

Fantasy
on "Madama Butterfly"

Giacomo Puccini
arr. by Yo GOTO, 1998

Allegro ♩ = 132

Piccolo (Flute 3)

1st & 2nd Flute

1st & 2nd Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]
ff *vigoroso*

2nd Clarinet in B[♭]
ff *vigoroso*

3rd Clarinet in B[♭]
ff *vigoroso*

Alto Clarinet in E[♭]
ff *vigoroso*

Bass Clarinet in B[♭]

Contrabass Clarinet in B[♭]

1st & 2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]
ff *vigoroso*

Baritone Saxophone in E[♭]

Allegro ♩ = 132

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Harp

Chorus

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

7

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum (with wire brushes)

vigoroso

ff

vigoro

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Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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30

D

stringendo

f

a.2

ord.

a.2

f

mf

p

Glockenspiel

Suspended Cymbal (with wooden stick)

Triangle

E, Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp {

Cho. [

Time. []

Perc. 1 []

Perc. 2

Perc. 3

Perc. 4

45

Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritornando a tempo

F

f

mf

ff

st. mute

a. 2

p

f

(with soft sticks)

(Mar.)

mf

53

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(with wooden stick)

p

mp

p

Tn.

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

68

Moderato mosso ♩ = 100

Flute 3

st. mute Solo open

f mp p pp

1. (ord.)

Tam-tam mf

Vibraphone pp (Mar.)

76

Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.
(Humming)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 solo cue Trp.

p

off stage

mp

Chorus (female) ad-lib

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82

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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94

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
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100

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritard.

a tempo

mf

p

mp

div.

1. Solo

cup mute

mp

pizz.

Glock.

mf

p

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Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ritard.

p

pp

arco
pp

Legal use Requires purchase

[illegible]

138 *rall.*

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp dolce

p

mp

p

f

mp

p

f

mp

dolce

mp

p

f

rall.

p

f

open

open

a. 2

open

pp

pp

f

pizz.

p

f

f

pp

f

(Mar.)

f

145

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall.

Largamente

ritard.

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152 Sosten. N Largo $\text{♩} = 36$ ritard.

Picc. (Fl. 3) *pp* *espress.* *cresc. poco a poco*

Fl. 1/2 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Ob. 1/2 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Bsn. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

E♭ Cl. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Cl. 1 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Cl. 2 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Cl. 3 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

A. Cl. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

B. Cl. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Cb. Cl. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

A. Sax. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

T. Sax. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

B. Sax. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Trp. 1 Sosten. N Largo $\text{♩} = 36$ ritard.

Trp. 2

Trp. 3

Hrn. 1/2 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Hrn. 3/4 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Trb. 1/2 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Trb. 3 *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Eup. *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Tuba *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

S. Bass *pp* *mp* *pp* *pp* *espress.* *cresc. poco a poco*

Harp *pp*

Cho.

Tim. *mp*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3 *pp*

Perc. 4 Chime *pp*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc. (Fl. 3), Fl. 1/2, Ob. 1/2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Eup., Tuba, S. Bass, Harp, Cho., Tim., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ff*, *pp*, *mp*, and *p*, and performance instructions like *espress.* and *arco*. A large diagonal watermark across the page reads "Preview Only".

165

P

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

p

mp

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[illegible]

Picc. (Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Q Sostenendo

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Tam-tam

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Picc.
(Fl. 3)

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Eup.

Tuba

S. Bass

Harp

Cho.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto allarg.

molto allarg.

a piacere

(Tam-tam)

Crash Cym.

B.D.

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