

Die schöne Galathee
Ouverture

Fr. v. Sepp
trans. by A. Izoraki

Allegro spiritoso con brío (♩ = 100)

This musical score is for the Overture of 'Die schöne Galathee' by Franz von Sepp, arranged by A. Izoraki. The tempo is marked 'Allegro spiritoso con brío' with a quarter note equal to 100 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute
- 1st & 2nd Flute
- Oboe (Optional)
- B♭ Clarinet (Optional)
- B♭ 1st Clarinet
- B♭ 2nd Clarinet
- B♭ 3rd Clarinet
- B♭ Alto Clarinet (Optional)
- B♭ Bass Clarinet
- Bassoon
- B♭ 1st Bassoon
- B♭ 2nd Bassoon
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- B♭ 1st Trumpet
- B♭ 2nd & 3rd Trumpets
- F 1st & 2nd Horns
- F 3rd & 4th Horns
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Saxophone (Sax)
- Drum (Drum)
- Snare Drum & Triangle
- Cymbal & Bass Drum

The score is presented as a preview, with a large watermark reading 'Preview Only' and 'Legal use Requires purchase' overlaid across the page.

This is a page of a musical score for the piece "Die schöne Galater". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), 1st & 2nd Flutes (1st & 2nd Fl.), Oboe (Ob.), 1st & 2nd Clarinets (1st & 2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Ba.), 1st & 2nd Saxophones (1st & 2nd Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd & 3rd Trumpets (2nd & 3rd Trps.), 1st & 2nd Trombones (1st & 2nd Trbn.), 3rd & 4th Trombones (3rd & 4th Trbn.), 1st & 2nd Tubas (1st & 2nd Tbn.), 3rd Trombone (3rd Trbn.), Euphonium (Euph.), Baritone (Bar.), 4th Trombone (4th Trbn.), Snare Drum (Sn. Drum), Tom-tom (Tom.), and Cymbals & Bass Drum (Cymb. & B.D.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *p cresc.* (piano crescendo). A first ending bracket labeled "1" is present at the top of the first staff. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Picc.
 1st & 2nd Flts.
 Ob.
 B♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 Ba.
 1st & 2nd Sax.
 3rd Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd & 3rd Trps.
 1st & 2nd Hrn.
 3rd & 4th Hrn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Bar.
 St. Bar.
 Timp.
 S.D. & Tgl.
 Cymb. & H.D.

f *cresc.* *ff*

This is a page of a musical score for the piece "Die schöne Galathee 4". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st & 2nd Fls., Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., Ba., 1st & 2nd Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trps., 1st & 2nd Hrn., 3rd & 4th Hrn., 1st & 2nd Trbn., 3rd Trbn., Euph., Bar., Sr. Bar., Timp., Snl. & Tgl., and Cymb. & B.D. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Andante (♩ = 60)

Flte

1st & 2nd Flts

Ob.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abx Cl.

Bass Cl.

Bs.

1st A. Str.

2nd A. Str.

T. Str.

B. Str.

1st Trp.

2nd & 3rd Trps

1st & 2nd Trb.

3rd & 4th Trb.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Bass.

St. Bass.

Timp.

S.D. & Tgl.

Cymb. & Bd.

Legal Use Requires Purchase

And (♩ = 60)

This image shows a page of a musical score for orchestra and strings. The score is written for a variety of instruments, including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The music is in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The score includes dynamic markings such as *pp* (pianissimo) and *p dolce* (piano dolce). Specific performance instructions like "Solo" and "Cresc. con play" are also present. The notation includes various note values, rests, and articulation marks.

