

BLASKAPELLE

BÖHMISCHE LIEBE[♡]

Ausgabe für großes Blasorchester



Mathias Rauch / Arr. Michael Klostermann

TRAUMGEFÜHLE

POLKA



M U S I K V E R L A G

www.hofbauermusic.com

Art. Nr.: 333.113 - 04.22

[illegible]

9 A

Fl. *mp*

Ob.

Klar. *mp*

Klar. *mp*

Altsax.

Tensax. *mp*

Flhm. *mp*

Thrm. *mp*

Trp. *f*

Trp. *f*

Hrn. F *f* *mp*

Pos. *f* *mp*

Tub. *f* *mp*

D. S. *f* *mp*

20

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

20

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

20

D. S.

This page contains musical staves for measures 31 through 36 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Flute/Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Horn/Fanfare (Hrn. F), Bassoon (Pos.), Tuba (Tub.), and Double Bass (D. S.). The music features various dynamics such as *cresc.*, *mf*, and *mp*. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes complex melodic lines, harmonic support, and dynamic markings throughout the measures.

51

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

Flhm.

Thrm.

Trp.

Trp.

Hrn. F

Pos.

Tub.

51

D. S.

C

Fl. *mf*

Ob. *mf*

Klar. *mf*

Klar. *mf*

Altsax. *mf*

Tensax. *mf*

61

Flhrn. *mf*

Thrn. *mf*

Trp. *mf*

Trp. *mf*

Hrn. F *mf*

Pos. *mf*

Tub.

61

D. S. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title 'Traumgefühle' is at the top. The page number '7' is in the top right. A rehearsal mark 'C' is in a box at the top left. The score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Clarinet (Klar.), Alto Saxophone (Altsax.), and Tenor Saxophone (Tensax.). The second system includes Flute Horn (Flhrn.), Trombone (Thrn.), Trumpet (Trp.), Trumpet (Trp.), Horn in F (Hrn. F), Positone (Pos.), Tuba (Tub.), and Double Bass (D. S.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used frequently. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A repeat sign with a first ending slash is present in the Double Bass part at the bottom.

74

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

74

Flhm.

Thrm.

Trp.

Trp.

Hrn. F

Pos.

Tub.

74

D. S.

f

85

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

85

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

85

D. S.

D

[illegible]

[illegible]

Fine

118

Fl.

mf *cresc.* *f*

Ob.

mf *cresc.* *f*

Klar.

mf *cresc.* *f*

Klar.

mf *cresc.* *f*

Altsax.

mf *cresc.* *f*

Tensax.

mf *cresc.* *f*

118

Flhm.

mf *cresc.* *f*

Thrm.

mf *cresc.* *f*

Trp.

mf *cresc.* *f*

Trp.

mf *cresc.* *f*

Hrn. F

mf *cresc.* *f*

Pos.

mf *cresc.* *f*

Tub.

mf *cresc.* *f*

118

D. S.

mf *cresc.* *f*

129

Fl.

Ob.

Klar.

Klar.

Altsax.

Tensax.

129

Flhrn.

Thrn.

Trp.

Trp.

Hrn. F

Pos.

Tub.

129

D. S.