

Walpurgisnacht

Ein Hexenmarsch

Florian Moitzi

Marsch ♩ = 112

Walpurgisnacht - 2 -

A

Musical score for 'Walpurgisnacht - 2 -'. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Fag.
- E♭ Klar.
- B♭ Klar. 1
- B♭ Klar. 2/3
- B♭ Basskl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1/2
- F Hr. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub. 1/2
- Pauk.
- St.Sp.
- Perk. 1
- Perk. 2
- Perk. 3

The score is marked with a dynamic of *p* (piano) in several places. A large watermark 'Demo SCORE' is visible across the score.

Walpurgisnacht - 3 -

19

Picc. *mf* *mp* *p*

Fl. 1/2 *p*

Ob. *mp*

Fag. *mf* *mp* *mf*

E♭ Klar. *mf* *mp*

B♭ Klar. 1 *mf* *mp*

B♭ Klar. 2/3 *mf* *mp*

B♭ Basskl. *mf* *mp* *mf*

E♭ A.Sax 1/2 *mp*

B♭ T.Sax. *mp*

E♭ B.Sax. *mf*

F Hr. 1/2 *mf* *mf* *f*

F Hr. 3/4 *mf* *mf* *f*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2 *mp*

Pos. 1/2 *mp*

Pos. 3 *mf* *mf* *play*

Euph. 1/2 *mf* *mp*

Tub. 1/2

Pauk. *mf* *sfz*

St.Sp. *mf* *mp*

Perk. 1 *mf*

Perk. 2

Perk. 3 Tam Tam *mf*

19 20 21 22 23 24 25 26 27

Walpurgisnacht - 4 -

B

28

Picc. *f*

Fl. 1/2 *f*

Ob. *mf*

Fag. *mf*

E \flat Klar. *mf*

B \flat Klar. 1 *mf*

B \flat Klar. 2/3 *mf*

B \flat Basskl. *mf*

E \flat A.Sax 1/2 *mp* *mf*

B \flat T.Sax. *mp* *mf*

E \flat B.Sax. *mf*

F Hr. 1/2 *mf* *f* *mf*

F Hr. 3/4 *mf* *f* *mf*

B \flat Trp. 1 *mp* *mf*

B \flat Trp. 2/3 *mp* *mf*

B \flat Flgh. 1/2 *mf* *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2 *mp* *mf* *mf*

Tub. 1/2 *mf*

Pauk. *sfz* *mf*

St.Sp. *f* *mf*

Perk. 1 *mf* Tamburin

Perk. 2 *mf*

Perk. 3 *mf*

28 29 30 31 32 33 34 35 36

37

This page contains the musical score for measures 37 through 45 of the piece 'Walpurgisnacht - 5 -'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (E♭ Klar.), B♭ Clarinet 1 (B♭ Klar. 1), B♭ Clarinet 2/3 (B♭ Klar. 2/3), Bassoon (B♭ Basskl.), E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2), B♭ Tenor Saxophone (B♭ T.Sax.), E♭ Bass Saxophone (E♭ B.Sax.), French Horn 1/2 (F Hr. 1/2), French Horn 3/4 (F Hr. 3/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Bassoon 1/2 (Pos. 1/2), Bassoon 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tubas 1/2 (Tub. 1/2), Percussion 1 (Pauk.), Snare Drum (St.Sp.), and three different Percussion parts (Perk. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading 'GEMO' is overlaid diagonally across the center of the page.

Walpurgisnacht - 6 -

C

This is a page of a musical score for a symphony orchestra, specifically for the piece 'Walpurgisnacht - 6 -'. The score is written for a full orchestra and includes parts for various instruments. The page is numbered 46 at the top left and 47 at the bottom left. A rehearsal mark 'C' is located at the top center. The score is divided into measures, with measure numbers 46, 47, 48, 49, 50, 51, and 52 indicated at the bottom. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Fag., E♭ Klar., B♭ Klar. 1, B♭ Klar. 2/3, B♭ Basskl., E♭ A.Sax 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/2, F Hr. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub. 1/2, Pauk., St.Sp., Perk. 1, Perk. 2, and Perk. 3. The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'ORIGINAL SCORE' is overlaid diagonally across the page.

Walpurgisnacht - 8 -

This is a page of a musical score for the piece 'Walpurgisnacht - 8 -'. The score is written for a large orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2/3, Bassoon, E-flat Bassoon, French Horn 1/2 and 3/4, Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1/2, Percussion 1, 2, and 3, and a Snare Drum. The score is in 2/4 time and features a variety of dynamics including *mf*, *f*, *ff*, *sfz*, and *mp*. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and brasses. A large 'PRO SCORE' watermark is visible across the page.

