte (f). The score concludes with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



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1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) (9) *cresc.* *f*

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Con moto* with a quarter note equal to 168 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings such as *f*, *dim.*, and *mf*. The Tambourine part includes a *RIDE* marking and a *H.H.* marking. The Drums part includes a *H.H.* marking.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. The dynamics are consistent with the previous section, ranging from *f* to *mf*. The score includes dynamic markings such as *f*, *dim.*, and *mf*. The Tambourine part includes a *RIDE* marking and a *H.H.* marking. The Drums part includes a *H.H.* marking.

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7. Süsser die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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1. *p*

2. *p*

3. *p*

4. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score includes staves for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). The woodwinds play a melodic line with eighth and sixteenth notes. The drums feature a pattern of snare and hi-hat hits, with the hi-hat part labeled 'H.H.' and the snare part labeled 'Tamb.'.



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Musical score for measures 9-16. The score continues with the same instruments as the previous section. The dynamics vary, with *f* (forte) and *p* (piano) markings. The woodwinds continue their melodic line. The drums feature a pattern of snare and hi-hat hits, with the hi-hat part labeled 'RIDE'. The bass line provides a steady accompaniment. The piano/organ part provides harmonic support with chords and arpeggios.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics range from *mf* to *p*. The tempo is Moderato (♩ = 92). The first string part is marked *cantabile*. The score features a repeat sign at the beginning of measure 2.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics range from *f* to *mf*. The score features first and second endings at the end of measure 19.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 3 through 8. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Largo with a quarter note equal to 84 beats per minute. Dynamics are marked *p* (piano) for measures 3-8. The drum part includes a 'RIDE' pattern in measures 3-4 and 'H.H.' (Hi-Hat) patterns in measures 5-8, with counts (2), (3), (4), and (5) above the notes.



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Musical score for measures 9 through 15. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics are marked *mf* (mezzo-forte) for measures 9-15. The drum part includes 'RIDE' patterns in measures 9-11 and 'H.H.' patterns in measures 12-15, with counts (6), (7), (8), (9), (10), and (11) above the notes.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is for a 3/4 time signature and includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro moderato with a metronome marking of 104. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *sim.* (sforzando), and *p* (piano). A repeat sign is present at the beginning of measure 5. The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section starting in measure 16.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. The score continues from the previous page and includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo remains Allegro moderato. The score includes dynamic markings such as *p* (piano) and *f* (forte). A 'Fine' marking is present at the start of measure 13, and a 'D.S. al Fine' (Da Capo al Fine) marking is present at the end of measure 22. The drum part includes a 'RIDE' section and a 'H.H.' (Hi-Hat) section starting in measure 16.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88 2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. The score includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics range from *mf* to *ff*. The tempo is marked *Allegro* with a quarter note equal to 88 beats per minute. A double bar line is present at the end of measure 11.



12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. The score includes parts for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics range from *p* to *ff*. The tempo is marked *Lento*. A double bar line is present at the end of measure 22.

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13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sleigh Bells part is marked with *f* and the Drums part with *f* and *mf*. The score features a repeat sign at measure 4.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. This section continues the arrangement for the four strings, Piano/Organ, Bass, Sleigh Bells, and Drums. The dynamics remain consistent with the previous section, with *f* and *mf* markings. The Sleigh Bells and Drums parts continue their rhythmic patterns.

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4 EUPHONIUMS & PIANO (ORGAN)

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4017B	BACH, Johann S.	March
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4018B	CAMPRA, André	Rigaudon
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4019B	CLARKE, Jeremiah	Fanfare
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

4 EUPHONIUMS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm

4 Euphoniums (Piano, Guitar, Bass & Drums optional) (Fortsetzung - Continued - Suite)

EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
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EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
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EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & CD PLAYBACK

EMR 4194	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4195	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4196	MORTIMER, John G.	Quartets Vol. 3 + CD

5 EUPHONIUMS

EMR 4005B	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 4005B	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005B	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4005B	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 4005B	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005B	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005B	SPEER, Daniel	Sonate (Sturzenegger) (7)
EMR 4005B	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)