This image shows a page of a musical score for 'Die schöne Galathea'. The score is for a full orchestra and includes parts for various instruments. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The score is divided into two systems. The first system includes parts for Flute (Fl.), 1st and 2nd Flutes (1st & 2nd Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in A (1st Cl.), Clarinet in Bb (2nd Cl.), Clarinet in Bb (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon in C (Bass.), Horn in A (1st A.), Horn in C (2nd A.), Horn in F (3rd A.), Trumpet in D (1st Trp.), Trumpet in D (2nd & 3rd Trps.), Trumpet in Bb (1st & 2nd Trbs.), Trumpet in Bb (3rd & 4th Trbs.), Trombone in Bb (1st & 2nd Trbs.), Trombone in Bb (3rd Trb.), Euphonium (Euph.), Bass (Bass.), and Trombone in F (3rd Trb.). The second system includes parts for Snare Drum (Timp.), Snare and Tom (S.D. & Tom), and Cymbals and Bass Drum (Cymb. & B.D.). The score features various musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *dolce* and *dolce con espressione e sempre legato*. A rehearsal mark with the number 3 is present at the top of the page.

This is a page of a musical score for the piece "Die schöne Galathee, K.". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), 1st and 2nd Flutes (1st & 2nd Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Fag.), 1st Saxophone (1st Sax.), 2nd Saxophone (2nd Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes parts for 1st Trumpet (1st Trp.), 2nd and 3rd Trumpets (2nd & 3rd Trps.), 1st and 2nd Horns (1st & 2nd Hrn.), 3rd and 4th Horns (3rd & 4th Hrn.), 1st and 2nd Trombones (1st & 2nd Trbn.), 3rd Trombone (3rd Trbn.), Euphonium (Euph.), Bass (Bass), 3rd Bass (3. Bass), Timpani (Timp.), Snare Drum and Tom-toms (SD & Tom.), and Cymbals and Bass Drum (Cymb. & B.D.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This is a page of a musical score for the opera 'Die schöne Galathee'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), 1st & 2nd Flute (1st & 2nd Fla.), Oboe (Ob.), Bassoon (B. Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Ba.), 1st Saxophone (1st Sax.), 2nd Saxophone (2nd Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd & 3rd Trumpet (2nd & 3rd Trp.), 1st & 2nd Horn (1st & 2nd Hrn.), 3rd & 4th Horn (3rd & 4th Hrn.), 1st & 2nd Trombone (1st & 2nd Trbn.), 3rd Trombone (3rd Trbn.), Tuba (Tuba), Bass (Bass), Str. Bass (Str. Bass), Snare Drum (Sn.), and Cymbals & Bass Drum (Cymb. & B.D.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

The image displays a page of a musical score for the opera 'Die schöne Galathea'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st & 2nd Fls., Ob., B. Cl., 1st Cl., 2nd Cl., 3rd Cl., Aka Cl., Bass Cl., Bar., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trps., 1st & 2nd Hrn., 3rd & 4th Hrn., 1st & 2nd Trbn., 3rd Trbn., Euph., Bar., St. Bar., Trbn., Sn.D. & Tptl., and Cymb. & B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Allegretto animato (♩ = 69)

Picc.

1st & 2nd Flts.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

Alto Cl.

Bass Cl.

Ba.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Allegretto animato (♩ = 69)

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st & 2nd Trbn.

3rd Trbn.

Euph.

Ban.

St. Ban.

Temp.

SD & Tgl.

Cymb. & H.D.

This image shows a page of a musical score for orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are: Piccolo (Pic.), 1st and 2nd Flutes (1st & 2nd Fla.), Oboe (Ob.), English Horn (Eng. Cl.), Clarinets in B-flat (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl.), Bassoon (Ba.), 1st and 2nd Saxophones (1st & 2nd Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd and 3rd Trumpets (2nd & 3rd Trps.), 1st and 2nd Trombones (1st & 2nd Trbn.), 3rd Trombone (3rd Trbn.), Euphonium (Euph.), Tuba (Tuba), 1st Bass (1st Bsn.), 2nd Bass (2nd Bsn.), Snare Drum (Sn.), and Cymbals and Bass Drum (Cym. & B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal use Requires Purchase".

This image shows a page of a musical score for a full orchestra and strings. The score is written in G major and 4/4 time. It includes parts for Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophone in Bb (Sax. Bb), Saxophone in A (Sax. A), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with a rehearsal sign '5' at the top right. A large, diagonal watermark is overlaid across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes various dynamics such as *p dolce*, *pp*, and *ppp*.

