

94er Regimentsmarsch

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Arr. Siegmund Andraschek

$\text{♩} = 110$
Festliches Marschtempo

Piccolo
1. + 2. Flöte in C
Oboe in C
1. + 2. Klarinette in B
3. Klarinette in B
Bassklarinette in B
Fagott
1. + 2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. + 3. Horn in F
2. + 4. Horn in F
1. + 2. Flugelhorn in B
Tenorhorn + Bariton in C
1. + 2. Trompete in B
3. Trompete in B
1. + 2. Posaune in C
3. Posaune in C
1. + 2. Tuba in C
4-saitige Bassgitarre
Pauken
Glockenspiel
Drum Set
Kastagnetten

2 3 4 5 6

Picc.
 1. + 2. Fl.
 Ob.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Fln.
 Tenh. + Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 E-Bass
 Pk.
 Glsp.
 Dr.
 Kast.

Musical score for "94er Regimentsmarsch". The score is written for a large band ensemble. The instruments listed on the left are: Picc., 1. + 2. Fl., Ob., 1. + 2. Kl., 3. Kl., Bkl., Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Fln., Tenh. + Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, E-Bass, Pk., Glsp., Dr., and Kast. The score is divided into measures 7 through 12. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *fp* (fortissimo). There are also markings for *a2* (second octave) and *tr* (trill). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 2/4 based on the notation. A large, stylized watermark "SAMPLE" is overlaid diagonally across the center of the page.

[illegible]

Picc. *f* *a2* *mf*
 1. + 2. Fl. *f* *a2* *mf*
 Ob. *f* *a2* *mf*
 1. + 2. Kl. *f* *a2* *mf*
 3. Kl. *f* *a2* *mf*
 Bkl. *f*
 Fg. *f*
 1. + 2. Asax. *f* *a2* *mf*
 Tsax. *f* *a2* *mf*
 Barsax. *f* *a2* *mf*
 1. + 3. Hn. *f* *a2* *mf*
 2. + 4. Hn. *f* *a2* *mf*
 1. + 2. Flhn. *f* *a2* *mf*
 Tenh. + Bar. *f* *a2* *mf*
 1. + 2. Trp. *f* *a2*
 3. Trp. *f* *a2*
 1. + 2. Pos. *f*
 3. Pos. *f*
 1. + 2. Tuba *f* *a2*
 E-Bass *f* *a2*
 Pk. *f* *a2* *mf*
 Glsp. *f* *a2* *mf*
 Dr. *f* *a2* *mf*
 Kast.

AND. 00045

1. Picc. *mf* *a2* *mf*

1. + 2. Fl. *mp*

Ob. *mp*

1. + 2. Kl. *mp*

3. Kl. *mp*

Bkl. *mp*

Fg. *mp*

1. + 2. Asax. *mp*

Tsax. *mp*

Barsax. *mf* *p* *mf*

1. + 3. Hn. *f* *a2* *1. Pos.* *f* *a2*

2. + 4. Hn. *f* *f*

1. + 2. Flhn. *p* *mp*

Tenh. + Bar. *p* *mp*

1. + 2. Trp. *straight mute* *1* *mf* *straight mute* *mf*

3. Trp. *mf*

1. + 2. Pos. *mf*

3. Pos. *mf*

1. + 2. Tuba *mf*

E-Bass *mf*

Pk. *mf*

Glsp. *mf*

Dr. *mf*

Kast. *mf*

37 38 39 40 41 42