

BLASKAPELLE

BÖHMISCHE LIEBE[♡]

Ausgabe für großes Blasorchester



Mathias Rauch

IM ROSENTAL

POLKA



M U S I K V E R L A G

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Im Rosental

Polka

Musik: Mathias Rauch

ORIG. NOTEN
"BASKAPELE
BÖHMISCHE LIEBE"

Flöten *f*

Oboe *f*

Klarinette 1 *f*

Klarinette 2/3 *f*

Altsaxophon *f*

Tenorsaxophon *f*

Flügelhorn *f*

Tenorhorn *f*

Trompete 1 *f*

Trompete 2/3 *f*

Horn in F *f*

Posaune *f*

Tuba *f*

Drum Set *f*

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

The musical score is for the piece "Im Rosental" and is page 2 of the score. It features a large woodwind section with Flute (Fl.), Oboe (Ob.), two Clarinets (Klar.), Alto Saxophone (Altsax.), and Tenor Saxophone (Tensax.). The brass section includes Flare Horn (Flhrn.), Trombone (Thrn.), two Trumpets (Trp.), Horn in F (Hrn. F), and Trombone (Tub.). The percussion section includes a Drum Set (D. S.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into two systems, with a double bar line (||) indicating the start of the second system. The first system includes the Flute, Oboe, Clarinets, Alto Saxophone, and Tenor Saxophone. The second system includes the Flare Horn, Trombone, Trumpets, Horn in F, Trombone, and Drum Set. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score page, titled "Im Rosental", is the third page of a composition. It features a large orchestral ensemble with the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 21 with a melodic line.
- Ob.** (Oboe): Part 1, playing a sustained harmonic.
- Klar.** (Clarinet): Two parts, both playing melodic lines with some trills.
- Altsax.** (Alto Saxophone): Part 1, playing a sustained harmonic.
- Tensax.** (Tenor Saxophone): Part 1, playing a sustained harmonic.
- Flhrn.** (Flügelhorn): Part 1, playing a sustained harmonic.
- Thrn.** (Trumpet): Part 1, playing a sustained harmonic.
- Trp.** (Trumpet): Two parts, both playing rhythmic patterns.
- Hrn. F.** (Horn in F): Part 1, playing a rhythmic pattern.
- Pos.** (Posaune/Baritone): Part 1, playing a rhythmic pattern.
- Tub.** (Tuba): Part 1, playing a rhythmic pattern.
- D. S.** (Double Bass): Part 1, playing a rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a mix of melodic lines in the woodwinds and sustained harmonies in the brass and strings. The page number "21" is indicated at the beginning of each staff.

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), French Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn in F (Hrn. F), Bassoon (Pos.), Tuba (Tub.), and Double Bass (D. S.). The Flute, Oboe, and Clarinet parts feature a melodic line with a 'Solo' marking and a 'mf' dynamic. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained chords. The French Horn, Trombone, and Trumpet parts are mostly silent, with the Trumpet part having a 'mf' dynamic. The Horn in F, Bassoon, and Tuba parts provide a rhythmic accompaniment. The Double Bass part provides a steady bass line. The system concludes with a repeat sign and a 'mf' dynamic.

[illegible]

This musical score is for the piece "Im Rosental" and spans measures 52 to 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Flute Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn in F (Hrn. F), Poson (Pos.), Tuba (Tub.), and Double Bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and trills (tr). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The overall texture is dense and characteristic of a late 19th-century orchestral style.

Fl. 52

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn. 52

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S. 52

[illegible]

C

Fl. *f*

Ob. *f*

Klar. *f*

Klar. *f*

Altsax. *f*

Tensax. *f*

73 Flhrn. *f*

Thrn. *f*

Trp. *f*

Trp. *f*

Hrn. F *f*

Pos. *f*

Tub. *f*

73 D. S. *f*

94

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

94

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

This musical score page, numbered 10, is for the piece 'Im Rosental'. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Clarinet (Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Flute Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Trumpet (Trp.), Horn in F (Hrn. F), Positone (Pos.), Tuba (Tub.), and Double Bass (D. S.). The score begins at measure 94. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained chords and moving lines. The percussion section, including the tuba and double bass, plays a steady, rhythmic accompaniment.

104

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

104

104

114

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

114

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

114

D. S.

E

Fl. *mf* *Solo*

Ob. *mf*

Klar. *mf*

Klar. *mf*

Altsax. *Solo* *mf*

Tensax.

Flhrn. ¹²³ *Solo* *mf*

Thrn.

Trp.

Trp.

Hrn. F *p*

Pos. *p*

Tub. *p*

D. S. ¹²³ *p* ^A

145

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sfz

F

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

ff

155

Flhrn.

Thrn.

ff

Trp.

Trp.

Hrn. F

ff

Pos.

ff

Tub.

ff

155

D. S.

ff

163

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

D. S.

ff

sfz

G

Fl. *ff*

Ob. *ff*

Klar. *ff*

Klar. *ff*

Altsax. *ff*

Tensax. *ff*

Flhrn. *ff*

Thrn. *ff*

Trp. *ff*

Trp. *ff*

Hrn. F *ff*

Pos. *ff*

Tub. *ff*

D. S. *ff*

171