


O MIO BABBINO CARO

(from *Gianni Schicchi*)

Giacomo Puccini

Arranged by James "Red" McLeod

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

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O Mio Babbino Caro

CONDUCTOR SCORE
Duration - 3:00

G. Puccini
Arr. by James "Red" McLeod

The score is arranged for a string quartet and piano. It begins in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-6) features a melody in the Violin I part, supported by the other strings. Dynamics are marked *mf*. The second system (measures 7-12) includes a *rit.* (ritardando) marking at measure 8, followed by a return to *a tempo* at measure 9. Dynamics in the second system range from *mp* to *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

13 14 15 16 17 18

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno.

19 20 21 22 23 24

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

(-4)

(x1)

(-1)

(-1)

(1)

(-1)

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

43 44 45 46 (V) 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Soli

(-8) (-8) -1 1 (-4)

(-1) (-4) (-1)

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

61 62 63 64 65 66

Vlns. I *mf* *f* *dim.*

Vlns. II *mf* *f* *dim.*

Vla. (Vln. III) *mf* *f* *dim.*

Cello *mf* *f* *dim.*

Str. Bass *mf* *f* *dim.*

Pno. *mf* *f* *dim.*

67 68 69 70 71 72

Vlns. I *rall.* *pp*

Vlns. II *rall.* *pp*

Vla. (Vln. III) *rall.* *pp*

Cello *rall.* *pp*

Str. Bass *rall.* *pp*

Pno. *rall.* *pp*