This is a page of a musical score for the opera 'Die schöne Galathea'. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.)
- 1st & 2nd Flutes (1st & 2nd Fla.)
- Oboe (Ob.)
- Bassoon (B-C)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Ba.)
- 1st Saxophone (1st Sax.)
- 2nd Saxophone (2nd Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1st Trp.)
- 2nd & 3rd Trumpets (2nd & 3rd Trps.)
- 1st & 2nd Horns (1st & 2nd Hrn.)
- 3rd & 4th Horns (3rd & 4th Hrn.)
- 1st & 2nd Trombones (1st & 2nd Trbn.)
- 3rd Trombone (3rd Trbn.)
- Euphonium (Euph.)
- Bass Trombone (Bass Trbn.)
- 3rd Bass Trombone (3rd Bass Trbn.)
- Timpani (Timp.)
- Snare Drum & Tom (S.D. & Tom)
- Cymbals & Bass Drum (Cymb. & B.D.)

The score is marked with dynamic levels such as *fp* (fortissimo piano) and *ff* (fortissimo). A large watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

This is a page of a musical score for the opera 'Die schöne Galathea'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left side of the page are: Flute (Fl.), 1st and 2nd Flutes (1st & 2nd Fl.), Oboe (Ob.), Bassoon (B. Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Ba.), 1st and 2nd Saxophones (1st & 2nd Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd and 3rd Trumpets (2nd & 3rd Trp.), 1st and 2nd Horns (1st & 2nd Hrn.), 3rd and 4th Horns (3rd & 4th Hrn.), 1st and 2nd Trombones (1st & 2nd Trbn.), 3rd Trombone (3rd Trbn.), Euphonium (Euph.), Bass (Bass), 5th Bass (5. Bass), Trombone (Tromp.), Soprano and Alto Trombones (S.O. & Tptl.), and Cornets and Bass Drum (Corn. & B.D.). The score consists of 16 measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

The image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. & 1st Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., Ba., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trp., 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Tbn., 3rd Tbn., Euph., Bar., St. Bar., Tuba, S.D. & Tpt., and Crsh. & B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "17" is visible at the bottom center.

This musical score is for the opera 'Die schöne Galathea'. It features a large ensemble of instruments and voices. The instruments include Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bassoon, Trumpets (1st, 2nd & 3rd), Trombones (1st & 2nd, 3rd), Drums (Snare, Bass), and Cymbals/Hi-Hats. The vocal parts include 1st and 2nd Soprano, Tenor, Bass, and a Chorus consisting of Soprano, Alto, Tenor, and Bass. The score is written in a major key and 2/4 time. A large watermark 'Preview Only' is overlaid diagonally across the page. The page number '18' is visible in the bottom right corner.

ral. un poco morendo

The image displays a page of a musical score for an orchestra and strings. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st & 2nd Fls., Ob., Bb Cl., 1st Cl., 2nd Cl., 3rd Cl., Abo Cl., Bass Cl., Bb., 1st A. Sax., 2nd A. Sax., T. Sax., H. Sax., 1st Trp., 2nd & 3rd Trps., 1st & 2nd Hrn., 3rd & 4th Hrn., 1st & 2nd Trbn., 1st Trb., Euph., Bass, S. Bass, Tomp., S.D. & Tgl., and Cymb. & B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal use Requires purchase".

Più moderato (♩ = 66)

Flc.
1st & 2nd Flt.
Ob.
B. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
Ba.
1st & 2nd Sax.
T. Sax.
B. Sax.

Più moderato (♩ = 66)

1st Trp.
2nd & 3rd Trp.
1st & 2nd Trb.
3rd & 4th Trb.
1st & 2nd Trbn.
3rd Trbn.
Euph.
Bus.
Sr. Bus.
Timp.
S.D. & Tgl.
Cymb. & B.D.

