

I. CHRISTMAS BELLS SWING

OTTO M. SCHWARZ

Swing (♩ = 130)

C Trombone

Piano

C Tbn.

Pn.

C Tbn.

Pn.

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5. THOUGHTS IN THE SILENT NIGHT

OTTO M. SCHWARZ

(♩ = 82)

5

C Trombone

Piano

C Tbn.

Pn.

C Tbn.

Pn.

C Tbn.


Pn.

The musical score is arranged in four systems, each with a C Trombone (C Tbn.) part and a Piano (Pn.) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 82. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *v* (fortissimo). There are also performance instructions like *mf* and *p* with hairpins, and a triplet of eighth notes marked with a '3'. The score is decorated with a background of blue dots of varying sizes, resembling a starry night sky.

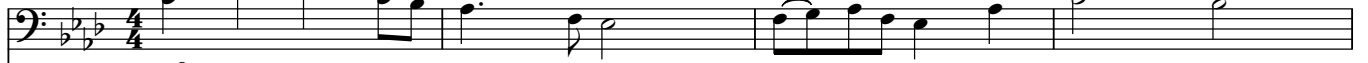
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7. SUGAR & CINNAMON

LEONHARD PAUL

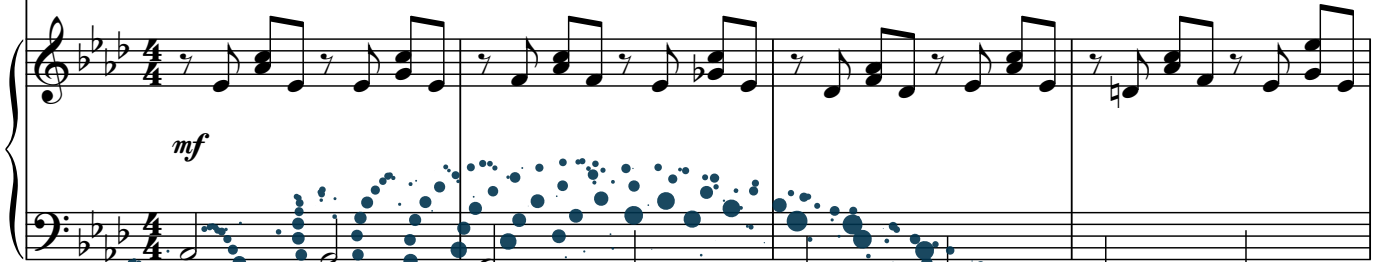
Shuffle (♩ = 100) 

C Trombone

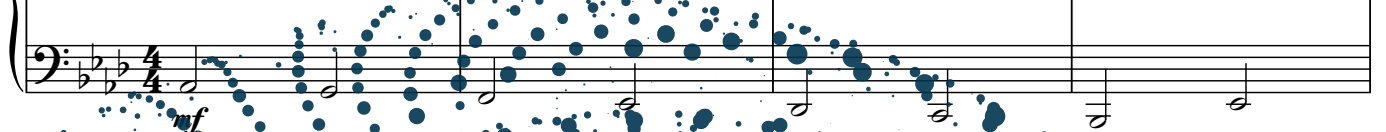


mf

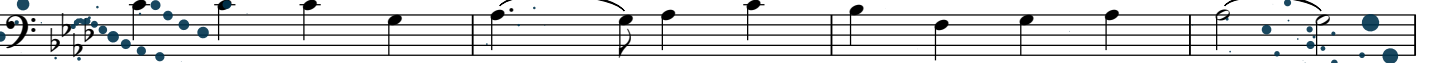
Piano



mf



C Tbn.



Pn.



C Tbn.



Pn.



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