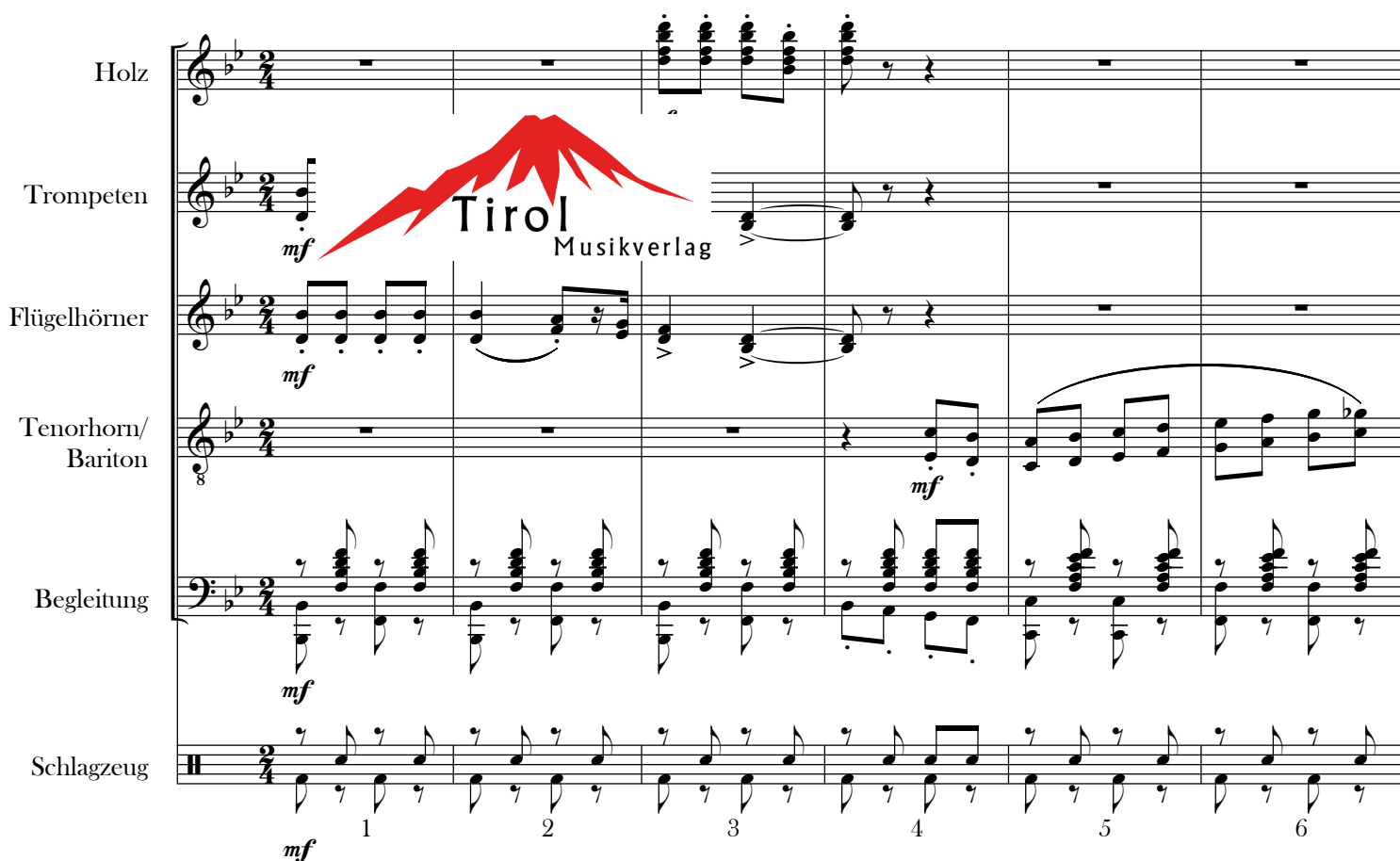


Alpenwind

Polka

Musik:
Engelbert Wörndle



First system of the musical score for 'Alpenwind'. The score is written for a band and includes the following parts:

- Holz** (Woodwinds): Treble clef, 2/4 time signature. Measures 1-6.
- Trompeten** (Trumpets): Treble clef, 2/4 time signature. Measures 1-6.
- Flügelhörner** (Flugelhorns): Treble clef, 2/4 time signature. Measures 1-6.
- Tenorhorn/Bariton** (Tenorhorn/Baritone): Treble clef, 2/4 time signature. Measures 1-6.
- Begleitung** (Accompaniment): Bass clef, 2/4 time signature. Measures 1-6.
- Schlagzeug** (Drum): Snare drum, 2/4 time signature. Measures 1-6.

The score is marked with a red mountain logo and the text "Tirol Musikverlag" in the center. The dynamic marking *mf* (mezzo-forte) is present in measures 1, 2, 3, 4, 5, and 6. The drum part includes a sequence of six measures, numbered 1 through 6.