Preview Only
Legal Use Requires Purchase

The image displays a page of a musical score for the opera 'Die schöne Galathea'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st & 2nd Fl., Ob., B. Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., Bb., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trps., 1st & 2nd Tbn., 1st & 4th Tbn., 1st & 2nd Tbn., 1st Tbn., Euph., Bass, St. Bass, Tym., and Cymb. & B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

ritard. un poco morendo

The image displays a page of a musical score for an orchestra and strings. The score is written in a major key and 2/4 time. It features multiple staves for various instruments, including Flute (Flc.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Bb Cl.), Bassoon in C (Bsn. C), Bassoon in Bb (Bsn. Bb), Trumpet in C (Trp. C), Trumpet in Bb (Trp. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Drum), Cymbal (Cym.), and Bass Drum (B.D.). The score includes dynamic markings such as *ff* and *pp*, and performance instructions like *ritard. un poco morendo* and *Ob. con*. A large, diagonal watermark reading "Preview Only Legal use Requires Purchase" is overlaid across the entire page.

Allegro (♩ = 138)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

Ba.

1st A. Str.

2nd A. Str.

T. Str.

B. Str.

Allegro (♩ = 138)

1st Trp.

2nd & 3rd Trp.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st & 2nd Trbn.

1st Trbn.

Euph.

Bass.

St. Bass.

Tuba.

S.D. & Tptl.

Cymb. & B.D.

This musical score is for the piece "Die schön Galathea". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (Flc)
- Horn A & 2nd Flute (H A & 2nd Flh)
- Oboe (Ob)
- Clarinet in B-flat (B-Cl)
- Clarinet in A (A-Cl)
- 2nd Clarinet (2nd Cl)
- 3rd Clarinet (3rd Cl)
- Alto Clarinet (Alto Cl)
- Bass Clarinet (Bass Cl)
- Bassoon (Bsn)
- 1st Bassoon (1st Bsn)
- 2nd Bassoon (2nd Bsn)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- 1st Trumpet (1st Trp)
- 2nd & 3rd Trumpets (2nd & 3rd Trps)
- 1st & 2nd Trombones (1st & 2nd Trbn)
- 3rd & 4th Trombones (3rd & 4th Trbn)
- 1st & 2nd Tuba (1st & 2nd Tbn)
- 1st Tuba (1st Tbn)
- Euphonium (Euph)
- Bass (Bsn)
- 3rd Bass (3rd Bsn)
- Timpani (Timp)
- Snare Drum & Tom (S.D. & Tom)
- Cymbals & Bass Drum (Cymb. & B.D.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The music is characterized by intricate woodwind and brass passages, with a strong rhythmic drive. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flc., 1st & 2nd Fls., Ob., B♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., B♭, 1st & 2nd Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trps., 1st & 2nd Hrn., 3rd & 4th Hrn., 1st & 2nd Tbn., 3rd Tbn., Tuba, Bass, Sr. Bass, Tomp., S.D. & Tgl., and Contr. & B.D. The score is written in a common time signature and features a complex melodic line for the woodwinds and strings, with dynamic markings such as *f* and *p*. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

Preview Only
Legal use Requires Purchase

Flc
1st & 2nd Flc
Ob
B-Cl
1st Cl
2nd Cl
3rd Cl
A/B-Cl
Bass Cl
Bs
1st A. Sax
2nd A. Sax
T. Sax
B. Sax
1st Trp
2nd & 3rd Trp
1st & 2nd Trbn
3rd & 4th Trbn
1st & 2nd Tbn
3rd Tbn
Euph
Bass
St. Bass
Timp
SD & Tptl
Cymb & H.D.

Tempo I. Allegro (♩ = 66)

Flc.
1st & 2nd Fls.
Ob.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A♭o Cl.
Bass Cl.
Bar.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

Tempo I. Allegro (♩ = 66)

1st Trp.
2nd & 3rd Trps.
1st & 2nd Horns.
3rd & 4th Horns.
1st & 2nd Trombones.
3rd Trombone.
Euph.
Baritone.
S. Bass.
Timp.
S.D. & Euph.
Cymb. & B.D.

This is a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- 1st & 2nd Flts.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd & 3rd Trps.
- 1st & 2nd Horns.
- 3rd & 4th Horns.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Euph.
- Bass.
- W. Bass.
- Temp.
- S.D. & Tpl.
- Cymb. & Bd.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal use Requires purchase".