Walpurgisnacht - 9 -

D

This page contains the musical score for measures 68 through 75 of the piece 'Walpurgisnacht - 9 -'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Fag.
- E♭ Klar.
- B♭ Klar. 1
- B♭ Klar. 2/3
- B♭ Basskl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1/2
- F Hr. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub. 1/2
- Pauk.
- Glock.
- Perk. 1
- Perk. 2
- Perk. 3

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large 'SAMPLE SCORE' watermark is visible across the page.

Walpurgisnacht - 10 -

76

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Fag. *mp* *f*

E♭ Klar. *mp* *f*

B♭ Klar. 1 *mp* *f*

B♭ Klar. 2/3 *mp* *f*

B♭ Basskl. *mp* *f*

E♭ A.Sax 1/2 *mp* *f*

B♭ T.Sax. *mp* *f*

E♭ B.Sax. *mp* *f*

F Hr. 1/2 *mp* *f*

F Hr. 3/4 *mp* *f*

B♭ Trp. 1 *mp* *f*

B♭ Trp. 2/3 *mp* *f*

B♭ Flgh. 1/2 *mp* *f*

Pos. 1/2 *mp* *f*

Pos. 3 *mp* *f*

Euph. 1/2 *mp* *f*

Tub. 1/2 *mp* *f*

Pauk.

Glock.

Perk. 1

Perk. 2 *mp* *f*

Perk. 3 *mp* *f*

76 77 78 79 80 81 82 83

Walpurgisnacht - 11 -

E

Musical score for Walpurgisnacht - 11 -. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Fag.
- E♭ Klar.
- B♭ Klar. 1
- B♭ Klar. 2/3
- B♭ Basskl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1/2
- F Hr. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tub. 1/2
- Pauk.
- Glock.
- Perk. 1
- Perk. 2
- Perk. 3

The score features various musical notations including dynamics (mp), articulation (accents), and phrasing (slurs). A large 'Demo Score' watermark is overlaid diagonally across the page.

92

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Fag. *p*

E♭ Klar. *p*

B♭ Klar. 1 *p* *play*

B♭ Klar. 2/3 *p*

B♭ Basskl. *p*

E♭ A.Sax 1/2 *p*

B♭ T.Sax. *p*

E♭ B.Sax. *p*

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2 *p*

Pos. 3 *p*

Euph. 1/2 *p*

Tub. 1/2 *p*

Pauk.

Glock. *p* Glockenspiel

Perk. 1

Perk. 2 *p*

Perk. 3

A page of a musical score for a symphony orchestra, numbered 92. The score is written for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tubas, Percussion (snare, cymbals, triangle, glockenspiel), and Timpani. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) throughout. A large, semi-transparent watermark 'Demo SCORE' is overlaid diagonally across the page.

Walpurgisnacht - 15 -

115

G

This page contains the musical score for measures 115 through 123 of the piece 'Walpurgisnacht'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (E♭ Klar.), B♭ Clarinet 1 (B♭ Klar. 1), B♭ Clarinet 2/3 (B♭ Klar. 2/3), Bassoon (B♭ Basskl.), E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2), B♭ Tenor Saxophone (B♭ T.Sax.), E♭ Bass Saxophone (E♭ B.Sax.), Flute Horn 1/2 (F Hr. 1/2), Flute Horn 3/4 (F Hr. 3/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Bass Flute 1/2 (B♭ Flgh. 1/2), Bassoon (Pos. 1/2), Bassoon (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tubist 1/2 (Tub. 1/2), Snare Drum (Pauk.), Glockenspiel (Glock.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Percussion 3 (Perk. 3). The score begins at measure 115 with a dynamic marking of *mf*. A rehearsal mark 'G' is placed above the first measure. The score continues through measure 123, where a key signature change to F major is indicated by 'G to F'. The dynamic marking *p sub.* is used for many of the instruments in the latter part of the page. A large 'PREMIERE' watermark is visible diagonally across the score.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Basskl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Glock.

Perk. 1

Perk. 2

Perk. 3

mf *p* *mp*

A page of a musical score for a symphony orchestra, page 124. The score is for the piece 'Walpurgisnacht - 16 -'. It features 25 staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone, F Horn 1/2, F Horn 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Positone 1/2, Positone 3, Euphonium 1/2, Tubas 1/2, Percussion 1 (snare), Percussion 2 (cymbals), and Percussion 3 (tom-toms). The music is in 3/4 time and the key signature has one sharp (F#). The score shows measures 124 through 133. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large 'PREVIEW SCORE' watermark is overlaid on the page.