Second system of the musical score for 'Alpenwind'. The score is written for a band and includes the following parts:

- Holz** (Woodwinds): Treble clef, 2/4 time signature. Measures 7-12.
- Trp.** (Trumpets): Treble clef, 2/4 time signature. Measures 7-12.
- Flgh.** (Flugelhorns): Treble clef, 2/4 time signature. Measures 7-12.
- Tenh./Bar.** (Tenorhorn/Baritone): Treble clef, 2/4 time signature. Measures 7-12.
- Begl.** (Accompaniment): Bass clef, 2/4 time signature. Measures 7-12.
- Szg.** (Drum): Snare drum, 2/4 time signature. Measures 7-12.

The score is marked with a red mountain logo and the text "Tirol Musikverlag" in the center. The dynamic marking *mf* (mezzo-forte) is present in measures 7, 8, 9, 10, 11, and 12. The drum part includes a sequence of six measures, numbered 7 through 12.

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

13 14 15 16 17 18



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Detailed description: This block contains the first system of musical notation, measures 13 through 18. It features six staves: Holz (Woodwinds), Trp. (Trumpet), Flgh. (Flugelhorn), Tenh./Bar. (Tenor Horn/Baritone), Begl. (Bassoon), and Szg. (Saxophone). The key signature is one flat (B-flat). The Holz part has long rests in measures 13-15 and 17-18. The Trp., Flgh., and Tenh./Bar. parts play sustained chords and single notes. The Begl. part has a complex rhythmic pattern of eighth and sixteenth notes. The Szg. part plays a steady eighth-note accompaniment. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the Begl. staff in measures 13-14.

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

19 20 21 22 23 24



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Detailed description: This block contains the second system of musical notation, measures 19 through 24. The instrumentation remains the same. In measure 19, the Holz part enters with a new melodic line. The Trp., Flgh., and Tenh./Bar. parts continue with their previous parts. The Begl. part continues its rhythmic pattern. The Szg. part continues its accompaniment. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the Begl. staff in measures 22-23.

Holz
 Trp.
 Flgh.
 Tenh./
 Bar.
 Begl.
 Szg.

cresc.....

Tirol
Musikverlag

f

cresc.....

f

cresc.....

f

25 26 27 28 29 30 31

cresc.....

f

Holz
 Trp.
 Flgh.
 Tenh./
 Bar.
 Begl.
 Szg.

f

Tirol
Musikverlag

f

f

f

32 33 34 35 36 37

f

Direktion in C - Alpenwind - Seite 4

[illegible]

The image displays a page from a musical score for the operetta "Tirol" by Franz Lehár. The score is written for a full orchestra, including woodwinds (Holz), brass (Trp., Flgh., Tenh./Bar.), and strings (Szg.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 45 through 51 visible at the bottom. A red graphic of a mountain peak is superimposed over the score, with the text "Tirol Musikverlag" written below it.

The image shows a musical score for the song "Tirol" by Franz Lehár. The score is for a full orchestra and voice. The instruments listed are Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Tenh./Bar. (Tenor/Baritone), Begl. (Bass), and Szg. (Soprano). The score shows a complex arrangement with many notes and rests. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

The image shows a musical score for a piece titled "Tirol" by Musikverlag. The score is written for six parts: Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Tenh./Bar. (Tenors/Baritone), Begl. (Bass), and Szg. (Soprano). The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte), *p-f* (piano-forte), and *1.x tacet, 2.x Soli*. The score is numbered 58 through 64. A red mountain logo with the text "Tirol Musikverlag" is visible in the upper right area of the score.

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

65 66 67 68 69 70

 **Tirol**
Musikverlag

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

71 72 73 74 75 76

 **Tirol**
Musikverlag

mf

mf

mf

mf

mf

mf

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

Tirol
Musikverlag

77 78 79 80 81 82 83 84

f

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

Tirol
Musikverlag

85 86 87 88 89 90 91

**F
I
N
E**

Holz *mf*
 Trp.
 Flgh. *ad lib.*
 Tenh./ Bar. *mf*
 Begl. *mf*
 Szg. *mf*

92 93 94 95 96 97 98 99 100



Tirol
Musikverlag

Holz
 Trp.
 Flgh.
 Tenh./ Bar.
 Begl.
 Szg.

101 102 103 104 105 106 107



Tirol
Musikverlag

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

mf

mf

mf

mf

mf

mf

108 109 110 111 112 113 114 115

Tirol Musikverlag

Holz

Trp.

Flgh.

Tenh./
Bar.

Begl.

Szg.

mf

mf

mf

mf

mf

mf

116 117 118 119 120 121 122 123

Tirol Musikverlag

D.
S.
a
l
F
I
N
E