

BÖHMISCHE NACHT

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Direction B $\flat$ /1

Polka

(♩ = 112)

Flgh. *Tutti* **1** *Tutti* *Holz*

Ten. *f* *f* *f* *f* *G.T.* *f*

9 *Trp.* *Tutti* *Holz*

17 *Holz* *Ten.* **2** *mf* *mf*

25 *Holz/Trp.* *Tutti* *Holz* *ff* *f* *ff* *f*

33 *ff* *Fine* *mf* *Ten.* *2.x* *p* *Holz* **3**

Direction B / 2

40 Holz Ten. *mf* 1. Trp. 2. Tutti *ff* D.S. al Fine poi Trio

46 Tutti *ff* Flgh./Trp. *mf* dolce 4 Holz *mp*

52 *f* *mf*

60 *f* *mf* 5 *mp*

68 *f* *ff*

76 Tutti 6 *f*

The musical score is written for a large ensemble. The top system (measures 40-45) features woodwinds (Horn, Tenor) and brass (Trumpet). The middle system (measures 46-51) introduces strings (Tutti) and woodwinds (Flute/Guitar/Trumpet). The bottom system (measures 52-76) continues with woodwinds and strings. The score includes various dynamics such as *mf*, *ff*, *f*, *mp*, and *dolce*. There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers (40, 46, 52, 60, 68, 76) and includes a 'TRIO' section starting at measure 46. The final instruction is 'D.S. al Fine poi Trio'.

Direction B / 3

84 *Ten.* *ff* *mf* *p* *f* *Tutti*

Trp. *f*

92 *Tutti* *Meno* *7* *a tempo*

rit. *ff* *H.H.* *Ten.*

99

106 *Holz* *mp* *H.H.* *p*

11 *8* *Ten.* *p* *mf* *f* *Tutti*

122 *rit.*