

DOLOMITI

Concert Band

ES B1598.16a

Grade: 3,5

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
1. *B♭ Flugelhorn 1 / B♭ Cornet 1* (optional)
1. *B♭ Flugelhorn 2 / B♭ Cornet 2* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
4. C Tuba 1-2
2. B♭  Tuba 1-2 / B♭ Bass Sax
2. E♭  Tuba
1. *String Bass* (optional)
1. *Timpani* (optional)
1. *Glockenspiel* (optional)
1. Snare Drum
2. Bass Drum / Cymbals

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
1. B♭  B♭ Euphonium 1 / Baritone 2
1. B♭  B♭ Euphonium 2 / Baritone 2
2. B♭  Tuba 1-2
2. E♭  Tuba



Concert march

Georges SADELER

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. (+39) 011/962.94.92 - www.scomegna.com
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C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Sfr. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

The musical score is written for measures 5 and 7. The key signature has one flat (B♭). The time signature is 2/4. The score includes parts for the following instruments:

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2-3, French Horn 1-2, Cornet 1, Cornet 2-3, Euphonium 1-2, Tuba 1-2, String Bass.
- Percussion:** Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, Cymbals (a 2), Bass Drum.

 The score features various musical notations including dynamics (f, ff, p), accents (^), and articulation marks. The percussion parts are specifically labeled with 'SNARE DRUM', 'CYMBALS a 2', and 'BASS DRUM'.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Glock.

Snare D.

Susp. Cymb.

Cymb. a 2

Bass D.

mf

mp

p

leggero

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Sfr. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Glock.

Snare D.

Susp. Cymb.

Cymb. a 2

Bass D.

p leggero

mp

play

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Glock.

Snare D.

Susp. Cymb.

Cymb. a 2

Bass D.

ES B1598.16a

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Sfr. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

The musical score for page 31 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭ and B♭, Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Trumpets 1 & 2-3, Horns 1-2, Cornets 1 & 2-3, Euphoniums 1-2, Tubas 1-2, and String Bass), and percussion (Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, Cymbals a 2, and Bass Drum). The score is written in 4/4 time and includes various dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B♭).

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for page 35, measures 33-36. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *ff*, *f*, *mf*, and *mp*. The key signature has two flats (Bb and Eb).

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Sfr. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for measures 37, 38, and 39. The score includes parts for woodwinds, brass, and percussion. Measures 37 and 38 show various instruments playing, with dynamics like *ff* and *sf*. Measure 39 features a complex arrangement with many instruments playing, including a prominent brass section and a full percussion section. Dynamics range from *f* to *sfz*.

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for page 41, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *ff*, *mf*, and *sf*.

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C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Sfr. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

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