Walpurgisnacht - 17 -

H

Musical score for Walpurgisnacht - 17 -. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Klar. (E-flat Clarinet)
- B♭ Klar. 1 (B-flat Clarinet 1)
- B♭ Klar. 2/3 (B-flat Clarinet 2/3)
- B♭ Basskl. (B-flat Bass Clarinet)
- E♭ A.Sax 1/2 (E-flat Alto Saxophone 1/2)
- B♭ T.Sax. (B-flat Tenor Saxophone)
- E♭ B.Sax. (E-flat Baritone Saxophone)
- F Hr. 1/2 (F Horn 1/2)
- F Hr. 3/4 (F Horn 3/4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1/2)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Euph. 1/2 (Euphonium 1/2)
- Tub. 1/2 (Tuba 1/2)
- Pauk. (Kettledrum)
- Glock. (Glockenspiel)
- Perk. 1 (Cymbal 1)
- Perk. 2 (Cymbal 2)
- Perk. 3 (Cymbal 3)

The score is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A large watermark "olemo SCORE" is visible across the page.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Basskl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Glock.

Perk. 1

Perk. 2

Perk. 3

p

mp

This page contains the musical score for measures 168 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Pic.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Klar.), Bass Clarinet 1 (B♭ Klar. 1), Bass Clarinet 2/3 (B♭ Klar. 2/3), Bass Saxophone (B♭ Basskl.), E-flat Saxophone 1/2 (E♭ A.Sax 1/2), Bass Tenor Saxophone (B♭ T.Sax.), E-flat Bass Saxophone (E♭ B.Sax.), French Horn 1/2 (F Hr. 1/2), French Horn 3/4 (F Hr. 3/4), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Flute in G (B♭ Flgh. 1/2), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Snare Drum (Pauk.), Tom Tom (T.B.), and three Percussion parts (Perk. 1, Perk. 2, Perk. 3). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for most instruments. A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the center of the page.

Walpurgisnacht - 22 -

J

Picc.
Fl. 1/2
Ob.
Fag.
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2/3
B♭ Basskl.
E♭ A.Sax 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1/2
F Hr. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub. 1/2
Pauk.
T.B.
Perk. 1
Perk. 2
Perk. 3

f *mf* *ff* *sfz* *sf*

C to D; F to G

Ratsche (Ratchet)

176 177 178 179 180 181

182 K

This page of a musical score for 'Walpurgisnacht - 23 -' features 21 staves for various instruments. The Piccolo (Picc.) part begins at measure 182 with a *mf* dynamic, followed by a *ff* dynamic. The Flute 1/2 (Fl. 1/2) part starts with a *f* dynamic. The Oboe (Ob.) and Bassoon (Fag.) parts also begin with a *f* dynamic. The Clarinet in E-flat (E♭ Klar.), Clarinet in B-flat 1 (B♭ Klar. 1), Clarinet in B-flat 2/3 (B♭ Klar. 2/3), Bass Clarinet (B♭ Basskl.), Alto Saxophone 1/2 (E♭ A.Sax. 1/2), Tenor Saxophone (B♭ T.Sax.), Bass Saxophone (E♭ B.Sax.), French Horn 1/2 (F Hr. 1/2), French Horn 3/4 (F Hr. 3/4), Trumpet in B-flat 1 (B♭ Trp. 1), Trumpet in B-flat 2/3 (B♭ Trp. 2/3), Flute in B-flat 1/2 (B♭ Flgh. 1/2), Bassoon 1/2 (Pos. 1/2), Bassoon 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), and Trombone 1/2 (Tub. 1/2) parts all begin with a *f* dynamic. The Percussion parts include three different patterns: Perk. 1 (snare drum), Perk. 2 (cymbal), and Perk. 3 (tom-tom). A large 'Copyrighted Score' watermark is visible across the page.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Basskl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

T.B.

Perk. 1

Perk. 2

Perk. 3

182 183 184 185 186 187 188

Walpurgisnacht - 24 -

189

This page of a musical score for 'Walpurgisnacht - 24 -' features 23 staves. The instruments and parts are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (E♭ Klar.), B♭ Clarinet 1 (B♭ Klar. 1), B♭ Clarinet 2/3 (B♭ Klar. 2/3), Bass Clarinet (B♭ Basskl.), E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2), Bass Tenor Saxophone (B♭ T.Sax.), E♭ Bass Saxophone (E♭ B.Sax.), Flute Horn 1/2 (F Hr. 1/2), Flute Horn 3/4 (F Hr. 3/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Bassoon 1/2 (Pos. 1/2), Bassoon 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Snare Drum (Pauk.), Glockenspiel (Glock.), and three Percussion parts (Perk. 1, 2, 3). The score is in 3/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in the Piccolo part at measure 191. A 'Glockenspiel' marking is present in the Glockenspiel part at measure 191. A large 'SAMPLE' watermark is overlaid diagonally across the page.

