

HOGWARTS' MARCH

(from Harry Potter and The Goblet of Fire)

Music by Patrick Doyle
arr. Thibaut Bruniaux

Tempo ♩ = 120

A %

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

2

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

17 **B** 3

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass

4 25

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass

31

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

Clar. Eb *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2 *f* *mp* *f*

Clar. 3 *f* *mp* *f*

B. Clar. *f* *mp* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf* *p* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *f* *mp* *f*

Bar. *mp* *f*

Bass *f* *mp* *f*

37 **C**

Picc.

Fl. *p* *mf*

Ob.

Bsn. *mf*

Clar. Eb *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

B. Clar.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *p* *sf*

Hn. 2 *p* *sf*

Hn. 3 *p* *sf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass *mf*

45

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf* *tr*

Clar. Eb *mf* *tr*

Clar. 1 *mf* *tr*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

Alto Sax. 1 *mf* *tr*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *mf* *tr*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf* *f* *tr*

Bass *mf*

7

8

53 **D**

Picc.

Fl.

Ob.

Bsn. *mf*

Clar. Eb

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp sempre leggero*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp sempre leggero*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf*

Bass *mp*

61 9

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass

10 69 [E]

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass

77 *solo* *mf* 11

Picc. *mf*

Fl.

Ob. *solo* *mf*

Bsn. *mf*

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

12 85 **F**

Picc. *mf*

Fl. *tutti* *f*

Ob. *tutti* *f*

Bsn.

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *tutti* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Bar. *mf*

Bass

93 13

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

14 101 G

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

109 *D.S.* 15

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Bass *f*

Detailed description: This page of a musical score covers measures 109 to 116. It features a full orchestral and woodwind ensemble. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets Eb, 1, 2, 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) are playing a melodic line with a dynamic of *f* (forte). The brass section (Trumpets 1, 2, 3, Horns 1, 2, 3, Trombones 1, 2, 3, Baritone) provides harmonic support, with Trumpets 1 playing a melodic line at *mf* and the rest of the section playing sustained chords at *mp* (mezzo-piano). The strings (Bass) play a rhythmic accompaniment at *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

16 117

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score covers measures 117 to 124. The woodwinds continue their melodic line with a dynamic of *f*. The brass section (Trumpets 1, 2, 3, Horns 1, 2, 3, Trombones 1, 2, 3, Baritone) provides harmonic support, with Trumpets 1 playing a melodic line at *f* and the rest of the section playing sustained chords at *mf* (mezzo-forte). The strings (Bass) play a rhythmic accompaniment at *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

125 17

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

ppppp