

Am schönen Thunersee

Musik: Helmut Kassner

Julian Hölz

Text: Katharina Praher

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Gesang:** Vocal line, mostly rests.
- Flöte in C:** Flute part, starting with a *f* dynamic and transitioning to *mf*.
- Klarinette in Es:** Clarinet in E-flat part, starting with a *f* dynamic and transitioning to *mf*.
- 1. Klarinette in B:** Clarinet in B part, starting with a *f* dynamic and transitioning to *mf*.
- 2. Klarinette in B:** Clarinet in B part, starting with a *f* dynamic and transitioning to *mf*.
- 3. Klarinette in B:** Clarinet in B part, starting with a *f* dynamic and transitioning to *mf*.
- 1./2. Altsaxophon in Es:** Alto saxophone part, starting with a *f* dynamic and transitioning to *mf*.
- 1./2. Tenorsaxophon in B:** Tenor saxophone part, starting with a *f* dynamic and transitioning to *mf*.
- 1./2. Trompete in B:** Trumpet part, starting with a *f* dynamic and transitioning to *mf*.
- 1. Flügelhorn in B:** Flugelhorn part, starting with a *f* dynamic and transitioning to *mf*.
- 2. Flügelhorn in B:** Flugelhorn part, starting with a *f* dynamic and transitioning to *mf*.
- Tenorhorn in B:** Tenor horn part, starting with a *f* dynamic and transitioning to *mf*.
- Bariton in C:** Baritone part, starting with a *f* dynamic and transitioning to *mf*.
- Horn in F:** Horn part, starting with a *f* dynamic and transitioning to *mf*.
- Posaune in C:** Trombone part, starting with a *f* dynamic and transitioning to *mf*.
- Bass in C:** Bass part, starting with a *f* dynamic and transitioning to *mf*.
- Drum Set:** Percussion part, starting with a *p < f* dynamic and transitioning to *mf*.

1. Flügelhorn in B

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The musical score is written for the first Flügelhorn in B. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with letters A through F. Section A (measures 1-31) features a melodic line with dynamics ranging from *f* to *mf*. Section B (measures 32-40) is a rhythmic pattern of eighth notes, marked *1.x f - 2.x p*. Section C (measures 41-59) is the beginning of the **Trio**, marked *f* and *p*. Section D (measures 60-85) includes a triplet and a section of eighth notes marked *8*. Section E (measures 86-108) is marked *f*. Section F (measures 109-135) is marked *mp* and **Grandioso**. The score concludes with a *rit.* (ritardando) marking.

Tenorhorn in B

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The musical score is written for Tenorhorn in B and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It features several marked sections: Section A (measures 1-10), Section B (measures 31-40), Section C (measures 50-59), Section D (measures 83-92), Section E (measures 100-109), and Section F (measures 119-141). The word "Trio" is written above the staff at measure 41. The word "Grandioso" is written above the staff at measure 109. The score includes repeat signs with first and second endings, and a 14-measure rest. The piece concludes with a *rit.* (ritardando) marking.