L

196

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Basskl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

Glock.

Perk. 1

Perk. 2

Perk. 3

mp

tr

ff

mf

f

Woodblock

206

Picc. *trun trun trun trun trun trun trun trun* *f*

Fl. 1/2 *trun trun trun trun trun trun trun trun* *ff* *f*

Ob. *trun trun trun trun trun trun trun trun* *ff* *f*

Fag. *trun trun trun trun trun trun trun trun* *ff* *f*

E♭ Klar. *trun trun trun trun trun trun trun trun* *ff* *f*

B♭ Klar. 1 *trun trun trun trun trun trun trun trun* *ff* *f*

B♭ Klar. 2/3 *trun trun trun trun trun trun trun trun* *ff* *f*

B♭ Basskl. *trun trun trun trun trun trun trun trun* *ff* *f*

E♭ A.Sax 1/2 *trun trun trun trun trun trun trun trun* *ff* *f*

B♭ T.Sax. *trun trun trun trun trun trun trun trun* *ff* *f*

E♭ B.Sax. *trun trun trun trun trun trun trun trun* *ff* *f*

F Hr. 1/2 *mf* *ff* *f*

F Hr. 3/4 *mf* *ff* *f*

B♭ Trp. 1 *mf* *ff* *f*

B♭ Trp. 2/3 *mf* *ff* *f*

B♭ Flgh. 1/2 *mf* *ff* *f*

Pos. 1/2 *mf* *ff* *f*

Pos. 3 *mf* *ff* *f*

Euph. 1/2 *mf* *ff* *f*

Tub. 1/2 *mf* *ff* *f*

Pauk. *mf* *ff* *f* *D to C#*

Glock. *mf* *ff* *f*

Perk. 1 *mf* *ff* *f*

Perk. 2 *mf* *ff* *f*

Perk. 3 *mf* *ff* *f*

206 207 208 209 210 211 212

Walpurgisnacht - 27 -

213

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Basskl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

St.Sp.

Perk. 1

Perk. 2

Perk. 3

ff *f* *ff* *f* *ff* *f*

G to A; C# to Eb

Sus. Cymb.

p

A detailed musical score for the 27th measure of 'Walpurgisnacht'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark 'MEMOSONE' is overlaid diagonally across the center of the page. The page number '213' is located at the top left and bottom left. The bottom of the page features a series of page numbers: 213, 214, 215, 216, 217, 218, and a *p* (piano) dynamic marking.

219 Picc. Fl. 1/2 Ob. Fag. E♭ Klar. B♭ Klar. 1 B♭ Klar. 2/3 B♭ Basskl. E♭ A.Sax 1/2 B♭ T.Sax. E♭ B.Sax. F Hr. 1/2 F Hr. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. 1/2 Pauk. St.Sp. Perk. 1 Perk. 2 Perk. 3 Sus. Cymb.

219 220 221 222 223 224 225

Picc. *mf* *f* *ff* *mp* *sim.*

Fl. 1/2 *mf* *f* *ff* *mp*

Ob.

Fag. *mf* *f* *ff* *mp* *sim.*

E♭ Klar. *f* *ff* *mp*

B♭ Klar. 1 *f* *ff* *mp*

B♭ Klar. 2/3 *f* *ff* *mp*

B♭ Basskl. *f* *ff* *mp*

E♭ A.Sax 1/2 *f* *ff* *mp*

B♭ T.Sax. *f* *ff* *sim.*

E♭ B.Sax. *f* *ff* *mp*

F Hr. 1/2 *f* *ff*

F Hr. 3/4 *f* *ff*

B♭ Trp. 1 *mf* *f* *ff*

B♭ Trp. 2/3 *mf* *f* *ff*

B♭ Flgh. 1/2 *f* *ff*

Pos. 1/2 *f* *ff*

Pos. 3 *f* *ff*

Euph. 1/2 *f* *ff* *mp*

Tub. 1/2 *f* *ff* *mp*

Pauk. *mp*

Glock. *mf*

Perk. 1 Tamburin *mp*

Perk. 2 *f* *ff*

Perk. 3 *f* *ff*