Flc.
1st & 2nd Flts.
Ob.
B-Cl.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
Baro Cl.
Bb.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Trp.
2nd & 3rd Trp.
1st & 2nd Trbn.
3rd & 4th Trbn.
1st & 2nd Tbn.
3rd Tbn.
Euph.
Horn
St. Horn
Timp.
SD & Togl.
Cymb. & H.H.

Preview Only
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The image displays a page of a musical score for the opera 'Die schöne Galathee'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. & 2nd Fl., Ob., E-Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., Bar., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trp., 1st & 2nd Trb., 1st & 2nd Trb., 1st Trb., Euph., Bar., B. Bar., Sn. Bar., Tmp., S.D. & Tgl., and Cymb. & B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This musical score is for the piece 'Die schöne Galathee', page 13. It is a full orchestral score with vocal parts. The instruments listed on the left are: Piccolo, Flute & 2nd Flute, Oboe, Bassoon, Clarinet in A, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Bassoon, Bass, Trumpet in A, Trumpet in C, Trombone in C, Trombone in Bb, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, Bass, and Double Bass. The vocal parts are: 1st & 2nd Soprano, Tenor, and Bass. The percussion includes Snare Drum & Tom, Cymbals & Bass Drum. The score is written in a major key with a 2/4 time signature. It features a variety of musical notations including notes, rests, dynamics (such as *ff*), and articulation marks. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

Poco più mosso (♩=104)

Picc.

1st & 2nd Flts.

Ob.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

Bc.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Poco più mosso (♩=104)

1st Trp.

2nd & 3rd Trps.

1st & 2nd Horns.

3rd & 4th Horns.

1st & 2nd Tpts.

3rd Tpt.

Euph.

Bass.

St. Bass.

Timp.

S.D. & Trgl.

Cymb. & H.D.

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The image displays a page of a musical score for the opera 'Die schöne Galathea'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Picc.
- 1st & 2nd Flts.
- Ob.
- E-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- 4th Cl.
- Bass Cl.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd & 3rd Trps.
- 1st & 2nd Horns.
- 3rd & 4th Horns.
- 1st & 2nd Trbn.
- 3rd Trbn.
- Euph.
- Bsn.
- St. Bsn.
- Trpt.
- S.D. & Tptl.
- Cym. & H.D.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Ancora più mosso (♩=120)

This image shows a page of a musical score for orchestra and voices. The score is divided into two systems, each starting with the tempo marking "Ancora più mosso (♩=120)". The first system includes parts for Flute (Fl.), Clarinet in A and 2nd Flute (Cl. A & 2nd Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Clarinet in C (Cl. C), 2nd Clarinet in C (2nd Cl. C), 3rd Clarinet in C (3rd Cl. C), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bb.), 1st and 2nd Bassoons (1st & 2nd Bsn.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes parts for 1st Trumpet (1st Trp.), 2nd and 3rd Trumpets (2nd & 3rd Trps.), 1st and 2nd Trombones (1st & 2nd Trb.), 3rd and 4th Trombones (3rd & 4th Trb.), 1st and 2nd Tuba/Euphonium (1st & 2nd Tbn.), 3rd Tuba/Euphonium (3rd Tbn.), Euphonium (Euph.), Bass (Bass), 5th Bass (5th Bass), and Snare Drum (Timp.). The percussion section includes Snare Drum and Tom-toms (S.D. & Tgl.) and Cymbals and Bass Drum (Cymb. & B.D.). The score features various musical notations such as notes, rests, and dynamic markings like *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This is a page of a musical score for the opera 'Die schöne Galathea'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Picc.
- 1st A. 2nd Fl.
- Ob.
- B. Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- 4th Cl.
- Bass Cl.
- Bs.
- 1st A. Str.
- 2nd A. Str.
- T. Str.
- B. Str.
- 1st Trp.
- 2nd & 3rd Trp.
- 1st & 2nd Trb.
- 3rd & 4th Trb.
- 1st & 2nd Tbn.
- 1st Tbn.
- Trph.
- Bass.
- St. Bass.
- Temp.
- S.D. & Tgl.
- Cymb. & B.D.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".